



September 21, 2025
Fifteenth Sunday After Pentecost

*(†) The congregation is invited to stand as your able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE Communion on *Humbly We Adore Thee* John Barr

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*CALL TO WORSHIP ***

In this world there is beauty,
and there is injustice.

**Brokenhearted God,
you weep for us.**

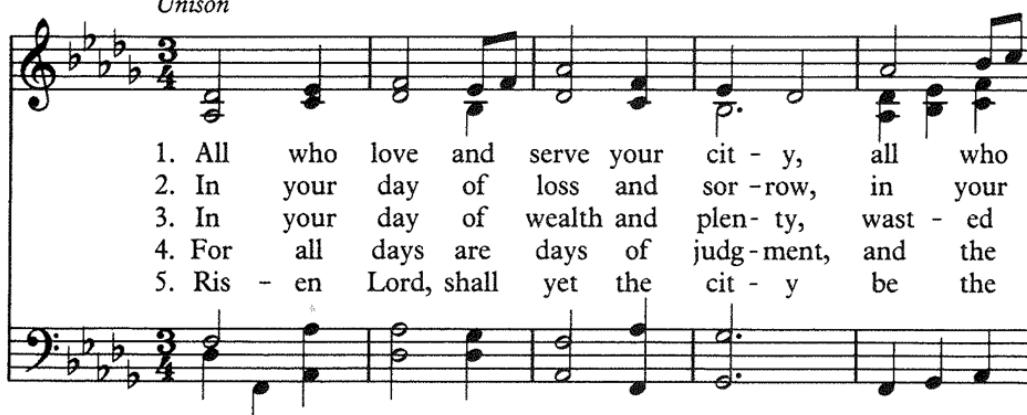
In this world there is selfishness and greed.
**Generous God,
you forgive us.**

In this world there are people
who lift up holy hands in prayer.

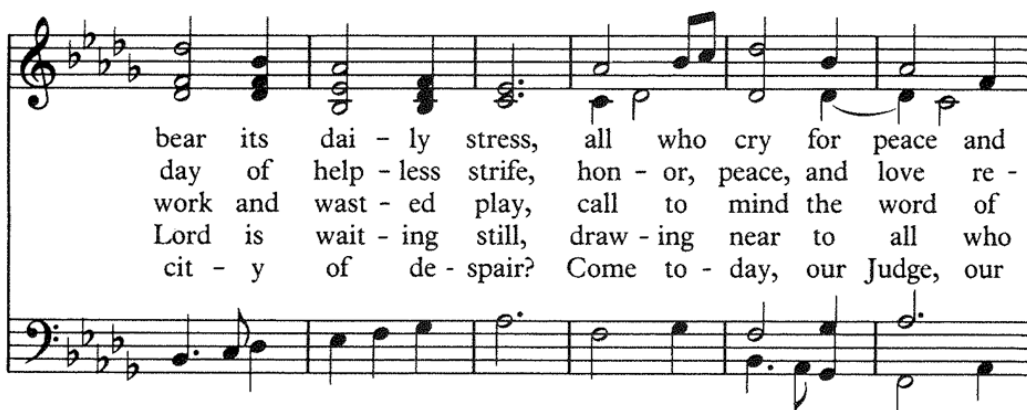
**God who desires all to be made whole, we join them;
we offer our supplications,
prayers, intercessions, and thanksgivings;
we worship you in trust and gratitude.**

All Who Love and Serve Your City 433

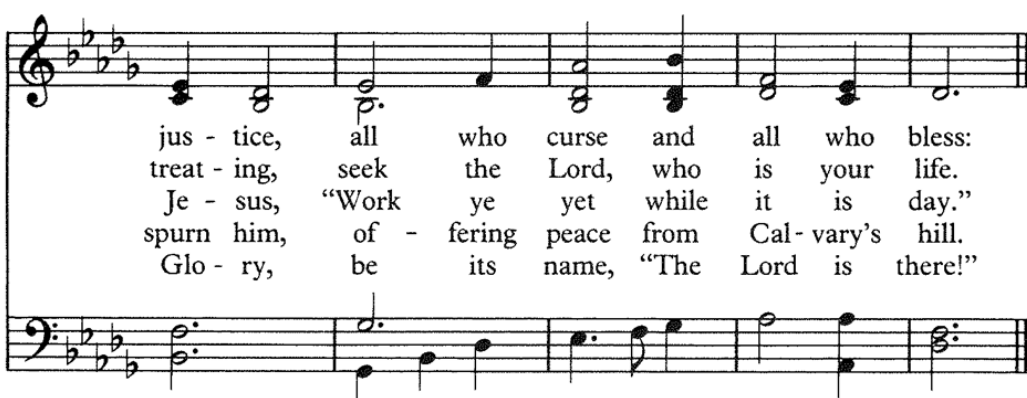
Unison



1. All who love and serve your cit - y, all who
 2. In your day of loss and sor - row, in your
 3. In your day of wealth and plen - ty, wast - ed
 4. For all days are days of judg - ment, and the
 5. Ris - en Lord, shall yet the cit - y be the



bear its dai - ly stress, all who cry for peace and
 day of help - less strife, hon - or, peace, and love re -
 work and wast - ed play, call to mind the word of
 Lord is wait - ing still, draw - ing near to all who
 cit - y of de - spair? Come to - day, our Judge, our



jus - tice, all who curse and all who bless:
 treat - ing, seek the Lord, who is your life.
 Je - sus, "Work ye yet while it is day."
 spurn him, of - fering peace from Cal - vary's hill.
 Glo - ry, be its name, "The Lord is there!"

WORDS: Erik Routley, 1966 (Lk. 19:41; Ezk. 48:35)
 MUSIC: USA melody; harm. and arr. by Carlton R. Young, 1964

CHARLESTOWN
 87.87

Words © 1969 by Galliard, Ltd.; harm. © 1965 Abingdon Press

Words: Eric Routley © 1969 Gallard Ltd admin by Hope Publishing Co. 380 Main Place Carol Stream IL; Music: USA Folk
 Melody harmonized by Carlton R. Young © 1964 Abingdon Press, 750 Old Hickory Blvd., Suite 2-202
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† PRAYER OF CONFESSION

**We confess that we find your medicine hard to swallow.
The quick fixes of this world
are so much more pleasant,
leaving us free to go back to our usual routines.
But your medicine is powerful.
And if we take it,
it will remake and renew our lives.
It will reorient us to you
and to you alone.
Turn us toward your love
for justice and true worship.
Forgive our sins,
for which you weep.
Forgive our hesitation.
Grant us courage
to choose you as our physician,
and to serve you and you alone. Amen.**

† ASSURANCE OF PARDON

**The God of our salvation,
the God who weeps for us and for our world,
desires everyone to be saved.
Christ Jesus, a human like us,
gave himself as a ransom for all.
Through the love of the one God and the one mediator,
we are forgiven.
Thanks be to God!**

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:

[Jeremiah 8:18- 9:1](#)

(Pg. 619) **

ANTHEM

Teach Us Good Lord

David Ogden

Teach Us Good Lord David Ogden

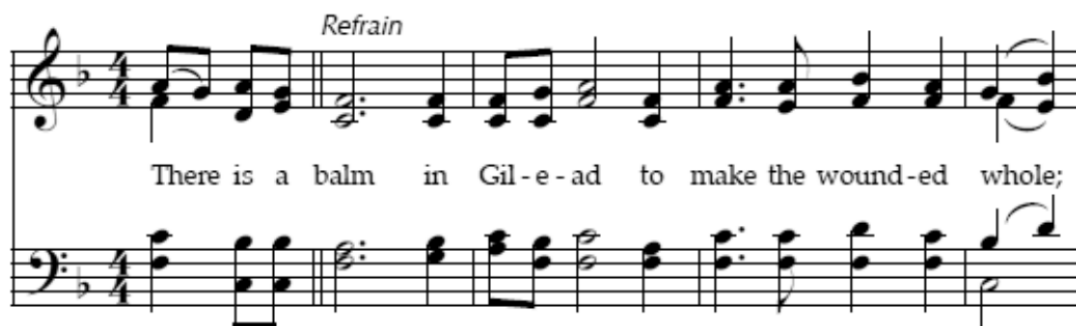
Teach us good Lord,
to serve thee as thou deservest;
To give and not to count the cost;
To fight and not to heed the wounds;
To toil and not to seek for rest;
To labor and not ask for any reward,
Save that of knowing that we do thy will.
Amen.

*Words: Prayer of St. Ignatius Loyola, Public Domain; Music: David Ogden © 2013
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CHILDREN'S MESSAGE

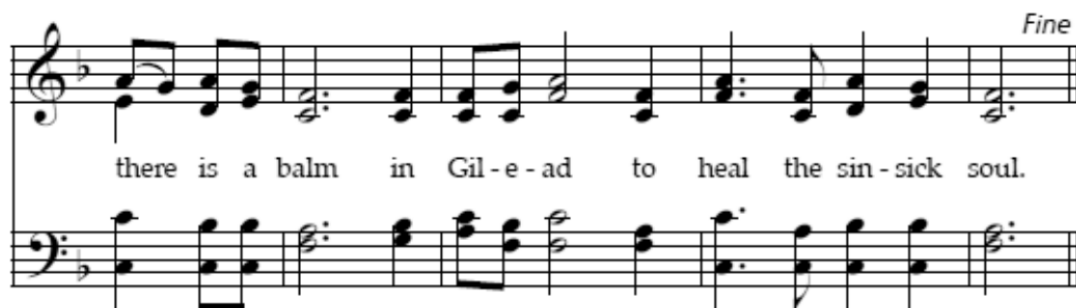
† HYMN OF PREPARATION NO. 375

Refrain

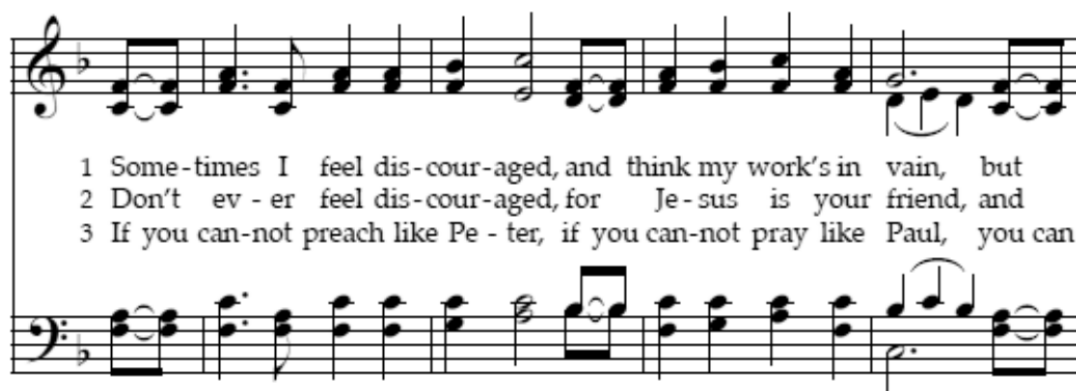


There is a balm in Gil-e-ad to make the wound-ed whole;

Fine

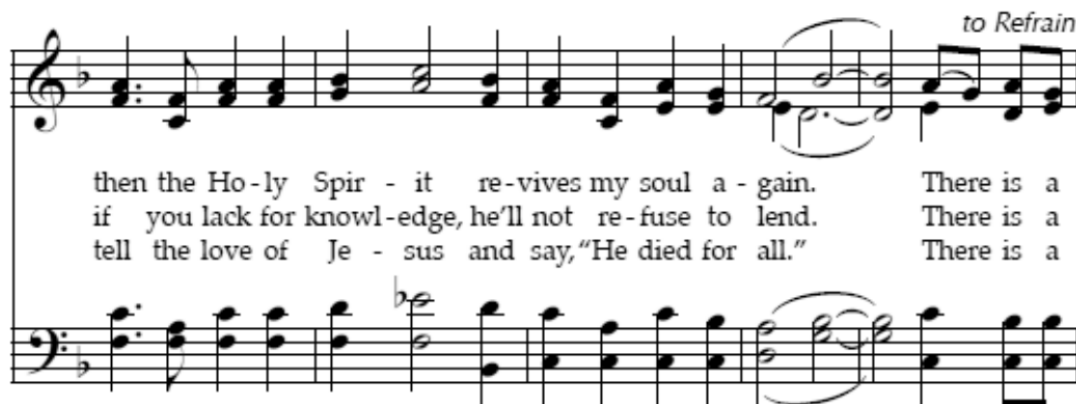


there is a balm in Gil-e-ad to heal the sin-sick soul.



1 Some-times I feel dis-cour-aged, and think my work's in vain, but
 2 Don't ev - er feel dis-cour-aged, for Je-sus is your friend, and
 3 If you can-not preach like Pe - ter, if you can-not pray like Paul, you can

to Refrain



then the Ho-ly Spir - it re-vives my soul a - gain. There is a
 if you lack for knowl-edge, he'll not re-fuse to lend. There is a
 tell the love of Je - sus and say, "He died for all." There is a

Words: African American Spiritual PUBLIC DOMAIN; Music: African American Spiritual harmonized by William F. Smith
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† GOSPEL LESSON:

[Luke 16: 1-13](#)

(Pg. 851) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: **Thanks be to God!**

† GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71 Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The score ends with a double bar line and a repeat sign.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: **Ho-Soon Han**

Prescriptions from Jesus 3 - ***“ALTERNATIVE THERAPY”***

THE CHURCH RESPONDS TO THE WORD OF GOD

Wounded World that Cries for Healing 2177

1. Wound - ed world that cries for heal - ing —
 2. Through our na - tion's spent frus - tra - tion,
 3. Hon - or those whose lov - ing spir - it

here we hold each oth - er's pain, wound - ed sys - tems,
 through the cor - ri - dors of stress may there move a
 nurs - es hope, re - stores and heals, towel and ba - sin

bruised and bleed - ing bear the load, the scars of strain;
 kind - lier wis - dom all may feel, and all may bless;
 used in ser - vice like the Christ who comes and kneels;

dol - lars ra - tion our com - pas - sion,
 tax and tithe are for a pur - pose
 in the tend - ing, in the mend - ing

hard de - ci - sions rule the day, Je - sus of the
 shared to shield the poor and weak; past the symp - toms
 may we see the right and fair, in our com - mon

heal - ing Spir - it, free us to an - oth - er way!
 of our sick - ness let the voice of jus - tice speak.
 quest for whole - ness heal each oth - er by our care.

WORDS: Shirley Erena Murray
 MUSIC: Hal H. Hopson
 © 1996 Hope Publishing Co.

HEALING SPIRIT
 87.87 D

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Take, O Take Me As I Am

Ostinato Refrain

Take, O take me as I am; sum - mon out what I shall

be; set your seal up-on my heart and live in me.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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*Words & Music: John Bell b.1949 © 1993 Wild Good Publications the Iona Community, GIA Publications Inc. Agent;
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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

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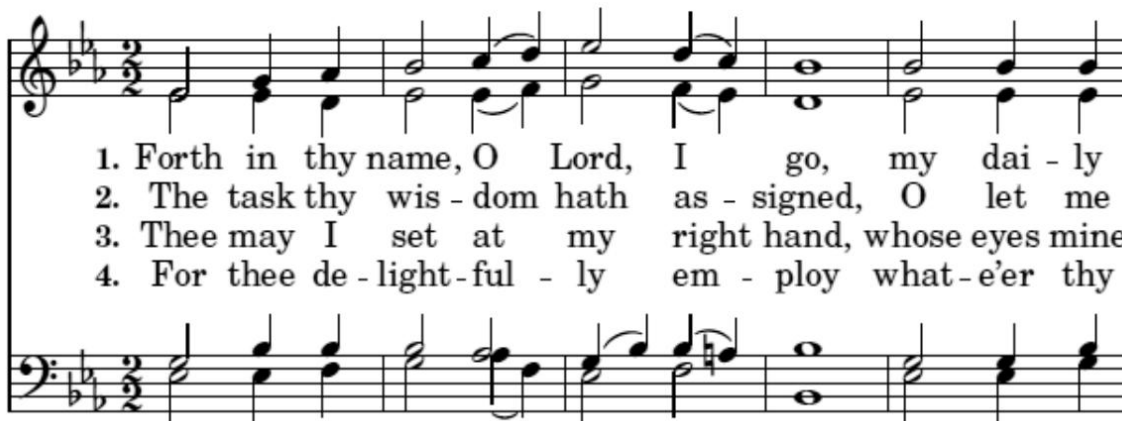
Offertory Prayer:

THE CHURCH IS SENT TO SERVE

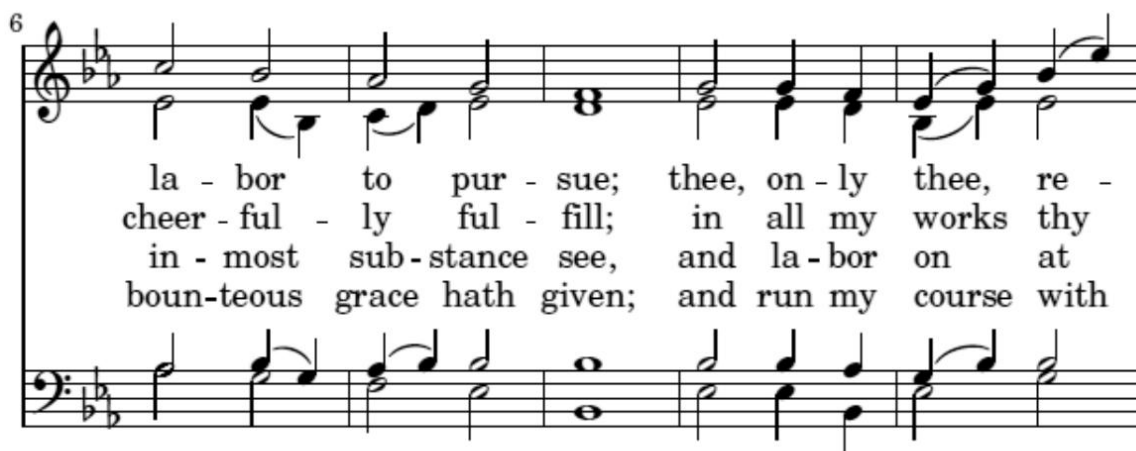
† HYMN OF DEDICATION

438

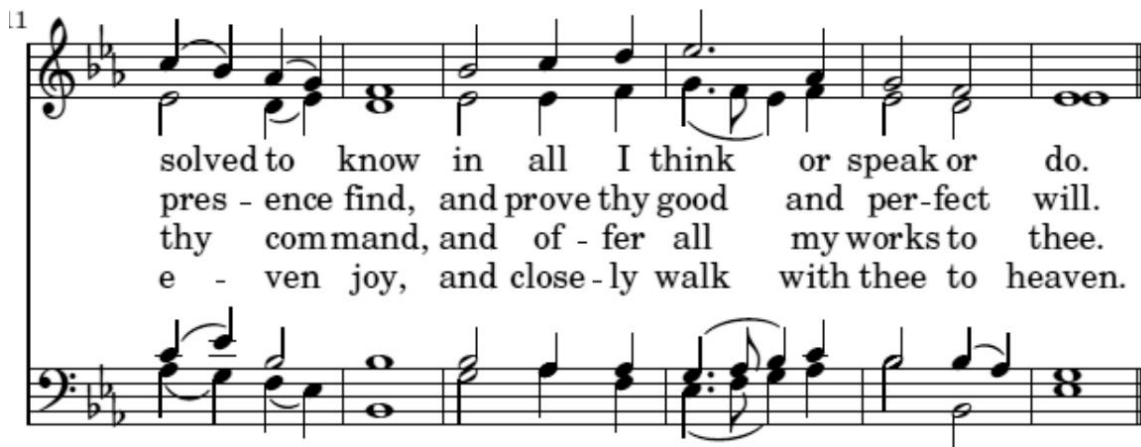
Forth in Thy Name, O Lord



1. Forth in thy name, O Lord, I go, my dai - ly
2. The task thy wis - dom hath as - signed, O let me
3. Thee may I set at my right hand, whose eyes mine
4. For thee de - light - ful - ly em - ploy what - e'er thy



la - bor to pur - sue; thee, on - ly thee, re -
cheer - ful - ly ful - fill; in all my works thy
in - most sub - stance see, and la - bor on at
boun - teous grace hath given; and run my course with



solved to know in all I think or speak or do.
pres - ence find, and prove thy good and per - fect will.
thy command, and of - fer all my works to thee.
e - ven joy, and close - ly walk with thee to heaven.

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*Benediction

Voluntary

Prelude and Toccata on "Old 100th"

Austin Lovelace

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Assisting with Worship today:

Liturgist:

Sharon Parker

Video and Sound Engineer

Charlie Devito

Altar flowers: In Loving Memory of Sean Roy given by his parents Mike & Cheryl Roy

Cover Art: Created by FUMC Staff

♦♦ Our guest organist, *Ehren Exline* is a student of Jennifer McPherson and part of "The Yount Organists Collaborative" based out of St. John's Church, Portsmouth NH. He has practiced here since last September. Thank you for sharing your music with us this morning!

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

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Looking Ahead

Readings for September 28, 2025

Sixteenth Sunday After Pentecost

Amos 6:1a, 4-7 / Psalm 146

1 Timothy 6:6-19 / Luke 16:19-31



First United Methodist Church

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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