

**Very truly, I tell you,  
unless a grain of wheat falls  
into the earth and dies,  
it remains just a single grain;  
but if it dies,  
it bears much fruit.  
(John 12:24)**

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March 17, 2024

*FIFTH SUNDAY IN LENT*

*(\*) The congregation is invited to stand as able  
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

*SILENT PRAYER AND TIME FOR CENTERING*

PRELUDE: Chorale Prelude "Rhosymedre" R. V. Williams (1872-1958)

*Music: Ralph Vaughn Williams ©1920 Stainer and Bell London; Public Domain*

**\*CALL TO WORSHIP** *(for Dedication of the Hymnals)*

Since the dawn of time,

the people of God have lifted their voices in song.

**We sing through all seasons of life,**

**celebrating the greatness and goodness of our God.**

We sing in times of joy and celebration,

recognizing the blessings of God.

**We sing to express our gratitude and joy,**

**even amidst uncertainty and distress**

**trusting God's presence in us.**

And we sing as a testament to our new life in Christ.

*(The congregation is invited to open the front cover of the hymnal to find the name  
for whom the hymnal was dedicated.)*

**With hearts full of gratitude,**

**we present these hymnals to the glory of God**

**and for service in the life of this congregation.**

**We dedicate them in honor of and loving memory of**

**-----, for whom we offer our heartfelt thanks.**

# \*HYMN OF PRAISE

## 1 When in Our Music God Is Glorified

1 When in our mu - sic God is glo - ri - fied,  
2 How of - ten, mak - ing mu - sic, we have found  
3 So has the church, in lit - ur - gy and song,  
4 And did not Je - sus sing a psalm that night  
5 Let ev - ery in - stru - ment be tuned for praise!

and ad - o - ra - tion leaves no room for pride,  
a new di - men - sion in the world of sound,  
in faith and love, through cen - tu - ries of wrong,  
when ut - most e - vil strove a - gainst the light?  
Let all re - joice who have a voice to raise!

it is as though the whole cre - a - tion cried:  
as wor - ship moved us to a more pro - found  
borne wit - ness to the truth in ev - ery tongue:  
Then let us sing, for whom he won the fight:  
And may God give us faith to sing al - ways:

Al - le - lu - ia! Al - le - lu - ia!

Chords: G, D, D/C, G, C, G, D/A, G, D/F#, Em7, D7, G, D7, G, Em6, D, A7, D, Dm, G7, C2, F#dim/A, Em, F#dim/E, Em, Cmaj7, Am, D7, G, C, D, Cmaj7, Am, G, C/G, G

Words: Fred Pratt Green, 1903–2000  
Music: Charles V. Stanford, 1852–1924  
Words © 1972 Hope Publishing Company

England/Ireland  
10.10.10. and alleluias  
ENGELBERG

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**\*PRAYER OF CONFESSION \*\*\***

**God, we confess that we cling to the things of this world;  
our hands are too full to receive your grace.**

**Help us let go of all but you,  
to lose our life,  
to receive your life.**

**Help us to die  
and rise with Christ,  
who is our Beloved, our promise,  
our courage.**

**Amen.**

**\*WORDS OF ASSURANCE \*\*\***

**God understands how we struggle  
to stay open and compassionate.**

**God's gift of grace and love  
transforms our hearts and minds.**

**That gift is given to us again, here and now.**

**Thanks be to God!**

**\*Passing the Peace of Christ**

**THE CHURCH HEARS THE WORD OF GOD**

**OLD TESTAMENT LESSON:**

**[Jeremiah 31:31-34](#)**

**(Pg. 642) \*\***

ANTHEM

Wondrous Love

Carson Cooman

What wondrous love is this, O my soul! O my soul!

What wondrous love is this, O my soul!

What wondrous love is this that caused the Lord of bliss  
to bear the dreadful curse, for my soul, for my soul,  
to bear the dreadful curse for my soul.

When I was sinking down, sinking down, sinking down;  
when I was sinking down, sinking down;  
when I was sinking down, beneath God's righteous frown,  
Christ laid aside his crown for my soul, for my soul.  
Christ laid aside his crown for my soul.

To God and to the Lamb, I will sing, I will sing.  
to God and to the Lamb, I will sing.  
to God and to the Lamb, who is the great I AM,  
while millions join the theme, I will sing, I will sing.  
While millions join the theme, I will sing!

*Words: Attr. William Mean, American folk tune; Music: Carson Cooman © 2013 St. James Music Press 4580  
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## **TIME FOR THE CHILD IN ALL OF US**

*CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)*

# \*HYMN OF PREPARATION

## Amazing Grace

378

1. A - maz - ing grace! How sweet the sound that  
2. 'Twas grace that taught my heart to fear, and  
3. Through man - y dan - gers, toils, and snares, I  
4. The Lord has prom - ised good to me, his  
5. Yea, when this flesh and heart shall fail, and  
6. When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
grace my fears re - lieved; how pre - cious did that  
have al - read - y come; 'tis grace hath brought me  
word my hope se - cures; he will my shield and  
mor - tal life shall cease, I shall pos - sess, with -  
shin - ing as the sun, we've no less days to

now am found; was blind, but now I see.  
grace ap - pear the hour I first be - lieved.  
safe thus far, and grace will lead me home.  
por - tion be, as long as life en - dures.  
in the veil, a life of joy and peace.  
sing God's praise than when we'd first be - gun.

*Cherokee*  
OOH NAY THLA NAH, HEE OO WAY GEE.  
E GAH GWOO YAH HAY EE.  
NAW GWOO JOE SAH, WE YOU LOW SAY,  
E GAH GWOO YAH HO NAH.

*Navajo*  
NIZHÓNÍGO JOOBA' DITTS' A'  
YISDÁSHÍFTÍNGÍÍ,  
LAH YÓÓÍYÁ, K'AD SHÉNÁHOOSDZIN,  
DOO EESH'ÍÍ DA NT'ÉE.

*Kiowa*  
JAW K'EE DA HA DAWTSAHY HE TSOW'HAW  
JAW K'EE DA HA DAWTSAHY HEE.  
JAY DAWTSAHY TAW, GAW AYM OW THAH T'AW,  
JAW K'EE DA HA DAWTSAHY H'EE.

*Creek*  
PO YA FEK CHA HE THLAT AH TET  
AH NON AH CHA PA KAS  
CHA FEE KEE O FUNNAN LA KUS  
UM E HA TA LA YUS.

*Choctaw*  
SHILOMBISH HOLITOPA MA!  
ISHMMINTI PULLA CHA  
HATAK ILBUSA PIA HA  
IS PI YUKPALASHKE.

WORDS: John Newton, 1779; st. 6 anon.; phonetic transcription Cherokee, Kiowa, AMAZING GRACE  
Creek, Choctaw as sung in Oklahoma Indian Missionary Conference; Navajo phonetic CM  
transcription by Albert Tsosi (1 Chr. 17:16-17)  
MUSIC: 19th cent. USA melody; harm. by Edwin O. Excell, 1900

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## GOSPEL LESSON:

[John 12:20-33](#)

(Pg. 875) \*\*

Please remain standing for the Gospel Lesson

For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,  
**Thanks be to God!**

## \*GLORIA PATRI

### Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men.'

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Charles Meineke, 1844

MEINEKE  
Irr.

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## SERMON

**"PEOPLE OF THE NEW COVENANT-5"**  
*Paradox of Christian Life*

THE CHURCH RESPONDS TO THE WORD OF GOD

## \*HYMN

# My Song Is Love Unknown

G G Em Dsus D G C/E C G/D D7

1. My song is love un - known, my Sav - ior's love to  
 2. God left the rich - est throne sal - va - tion to be -  
 3. Some - times they threw down palms and sweet - est prais - es  
 4. What has my Sov - ereign done? What makes this rage and  
 5. I sing my plain be - lief, one song my heart out -

G G Em Dsus D G C/E C G/D D7

me, love to the love - less shown, that they might love - ly  
 stow; but Christ as flesh and bone the world re - fused to  
 sang. Ho - san - nas and glad psalms through streets and mar - kets  
 spite? Christ gave new strength to run, re - stored the gift of  
 pours: nev - er was pain nor grief, nev - er was love like

G D/F# G Em G/B C G D G/B

be. O who am I, that for my sake my  
 know. But, O my Friend, my Friend in - deed, who  
 rang. Then "Cru - ci - fy!" is all their breath, for  
 sight. Sweet in - ju - ries! Yet they at these them -  
 yours. This is my Friend, in whose sweet praise I

C/E G/D D7/C G/B D7/A G D D7/C G/B D G C G/D D D7 G

God should take frail flesh and die? My God should take frail flesh and die?  
 at my need did life ex - pend; who at my need did life ex - pend.  
 blood and death they thirst and cry; for blood and death they thirst and cry.  
 selves dis - please, and 'gainst Christ rise; them - selves dis - please, and 'gainst Christ rise.  
 all my days could glad - ly spend; I all my days could glad - ly spend.

Congregation: Unison or parts

WORDS: Samuel Crossman (2 Cor. 5:15-19; Heb. 5:7-10)  
 MUSIC: John D. Edwards

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## PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*



# PRAYER SONG

## Confitémini Dómino / Come and Fill Our Hearts

Ostinato Refrain

Con - fi - té - mi - ni Dó - mi - no quó - ni - am  
*Come and fill our hearts with your peace. You a-lone, O Lord, are*  
Spanish: Llé - na - nos, Se - ñor, de tu paz. Por - que só - lo e - res  
Lithuanian: Aš pa - si - ti - kiu Vieš - pa - čiu, nes Jis mums

bo - nus. Con - fi - té - mi - ni Dó - mi - no, Al - le - lú - ia!  
ho - ly. *Come and fill our hearts with your peace, Al - le - lu - ia!*  
san - to. Llé - na - nos, Se - ñor, de tu paz, ¡A - le - lu - ya!  
ge - ras. Aš pa - si - ti - kiu Vieš - pa - čiu, A - le - liu - ja!

Text: Psalm 136, Give thanks to the Lord for he is good; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
© 1982, 1991, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

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## INVITATION TO PRAYER:

### SILENT PRAYER

### PASTORAL PRAYER

### The Lord's Prayer

(UMH p. 895)

### PRAYER SONG (As above)

## Presentation of Tithes and Offerings

*Thank You for your ongoing support of the ministries of FUMC.*

## OFFERTORY MUSIC

Improvisation

Kevin G. Lindsay

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all bless - ings flow;

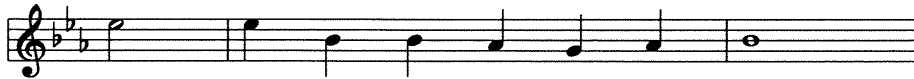


praise God, all crea - tures here be - low:

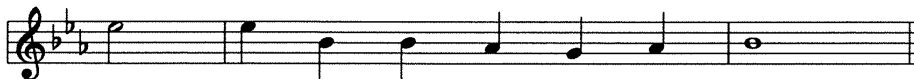
*Harmony*

Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
88.44.88 with Refrain

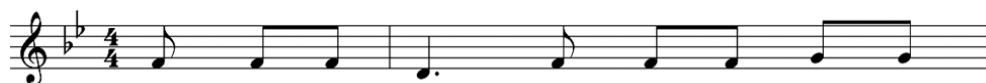
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Offertory Prayer:

## THE CHURCH IS SENT TO SERVE

# \*HYMN OF DEDICATION

## How Great Thou Art



1. O Lord my God, when I in awe - some  
2. When thru the woods and for - est glades I  
3. And when I think that God, His Son not  
4. When Christ shall come with shout of ac - cla -



won - der Con - sid - er all the worlds Thy hands have  
wan - der And hear the birds sing sweet - ly in the  
spar - ing, Sent Him to die, I scarce can take it  
ma - tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll - ing  
trees, When I look down from loft - y moun - tain  
in That on the cross, my bur - den glad - ly  
heart! Then I shall bow in hum - ble ad - o -



thun - der, Thy pow'r thru - out the un - i - verse dis - played!  
gran - deur And hear the brook and feel the gen - tle breeze.  
bear - ing, He bled and died to take a - way my sin!  
ra - tion And there pro - claim, my God, how great Thou art!



Then sings my soul, my Sav - ior God, to Thee; How great Thou



art, how great Thou art! Then sings my soul, my Sav - ior God, to



Thee; How great Thou art, How great Thou art!

Text: Stuart K. Hine, 1899-1989  
Tune: O STORE GUD, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989  
© 1953, 1981, Manna Music, Inc.

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## \*BENEDICTION

## VOLUNTARY

## Psalm XIX

## Benedeto Marcello (1686-1739)

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# VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgist: Karen Lindsay  
Video and Sound Engineer: John Wilderman  
Image on Cover: Created in-house by Ho-Soon Han

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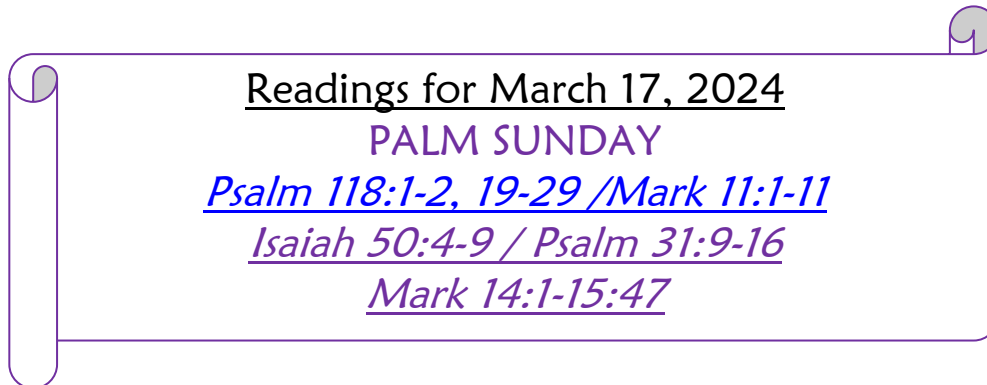
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\*\*\*Worship elements by Steve Garnass Holmes at *unfoldinglight.com*

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## Looking Ahead



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