

“for I knew that you are a gracious God and merciful,  
slow to anger, and abounding in steadfast love, and  
ready to relent from punishing.”

(Jonah 4:2b)

January 25, 2026  
*The Third Sunday After the Epiphany*

(†) *The congregation is invited to stand or (Sit with Gusto)*  
**(BOLD-FACED TYPE) Congregation responds**

## THE CHURCH GATHERS

*Silent Prayer and Time for Centering*

### WELCOME AND ANNOUNCEMENTS

#### PRELUDE

#### \*CALL TO WORSHIP      \*\*\*

Creator God, you are light in our darkness;  
    you are the morning rising in our night.

**Your dawning touches our heart.**

**We turn to you.**

**We awaken.**

Christ, light of the world, you call to us.

**Your voice stirs in our hearts.**

**Our hopes catch fire.**

**We want to follow you.**

Holy Spirit, you are the rising sun in us  
    that brings us to new life.

**Alleluia! May we shine with your light.**

**Come, Holy Spirit,**

**and transform us by your grace. Alleluia!**

Christ, Whose Glory Fills the Skies 173



1. Christ, whose glo - ry fills the skies, Christ, the true, the  
 2. Dark and cheer - less is the morn un - ac - com - pa -  
 3. Vis - it then this soul of mine; pierce the gloom of



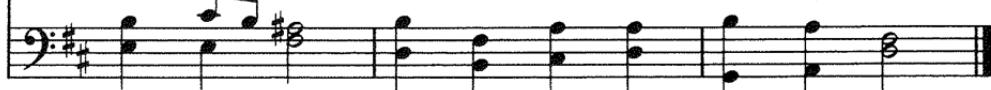
on - ly light, Sun of Righ - teous - ness, a - rise,  
 nied by thee; joy - less is the day's re - turn,  
 sin and grief; fill me, Ra - dian - cy di - vine,



tri - umph o'er the shades of night; Day-spring from on  
 till thy mer - cy's beams I see; till they in - ward  
 scat - ter all my un - be - lief; more and more thy -



high, be near; Day - star, in my heart ap - pear.  
 light im - part, cheer my eyes and warm my heart.  
 self dis - play, shin - ing to the per - fect day.



WORDS: Charles Wesley, 1740

MUSIC: J. G. Werner's *Choralbuch*, 1815; harm. by William H. Havergal, 1861

RATISBON

77.77.77

Words and music: public domain; permission to reproduce and record is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202

## **† PRAYER OF CONFESSION**

**Merciful God,**  
**We often fail to understand the vastness of Your mercy.**  
**We want your compassion for ourselves,**  
**but hesitate to extend it to others.**  
**Forgive us for the times we resist the paths**  
**that lead toward reconciliation.**  
**Forgive us when we prefer our own comfort**  
**over the transformation you desire.**  
**Forgive us for our reluctance to see others**  
**as beloved children whom you long to save.**  
**Teach us the ways of your mercy, O God.**  
**Open our hearts to love as You love,**  
**to forgive as You forgive,**  
**and to rejoice in Your compassion**  
**made known to all. Amen.**

## **† WORDS OF ASSURANCE**

God's compassion is deeper than our failures,  
wider than our reluctance, and stronger than our sin.  
In Jesus Christ, grace is given,  
forgiveness is assured,  
and we are invited again to walk in the way of mercy.  
**Thanks be to God!**

## **PASSING THE PEACE OF CHRIST**

## **THE CHURCH HEARS THE WORD OF GOD**

Old Testament Lesson:    Jonah 4       (Pg. 753) \*\*

But this was very displeasing to Jonah,  
and he became angry.

He prayed to the Lord and said,  
“O Lord! Is not this what I said  
while I was still in my own country?

That is why I fled to Tarshish at the beginning,  
for I knew that you are a gracious and merciful God,  
slow to anger, abounding in steadfast love,  
and relenting from punishment.

And now, O Lord, please take my life from me,  
for it is better for me to die than to live.”

And the Lord said, “*Is it right for you to be angry?*”

Then Jonah went out of the city and sat down  
east of the city  
and made a booth for himself there.

He sat under it in the shade,  
waiting to see what would become of the city.

The Lord God appointed a bush  
and made it come up over Jonah,  
to give shade over his head,  
to save him from his discomfort,  
so Jonah was very happy about the bush.

But when dawn came up the next day,  
God appointed a worm that attacked the bush,  
so that it withered.

When the sun rose,  
God prepared a sultry east wind,  
and the sun beat down on the head of Jonah  
so that he was faint and asked that he might die.

He said, “It is better for me to die than to live.”

But God said to Jonah,

*"Is it right for you to be angry about the bush?"*

And he said, "Yes, angry enough to die."

Then the Lord said, *"You are concerned about the bush,*

*for which you did not labor and which you did not grow;*  
*it came into being in a night and perished in a night.*

*And should I not be concerned about Nineveh,*

*that great city,*

*in which there are more than*

*a hundred and twenty thousand persons*

*who do not know their right hand from their left*

*and also many animals?"*

Thanks be to God

Anthem: *Thou Knowest Lord* Henry Purcell (1659-1695)

Thou knowest, Lord, the secrets of our hearts;  
shut not thy merciful ears unto our prayers;

but spare us, Lord most holy,

O God most mighty,

O holy and most merciful Savior,

thou most worthy judge eternal,

suffer us not at our last hour,

for any pains of death,

to fall from thee. Amen.

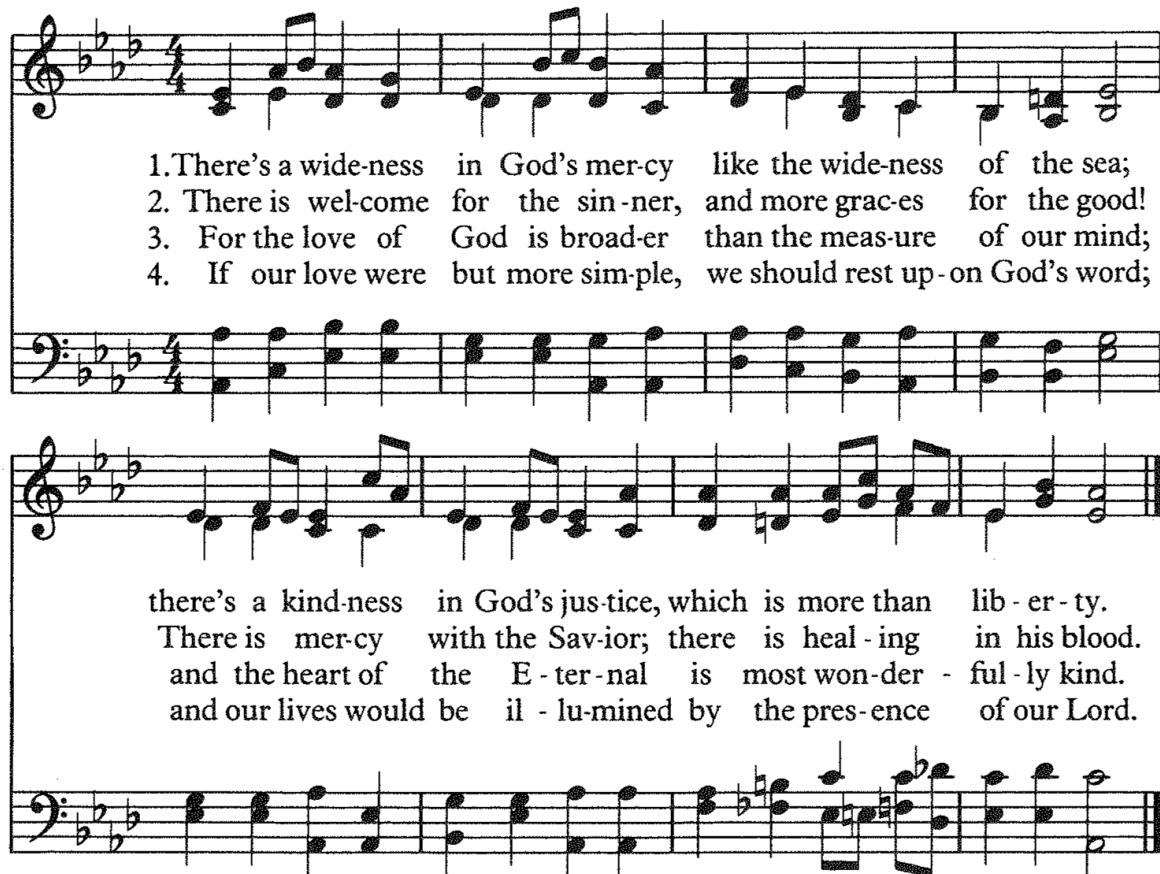
*Words: Book of Common Prayer (BCP), funeral sentences first used for the funeral of Queen Mary.*

*Music: Henry Purcell 1695; Words and Music, Public Domain*

CHILDREN'S MESSAGE

## † HYMN OF PREPARATION

### There's a Wideness in God's Mercy 121



1. There's a wide-ness in God's mer-cy like the wide-ness of the sea;  
2. There is wel-come for the sin-ner, and more grac-es for the good!  
3. For the love of God is broad-er than the meas-ure of our mind;  
4. If our love were but more sim-ple, we should rest up-on God's word;

there's a kind-ness in God's jus-tice, which is more than lib - er - ty.  
There is mer-cy with the Sav-ior; there is heal - ing in his blood.  
and the heart of the E - ter - nal is most won-der - ful - ly kind.  
and our lives would be il - lu-mined by the pres-ence of our Lord.

WORDS: Frederick W. Faber, 1854

MUSIC: Lizzie S. Tourjee, 1877; harm. by Charles H. Webb, 1988

WELLESLEY

87.87

Harm. © 1989 The United Methodist Publishing House

Alt. tune: IN BABILON

*Words and music: public domain; permission to reproduce and record is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202*

## † GOSPEL LESSON:

### Matthew 4:12-23

(Pg. 785) \*\*

#### *Christ revealed as a prophet*

Now when Jesus heard that John had been arrested,  
he withdrew to Galilee.

He left Nazareth and made his home in Capernaum by the sea,  
in the territory of Zebulun and Naphtali,  
so that what had been spoken  
through the prophet Isaiah might be fulfilled:

*"Land of Zebulun, land of Naphtali, on the road by the sea,  
across the Jordan, Galilee of the gentiles--  
the people who sat in darkness have seen a great light,  
and for those who sat in the region  
and shadow of death, light has dawned."*

From that time Jesus began to proclaim,  
"Repent, for the kingdom of heaven has come near."

As he walked by the Sea of Galilee,  
he saw two brothers,  
Simon, who is called Peter,  
and Andrew his brother,  
casting a net into the sea for they were fishermen.

And he said to them,  
*"Follow me, and I will make you fishers of people."*

Immediately they left their nets and followed him.  
As he went from there,

he saw two other brothers,  
James son of Zebedee and his brother John,  
in the boat with their father Zebedee,  
mending their nets, and he called them.

Immediately they left the boat and their father  
and followed him.

Jesus went throughout all Galilee,  
teaching in their synagogues  
and proclaiming the good news of the kingdom  
and curing every disease and  
every sickness among the people.

PRESIDER: For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,

ALL: **Thanks be to God!**

# † GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

## 71                   Glory Be to the Father

The musical score consists of three staves of music. The top staff is in G clef, the middle is in G clef, and the bottom is in F clef. The lyrics are as follows:

Glo - ry be to the Fa-ther and to the Son and to the  
Ho - ly Ghost; as it was in the be - gin-ning, is  
now, and ev-er shall be, world with-out end. A - men. A - men.

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Henry W. Greatorex, 1851

GREATOREX  
Irr.

*Words and music: public domain; permission to reproduce and record is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202*

SERMON:           Ho-Soon Han

***“Journeying with Jonah:  
FACING THE TRUTH”***

**THE CHURCH RESPONDS TO THE WORD OF GOD**

## Would I Have Answered when You Called

1. Would I have an - swered when you called, "Come,  
 2. Would I have fol - lowed where you led Through  
 3. Would I have matched my step with yours When  
 4. O Christ, I can - not search my heart Through

fol - low, fol - low me!"? Would I at once have  
 an - cient Gal - i - lee, On roads un - known, by  
 crowds cried, "Cru - ci - fy!", When on a rock - y  
 all its tan - gled ways, Nor can I with a

left be - hind Both work and fam - i - ly? Or  
 ways un - tried, Be - yond se - cu - ri - ty? Or  
 hill I saw A cross a - gainst the sky? Or  
 cer - tain mind My stead - fast - ness ap - praise. I

would the old, fa - mil - iar round Have  
 would I soon have hur - ried back Where  
 would I too have slipped a - way And  
 on - ly pray that when you call, "Come,

held me by its claim And kept the spark with -  
 home and com - fort drew, Where truth you taught would  
 left you there a - lone, A dy - ing king with  
 fol - low, fol - low me!", You'll give me strength be -

in my heart From burst - ing in - to flame?  
 not dis - turb The or - dered world I knew?  
 crown of thorns Up - on a ter - r'ble throne?  
 yond my own To fol - low faith - ful - ly.

Text: Herman G. Stuempfle, Jr., 1923-2007, © 1997, GIA Publications, Inc.  
 Tune: KINGSFOLD, CMD; English melody; harm. by Ralph Vaughan Williams, 1872-1958

Words: Herman G. Stuempfle Jr. © 1997 GIA Publications Inc.; Music: Ralph Vaughan Williams KINGSFOLD, Public Domain; Reprinted and recorded under [oneLicense.net](http://oneLicense.net) #A 711296

## PRAYERS OF THE PEOPLE Sharing of Joys and Concerns

# PRAYER SONG

## Lord Jesus Christ / Jésus le Christ

Text: Psalm 139, Taizé Community  
Tune: Jacques Berthier, 1923-1994  
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

*Words & Music: Jacques Berthier, Taizé Community © 1998 Les Presses de Taizé, GIA Publications Inc. American Agent; Reprinted and recorded under [oneLicense.net](http://oneLicense.net) #A 711296*

## SILENT PRAYER

### The Lord's Prayer

(UMH p. 895)

### PRAYER SONG *(See Above)*

## PRESENTATION OF TITHES AND OFFERINGS

Follow [THIS HYPERLINK](#) if you wish to donate electronically. Thank you for your gift!

# OFFERTORY MUSIC

## † DOXOLOGY

THE GLORY OF THE TRIUNE GOD

### 94 Praise God, from Whom All Blessings Flow

*Unison*

*Harmony*

*Unison*

*Refrain (Harmony)*

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
88.44.88 with Refrain

*Words by Thomas Ken 1674 and adapted by Gilbert Viera © 1989 by United Methodist Publishing House; Music in the public domain; Reprinted and recorded with permission under [OneLicense.net # A-711296](http://OneLicense.net # A-711296); all rights reserved.*

## Offertory Prayer:

## THE CHURCH IS SENT TO SERVE

# † HYMN OF DEDICATION

## Jesus Calls Us

398

1. Je - sus calls us o'er the tu - mult of our  
 2. As of old the a - pos - tles heard it by the  
 3. Je - sus calls us from the wor - ship of the  
 4. In our joys and in our sor - rows, days of  
 5. Je - sus calls us! By thy mer - cies, Sav - ior,

life's wild, rest - less sea; day by day his  
 Gal - i - le - an lake, turned from home and  
 vain world's gold - en store, from each i - dol  
 toil and hours of ease, still he calls, in  
 may we hear thy call, give our hearts to

sweet voice sound - eth, say - ing, "Chris - tian, fol - low me!"  
 toil and kin - dred, leav - ing all for Je - sus' sake.  
 that would keep us, say - ing, "Chris - tian, love me more!"  
 cares and plea - sures, "Chris - tian, love me more than these!"  
 thine o - be - dience, serve and love thee best of all.

WORDS: Cecil Frances Alexander, 1852 (Mt. 4:18-22)  
 MUSIC: William H. Jude, 1874

GALILEE  
 87.87

*Words and music: public domain; permission to reproduce and record is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202*

\*Benediction

Voluntary

# Assisting with Worship today:

Liturgist:

Paul Blackadar

Video and Sound Engineer

Sam Tweedy

Cover Art: Created by FUMC Staff

All Hymns from the United Methodist Hymnal, The Faith We Sing, and Worship and Song; are used in strict accordance to copyright permissions as granted by the hymnal publisher, United Methodist Publishing House, PO BOX 801 Nashville TN 37202

Use of non-public domain music and texts are reported weekly using our license with onelicense.net # A-711296 and/or CCLI License #21279385 / Streaming #21279392

The liturgical resources are used with permission and adapted from: the Discipleship Ministries (umdiscipleship.org) of the United Methodist Church, 1908 Grand Ave, Nashville TN 37212

\*\*\*Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ho Soon Han

*\*\* The scripture quotations contained herein are from the New Revised Standard Version Bible, copyright © 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. Used with permission. All Rights Reserved*

\*\*\*\*\*

## Looking Ahead



First United Methodist Church

***“Feed the Need”***

*Putting Our Faith into Motion  
By Feeding the Body, Mind, and Soul*

Follow or "LIKE" us on [Facebook](#)