



May you be richly rewarded by
the Lord, the God of Israel,
under whose wings you have come
to take refuge.
(Ruth 2:12)

*First United Methodist Church
34 South Main Street
Rochester, NH 03867*

Sunday Morning Worship 9:30 AM

June 21, 2026

THIRD SUNDAY AFTER PENTECOST

*(†) The congregation is invited to stand or (Sit with Gusto)
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Here in this place, there are no foreigners,

for all are welcome in God's house.

Here in this worship, there is only acceptance,

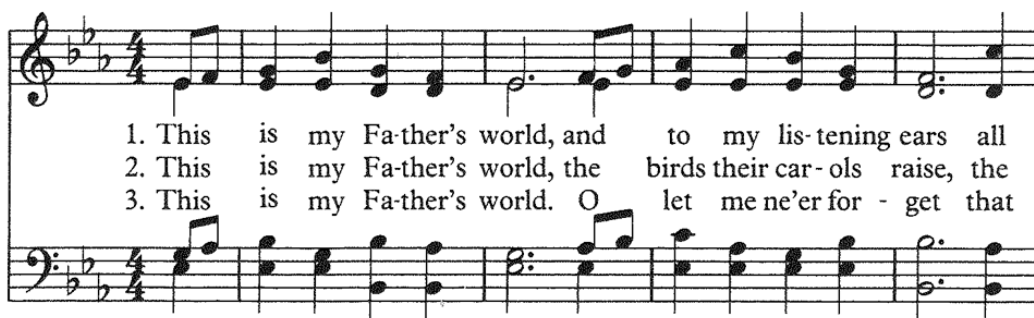
for love is the language of faith.

Here in our lives, there are no divisions,

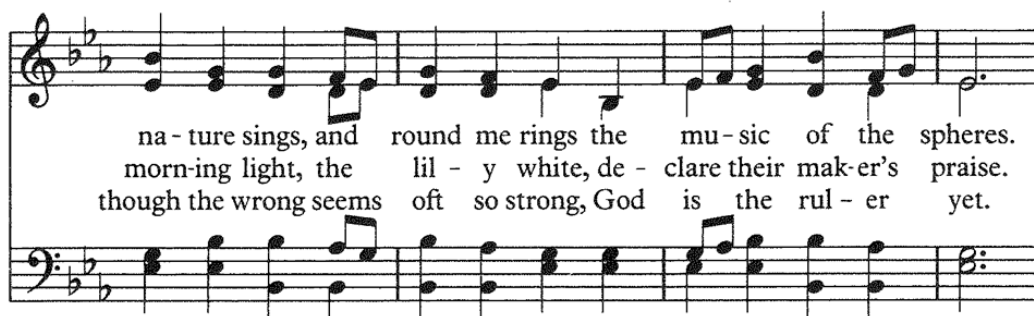
for God dwells in each of us.

Come, let us worship in unity and love.

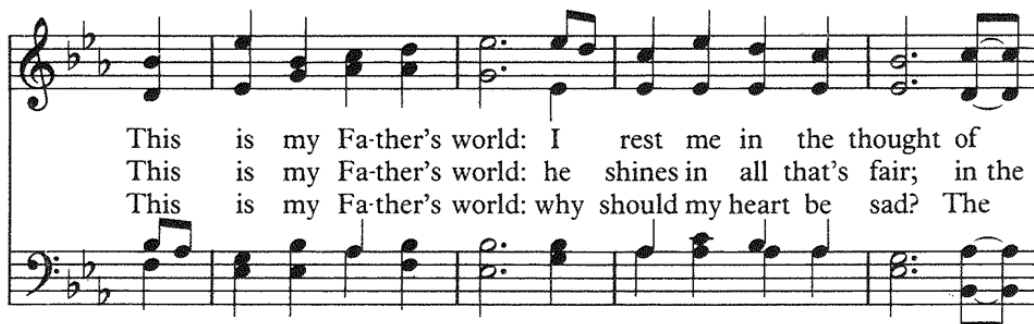
144 This Is My Father's World



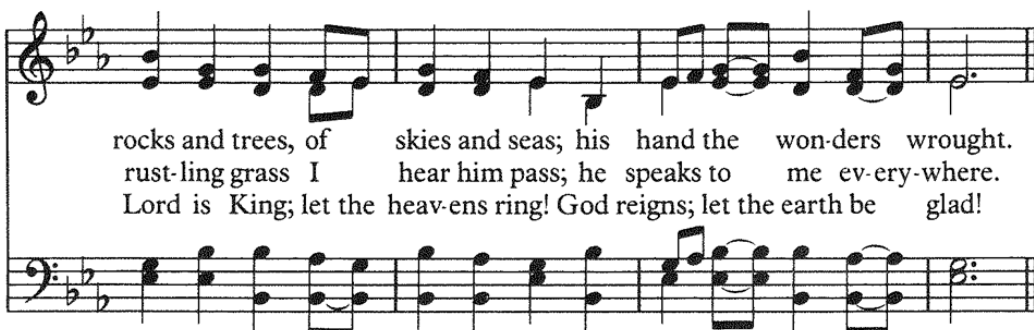
1. This is my Fa-ther's world, and to my lis-tening ears all
 2. This is my Fa-ther's world, the birds their car-ols raise, the
 3. This is my Fa-ther's world. O let me ne'er for - get that



na - ture sings, and round me rings the mu - sic of the spheres.
 morning light, the lil - y white, de - clare their mak - er's praise.
 though the wrong seems oft so strong, God is the rul - er yet.



This is my Fa-ther's world: I rest me in the thought of
 This is my Fa-ther's world: he shines in all that's fair; in the
 This is my Fa-ther's world: why should my heart be sad? The



rocks and trees, of skies and seas; his hand the won-ders wrought.
 rust-ling grass I hear him pass; he speaks to me ev-ery-where.
 Lord is King; let the heav-ens ring! God reigns; let the earth be glad!

WORDS: Maltbie D. Babcock, 1901

MUSIC: Trad. English melody; adapt. by Franklin L. Sheppard, 1915

TERRA BEATA
SMD

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† PRAYER OF CONFESSION

**Loving and merciful One,
we thank you for the community
in which you have placed us,
for the brothers and sisters
with whom we walk this pilgrim journey.
Yet, we confess that we fail to love as you love.
We push aside those whom we believe
are the least in your Kingdom.
We fail to see your Kingdom in parables
because we fail to see your Kingdom in each other.
Form in us a new vision of community
in which there is neither East nor West,
neither South nor North.
We pray for the sake of your Kingdom
that both is and is not yet. Amen.**

† WORDS OF ASSURANCE

**God hears the difficult truths we have named aloud
and in the silence of our hearts.
Now let the wonderful gift of God's forgiveness
flow through you.
May the abundance of God's mercy and grace
set you free to serve God with love.
Thanks be to God! Amen.**

WE PASS THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson: [Ruth 2:1-23](#) (Pg. 211) **

ANTHEM God Be In My Head Music by John Rutter



God be in my head,
and in my thinking.
God be in my eyes,
and in my looking.
God be in my mouth,
and in my speaking.
Oh, God be in my heart,
and in my thinking.
God be at my end
and in my departing.



*Words: 16th Century "Sarum Primer", traditional prayer
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A TIME FOR THE CHILD IN ALL OF US

In Christ There Is No East or West 548

1. In Christ there is no east or west, in
 2. In Christ shall true hearts ev - ery - where their
 3. In Christ is neith - er Jew nor Greek, and
 4. In Christ now meet both east and west, in

him no south or north; but one great fel - low -
 high com - mun - ion find; his ser - vice is the
 neith - er slave nor free; both male and fe - male
 him meet south and north; all Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close bind - ing hu - man - kind.
 heirs are made, and all are kin to me.
 one in him through - out the whole wide earth.

WORDS: Sts. 1, 2, 4, John Oxenham, 1913; st. 3, Laurence Huli Stookey, 1987 (Gal. 3:28)
 MUSIC: Afro-American spiritual; adapt. and harm. by Harry T. Burleigh, 1939

McKEE
 CM

St. 3 © 1989 The United Methodist Publishing House

Alt. tune: ST. PETER

Words: St. 1,2,4, John Oxenham, 1913 P.D.; St. 4, Laurence Hall Stookey © 1987 United Methodist Publishing House; Music: MCKEE, Harry T. Burleigh © 1939 United Methodist Publishing House; Reprinted and recorded under oneLicense.net #A 711296 All Rights Reserved

† GOSPEL LESSON:

[Luke 10: 25-37](#)

(Pg. 840) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The music is a simple, hymn-like setting with a steady rhythm.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON:

A LOVE STORY 2 – KINDNESS IN A BROKEN FIELD

THE CHURCH RESPONDS TO THE WORD OF GOD

† HYMN

When the Poor Ones

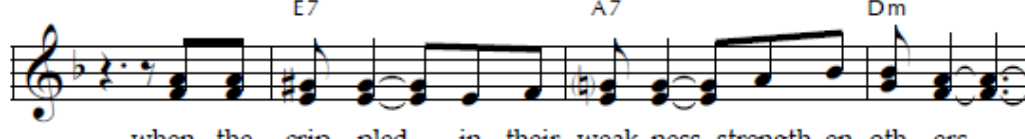
EL CAMINO



 1 When the poor ones who have noth - ing share with strang - ers,
 2 When at last all those who suf - fer find their com - fort,
 3 When our joy fills up our cup to o - ver - flow - ing,
 4 When our homes are filled with good - ness in a - bun - dance,
 1 Cuan - do el po - bre na - da tie - ne y aún re - par - te,
 2 Cuan - do un hom - bre su - fre y lo - gra su con - sue - lo,
 3 Cuan - do cre - ce la a - le - grí - a y nos i - nun - da,
 4 Cuan - do a - bun - da el bien y lle - na los ho - ga - res,

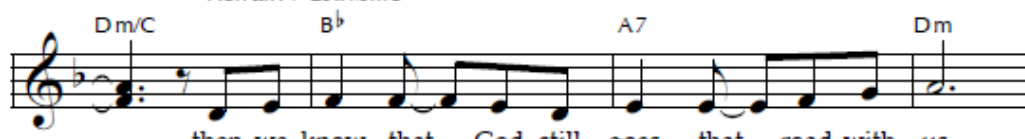


 when the thirst-y wa - ter give un - to us all,
 when they hope though e - ven hope seems hope - less - ness,
 when our lips can speak no words oth - er than true,
 when we learn how to make peace in - stead of war,
 cuan - do un hom - bre pa - sa sed y a - gua nos da,
 cuan - do es - pe - ra y no se can - sa de es - pe - rar,
 cuan - do di - cen nues - tros la - bios la ver - dad,
 cuan - do un hom - bre don - de hay gue - rra po - ne paz,

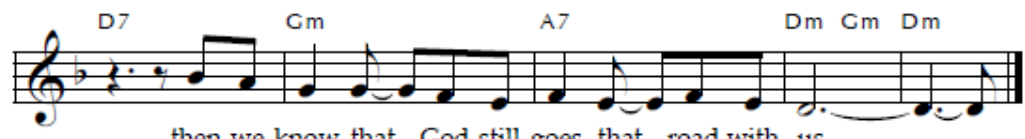


 when the cri - pled in their weak - ness strength - en oth - ers,
 when we love though hate at times seems all a - round us,
 when we know that love for sim - ple things is bet - ter,
 when each strang - er that we meet is called a neigh - bor,
 cuan - do el dé - bil a su her - ma - no for - ta - le - ce,
 cuan - do a - ma - mos, aun - que el o - dio nos ro - dé - e,
 cuan - do a - ma - mos el sen - tir de los sen - ci - llos,
 cuan - do "her - ma - no" le lla - ma - mos al ex - tra - ño,

Refrain / Estribillo



 then we know that God still goes that road with us,
 va Dios mis - mo en nues - tro mis - mo ca - mi - nar.



 then we know that God still goes that road with us.
 Va Dios mis - mo en nues - tro mis - mo ca - mi - nar.

Words, J. A. Olivar & Miguel Manzano, translated by George Lockwood,; © 1980; Music J. A. Olivar & Miguel Manzano, © 1989 The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202 Reprinted and recorded with permission under [OneLicense.net](https://www.onelicense.net) # A-711296.

PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

SILENT PRAYER

PRAYER SONG

Ubi Caritas

Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978

Tune: Jacques Berthier, 1923-1994

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THE LORD'S PRAYER

(UMH p. 895)

PRAYER SONG (See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



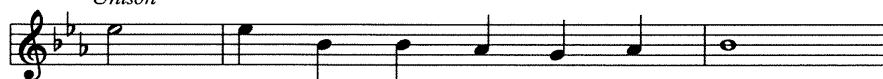
praise God, all crea - tures here be - low:

Harmony

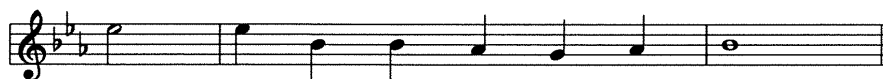


Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

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LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

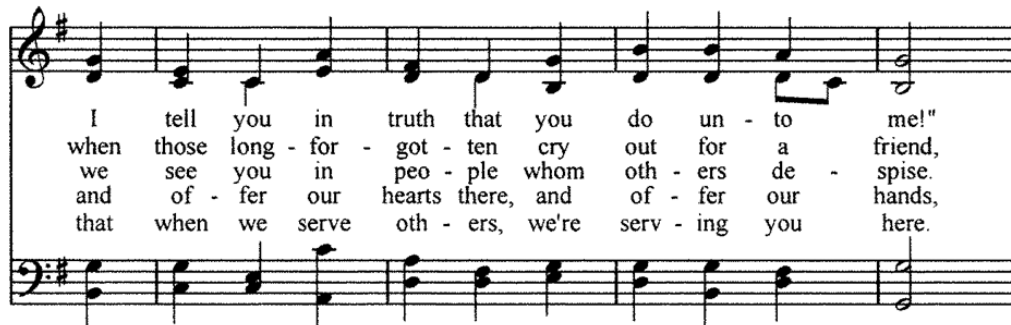
THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

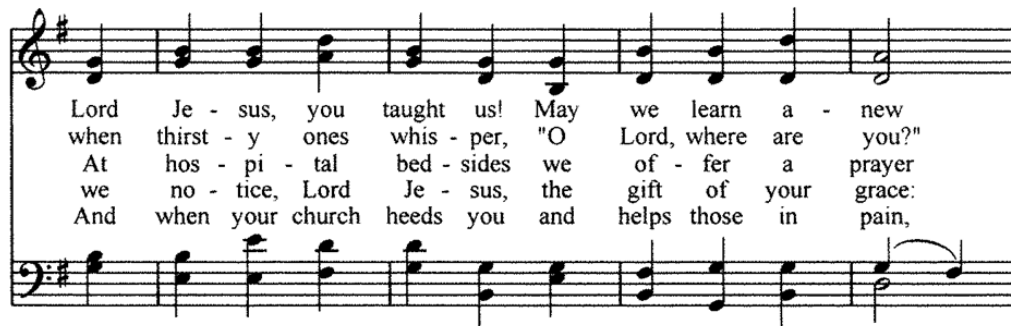
Whatever You Do



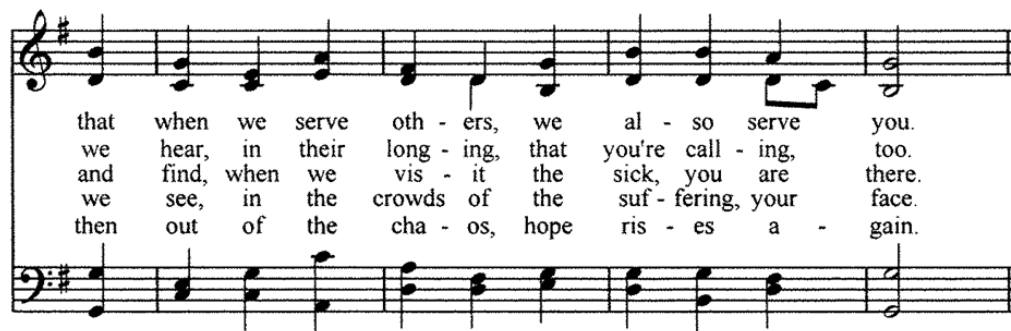
1. "What - ev - er you do to the least ones of these,
 2. When poor, wait - ing chil - dren pray hun - ger will end,
 3. In pris - ons and jails, Lord, we find a sur - prise;
 4. When we reach to oth - ers in flood - strick - en lands
 5. "Lord, when did we see you?" Your teach - ing is clear



I tell you in truth that you do un - to me!"
 when those long - for - got - ten cry out for a friend,
 we see you in peo - ple whom oth - ers de - spise.
 and of - fer our hearts there, and of - fer our hands,
 that when we serve oth - ers, we're serv - ing you here.



Lord Je - sus, you taught us! May we learn a - new
 when thirst - y ones whis - per, "O Lord, where are you?"
 At hos - pi - tal bed - sides we of - fer a prayer
 we no - tice, Lord Je - sus, the gift of your grace:
 And when your church heeds you and helps those in pain,



that when we serve oth - ers, we al - so serve you.
 we hear, in their long - ing, that you're call - ing, too.
 and find, when we vis - it the sick, you are there.
 we see, in the crowds of the suf - fering, your face.
 then out of the cha - os, hope ris - es a - gain.

WORDS: Carolyn Winfrey Gillette, 2008 (Matthew 25:31-46)
 MUSIC: Welsh melody from John Roberts's *Caniadau y Cyssegr*, 1839

ST. DENIO
 11 11.11 11

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† Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Karen Manning

Video and Sound Engineer:

Sam Tweedy

Cover Image:

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****Worship elements by "UNFOLDING LIGHT"*

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Looking Ahead

Common Lectionary Readings for June 28, 2026

Fifth Sunday After Pentecost

[Genesis 22:1-14 / Psalm 13](#)

[Romans 6:12-23 / Matthew 10: 40-42](#)



[First United Methodist Church](#)

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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