

That "Love Thy Neighbor" thing ...

I MEANT THAT.

—GOD

FIRST UNITED METHODIST CHURCH
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October 29, 2023

TWENTY-SECOND SUNDAY AFTER PENTECOST

() The congregation will please stand as able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

SILENT PRAYER AND TIME FOR CENTERING

PRELUDE: Played by: *Witherell Ringers*

Dona Nobis Pacem

Arranged by Douglas Wagner

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CALL TO WORSHIP **

We do not gather in vain,
for God is working in our hearts.

The love of Jesus Christ calls us together.

Our worship strengthens and empowers us
to share the gospel.

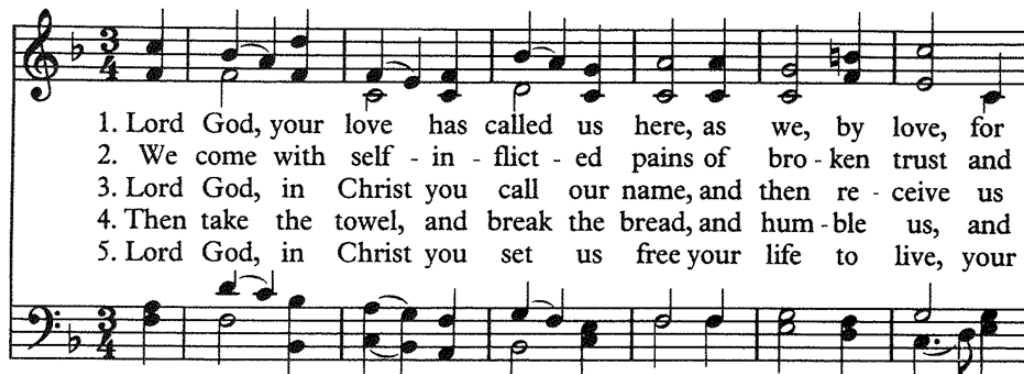
The love of Jesus Christ shines in our lives.

Proclaim the good news with boldness.

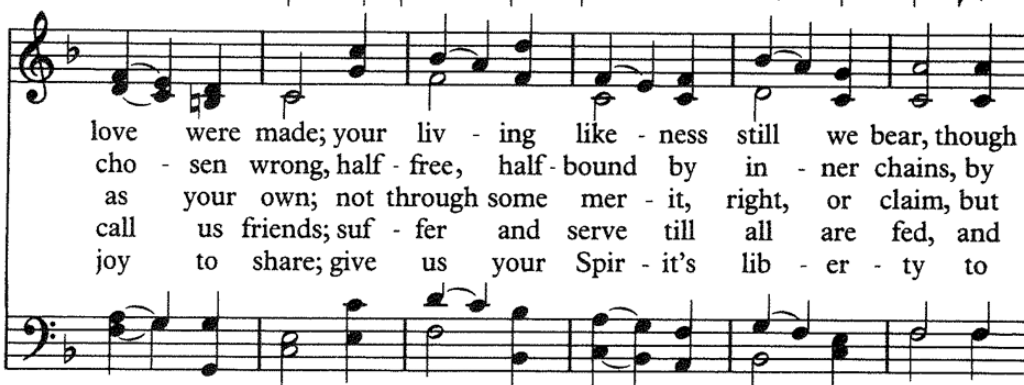
The love of Jesus Christ is at work in the world!

*HYMN OF PRAISE

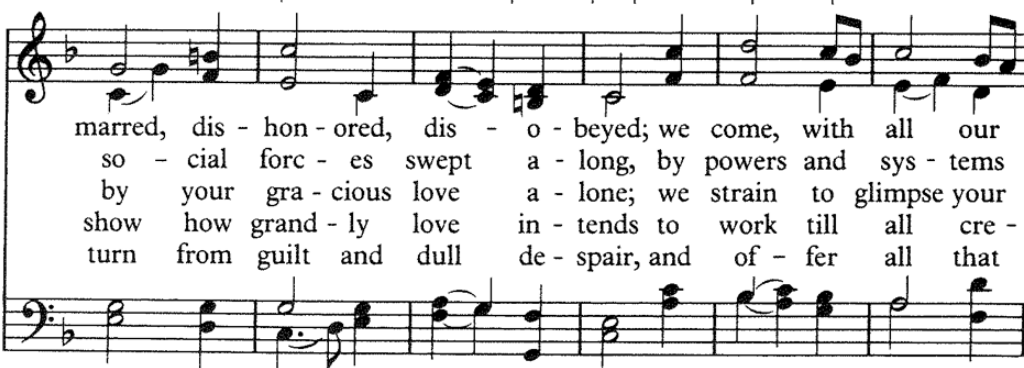
579 Lord God, Your Love Has Called Us Here



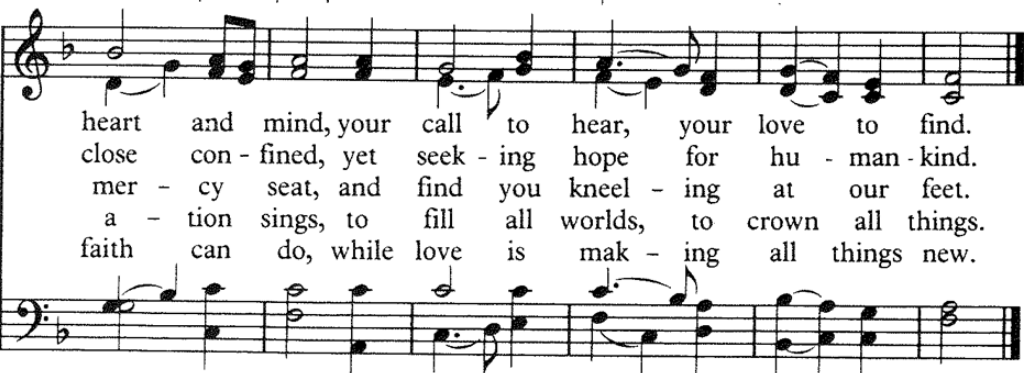
1. Lord God, your love has called us here, as we, by love, for
2. We come with self - in - flict - ed pains of bro - ken trust and
3. Lord God, in Christ you call our name, and then re - ceive us
4. Then take the towel, and break the bread, and hum - ble us, and
5. Lord God, in Christ you set us free your life to live, your



love were made; your liv - ing like - ness still we bear, though
cho - sen wrong, half - free, half - bound by in - ner chains, by
as your own; not through some mer - it, right, or claim, but
call us friends; suf - fer and serve till all are fed, and
joy to share; give us your Spir - it's lib - er - ty to



marred, dis - hon - ored, dis - o - beyed; we come, with all our
so - cial forc - es swept a - long, by powers and sys - tems
by your gra - cious love a - lone; we strain to glimpse your
show how grand - ly love in - tends to work till all cre -
turn from guilt and dull de - spair, and of - fer all that



heart and mind, your call to hear, your love to find.
close con - fined, yet seek - ing hope for hu - man - kind.
mer - cy seat, and find you kneel - ing at our feet.
a - tion sings, to fill all worlds, to crown all things.
faith can do, while love is mak - ing all things new.

WORDS: Brian Wren, 1973

MUSIC: Henry Carey, ca. 1723; harm. from *The English Hymnal*, 1906

CAREY'S (SURREY)

88.88.88

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PRAYER OF CONFESSION **

**We are hesitant to confess, Holy God,
how hard it is to love as you wish.
It is easy to love you with all that we are,
except when you ask us to love our neighbor
with all that we have.**

**We find it hard to love our neighbor
when it is linked to the way we love ourselves.
And it is difficult to love anyone—even You—
more than we love ourselves.**

Forgive us, Love Eternal.

**As you took a risk in creating us,
help us to take risks to love others compassionately,
to love ourselves genuinely,
and to love you as completely as you love us
in Jesus Christ, our Lord and Savior.**

ASSURANCE OF FORGIVENESS ***

**In God's Kingdom, all are loved for who they are,
not what they do;**

**In God's Kingdom,
all are forgiven for what they do, and don't;**

**In God's Kingdom, all are welcomed and fed
by God's grace and hope.**

**Forgiven, loved, sent forth—
we are not far from God's Kingdom!**

Thanks be to God! ***

***Passing the Peace of Christ**

THE CHURCH HEARS THE WORD OF GOD

NEW TESTAMENT LESSON: [1 Thessalonians 2:1-8](#)

ANTHEM

In Our Service *Words: quotes from the late HR Queen Elizabeth II*
Music by Thomas Hewitt Jones

1. No gilded throne nor gleaming crown of sapphire
can sure outshine an earthly vow
to serve, to live with dignity.
With humble stewardship and sacrifice,
a pledge of unity: a vow of love.
2. Though earthly rulers' roles are often fleeting,
truth comes to those who nobly dare
to live a life of constancy.
To love thy neighbor and thy family,
a living ministry: an act of love.
3. So every day, we strive to do what's right;
not choosing spite, nor breeding hate.
A life of faith and honesty.
As courage is the key to progress,
we'll surely journey on, sustained by love.
4. The truth is, grief is the price we pay for love,
And surely love will life sustain.
With endless grace of heart and mind,
to ascend with ever greater purpose;
through all the darkest times, to show us holy life,
throughout the years of life, a vow of love.

*Words & Music: (Based on quotes by HM the Queen and Patron of the RSCM) Thomas Hewitt Jones, © 2022, Royal School of Church Music (RSCM) 19 The Close, Salisbury, Wiltshire SP1 2EB, GB
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TIME FOR THE CHILD IN ALL OF US

CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)

*HYMN OF PREPARATION

500 Spirit of God, Descend upon My Heart

1. Spir - it of God, de - scend up - on my heart;
2. I ask no dream, no proph - et ec - sta - sies,
3. Hast thou not bid me love thee, God and King?
4. Teach me to feel that thou art al - ways nigh;
5. Teach me to love thee as thine an - gels love,

wean it from earth; through all its puls - es move;
no sud - den rend - ing of the veil of clay,
All, all thine own, soul, heart and strength and mind.
teach me the strug - gles of the soul to bear.
one ho - ly pas - sion fill - ing all my frame;

stoop to my weak - ness, might - y as thou art,
no an - gel vis - i - tant, no o - pening skies;
I see thy cross; there teach my heart to cling.
To check the ris - ing doubt, the reb - el sigh,
the kin - dling of the heaven - de - scend - ed Dove,

and make me love thee as I ought to love.
but take the dim - ness of my soul a - way.
O let me seek thee, and O let me find!
teach me the pa - tience of un - an - swered prayer.
my heart an al - tar, and thy love the flame.

WORDS: George Croly, 1867 (Gal. 5:25)
MUSIC: Frederick C. Atkinson, 1870

MORECAMBE
10 10.10 10

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GOSPEL LESSON:

Matthew 22: 32-46

(Pg. 888) **

Please remain standing for the Gospel Lesson

For the word of God in Scripture,
For the word of God among us,
For the word of God within us,
Thanks be to God!

***GLORIA PATRI**

THE GLORY OF THE TRIUNE GOD

71 **Glory Be to the Father**

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of three systems of music. The first system begins with the lyrics 'Glo - ry be to the Fa - ther and to the Son and to the'. The second system continues with 'Ho - ly Ghost; as it was in the be - gin - ning, is'. The third system concludes with 'now, and ev - er shall be, world with - out end. A - men. A - men.' The piano accompaniment features a steady bass line and chords that support the vocal lines.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON Rev. Ho-Soon Han

“God, Who Tests our Hearts.”

THE CHURCH RESPONDS TO THE WORD OF GOD

Loving Spirit

G C G/B Em Am7 Bm7 C D C B

1., 5. Lov - ing Spir - it, lov - ing Spir - it, you have
 2. Like a moth - er you en - fold me, hold my
 3. Like a fa - ther you pro - tect me, teach me
 4. Friend and lov - er, in your close - ness I am

Em D G Am7 D B/D# B7/D# Em Em/G D/F# D7/F#

cho - sen me to be — you have drawn me to your
 life with - in your own, feed me with your ver - y
 the dis - cern - ing eye, hoist me up - on your
 known and held and blessed: In your prom - ise is my

G D Em Am/C Bm Am7 Dsus D7 G

won - der, you have set your sign on me.
 bod - y, form me of your flesh and bone.
 shoul - der, let me see the world from high.
 com - fort, in your pres - ence I may rest.

Congregation: Unison or parts

WORDS: Shirley Erena Murray

MUSIC: V. Earle Copes

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KINGDOM
87.87

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PRAYERS OF THE PEOPLE
Sharing of Joys and Concerns

PRAYER SONG

Ubi Caritas

Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

Text: 1 Corinthians 13:2-8; Where charity and love are found, God is there; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

*Words: 1 Corinthians Taize Community © 1978; Music: Jacques Berthier © 1979 admin by GIA Publications, Agent;
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INVITATION TO PRAYER:

Leader: "The Lord be with you "

People: "And also with you..."

SILENT PRAYER

PASTORAL PRAYER

[The Lord's Prayer](#)

(UMH p. 895)

PRAYER SONG (As Above)

[Presentation of Tithes and Offerings](#)

During this time, we are grateful for your continuing financial support of our ministries.

OFFERTORY MUSIC

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all bless - ings flow;

praise God, all crea - tures here be - low:

Harmony

Al - le - lu - ia! Al - le - lu - ia!

Unison

Praise God, the source of all our gifts!

Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison

Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
 MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
 Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
 88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

*HYMN OF DEDICATION

LORD OF ALL HOPEFULNESS

SLANE



1. Lord of all hope-ful-ness, Lord of all joy, Whose
2. Lord of all ea-ger-ness, Lord of all faith, Whose
3. Lord of all kind-li-ness, Lord of all grace, Your
4. Lord of all gen-tle-ness, Lord of all calm, Whose



1. trust, ev-er child-like, no cares can de-stroy, Be
2. strong hands were skilled at the plane and the lathe, Be
3. hands swift to wel-come, your arms to em-brace, Be
4. voice is con-tent-ment, whose pres-ence is balm, Be



1. there at our wak-ing, and give us, we pray, Your
2. there at our la-bors, and give us, we pray, Your
3. there at our hom-ing, and give us, we pray, Your
4. there at our sleep-ing, and give us, we pray, Your



1. bliss in our hearts, Lord, at the break of the day.
2. strength in our hearts, Lord, at the noon of the day.
3. love in our hearts, Lord, at the eve of the day.
4. peace in our hearts, Lord, at the end of the day.

Text: 10 11 11 12; 'Lord of all hopefulness', words by Jan Struther, 1901–1953; fr. *Enlarged Songs of Praise*, 1931.
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Music: Trad. Irish melody; adapt. fr. *The Church Hymnary*, 1927.

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*Benediction

VOLUNTARY Prelude and Fugue in G Minor *Johann Sebastian Bach (1685-1750)*
Music is in the Public Domain

VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgist: Elaine Menard

Video and Sound Engineer: Zachery Cook

Altar Flowers:

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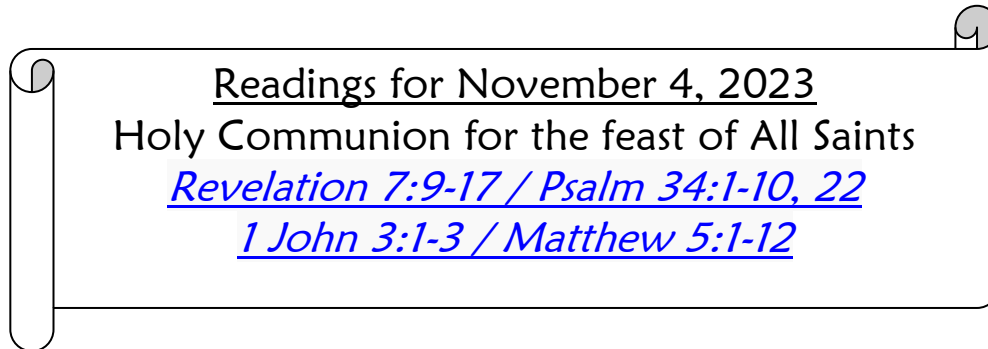
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***Worship elements from [Unfolding Light](#)

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Looking Ahead



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