



CHRIST THE KING SUNDAY

November 23, 2025
Twenty-third Sunday After Pentecost

*(†) The congregation is invited to stand as your able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE Give Thanks

Arr. for Handbells by John F. Wilson

*Original Music: Henry Smith © 1978 Integrity Music 1646 Westgate Circle, Ste. 106 Brentwood, TN 37027;
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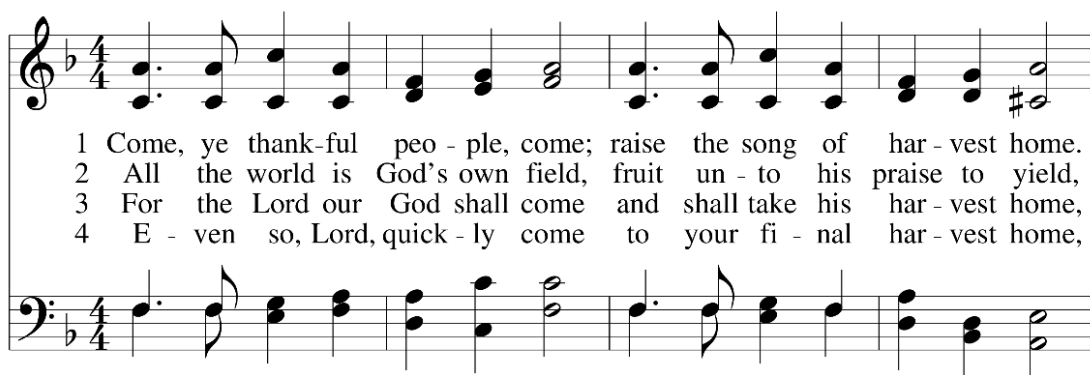
*CALL TO WORSHIP

If you come into this place
with the hope of growing deeper,
with the hope of connecting,
with the hope of glimpsing God,
and if all of those things take place,
and your spirit is moved,
and then the service comes to an end,
and it's time for you to leave,
and you ask yourself,
“Where do we go from here?”

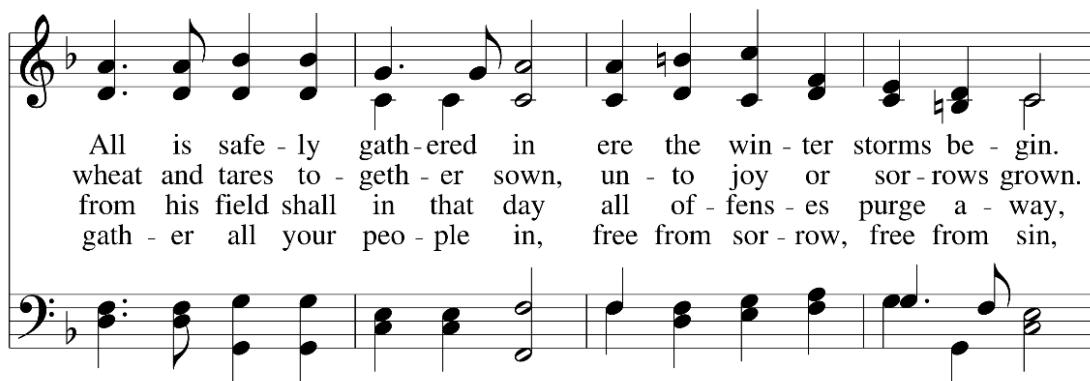
Then Christ would say to you,
“Go out into the world
to love and to share and to learn,
but come back soon,
because this is the beginning.
This is only the beginning.

So come on in.
Fill your cup here.
Be present here.
God is here.
Let us worship Holy God.

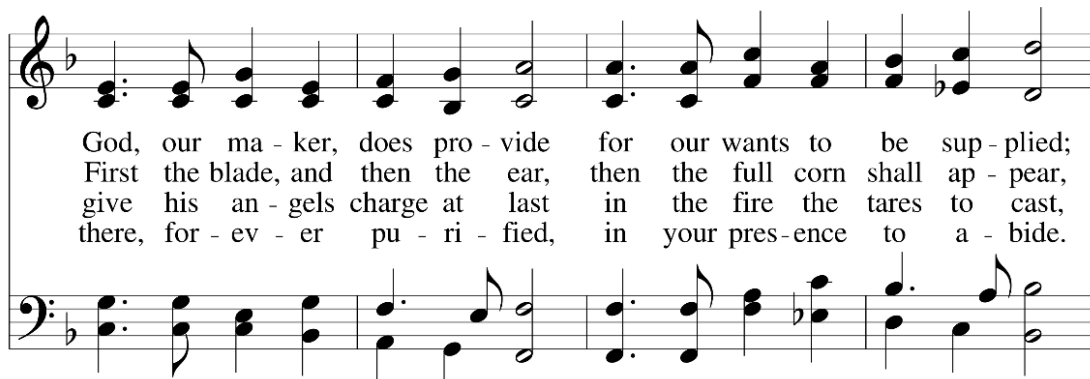
721 Come, Ye Thankful People, Come



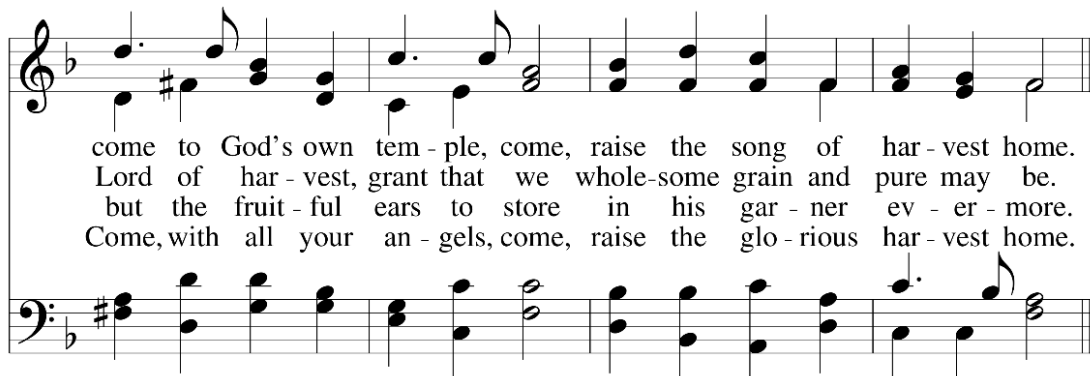
1 Come, ye thank-ful peo - ple, come; raise the song of har - vest home.
 2 All the world is God's own field, fruit un - to his praise to yield,
 3 For the Lord our God shall come and shall take his har - vest home,
 4 E - ven so, Lord, quick - ly come to your fi - nal har - vest home,



All is safe - ly gath - ered in ere the win - ter storms be - gin.
 wheat and tares to - geth - er sown, un - to joy or sor - rows grown.
 from his field shall in that day all of - fens - es purge a - way,
 gath - er all your peo - ple in, free from sor - row, free from sin,



God, our ma - ker, does pro - vide for our wants to be sup - plied;
 First the blade, and then the ear, then the full corn shall ap - pear,
 give his an - gels charge at last in the fire the tares to cast,
 there, for - ev - er pu - ri - fied, in your pres - ence to a - bide.



come to God's own tem - ple, come, raise the song of har - vest home.
 Lord of har - vest, grant that we whole - some grain and pure may be.
 but the fruit - ful ears to store in his gar - ner ev - er - more.
 Come, with all your an - gels, come, raise the glo - rious har - vest home.

WORDS: Henry Alford (1810-1871), alt.
 MUSIC: George J. Elvey (1816-1893)

ST. GEORGE'S, WINDSOR
 7.7.7.7.D.

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† PRAYER OF CONFESSION

Holy God,

We are naturals when it comes to stalling out.

We reach a certain point in the relationship, in the conversation,

in our faith, and then we stall.

We buy property on the top of the plateau and build a house there,

destined to never dig deeper or climb higher.

Forgive us for giving up on the things that matter.

Forgive us for confusing the plateau with the mountain top.

Forgive us for taking the easy way out

instead of doing the hard work of curiosity, relationship-building,

vulnerability, and connection.

Inspire us to see new paths for where we can go from here.

With hope and honesty we pray,

Amen.

† WORDS OF ASSURANCE

No matter what we have done or left undone this week,
today is a fresh start.

God is with us on the mountain top, and God is with us on the plateau.

We are loved, claimed, and forgiven.

Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:

[*Ruth 1:1-22*](#)

*(Pg. 210) ***

Anthem:

Concertato on "The King of Love My Shepherd Is" (St. Columba)

Henry Baker/ Arr. by [John Ferguson](#)

The King of love my shepherd is,
whose goodness faileth never.
I nothing lack if I am his,
and he is mine forever.

Where streams of living water flow,
my ransomed soul he leadeth;
and where the verdant pastures grow,
with food celestial feedeth.

Perverse and foolish, oft I strayed,
but yet in love he sought me;
and on his shoulder gently laid,
and home, rejoicing, brought me.

In death's dark vale I fear no ill,
with thee, dear Lord, beside me;
thy rod and staff my comfort still,
thy cross before to guide me.

Thou spreadst a table in my sight;
thy unction grace bestoweth;
and oh, what transport of delight
from thy pure chalice floweth!

And so through all the length of days,
thy goodness faileth never;
Good Shepherd, may I sing thy praise
within thy house forever.

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CHILDREN'S MESSAGE

Blessed Assurance

426

1 Bless-ed as - sur - ance, Je - sus is mine! O what a fore - taste of
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of rap - ture now
 3 Per - fect sub - mis - sion, all is at rest, I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
 burst on my sight; an - gels de - scend - ing, bring from a - bove
 hap - py and blest, watch - ing and wait - ing, look - ing a - bove,

Refrain

born of his Spir - it, washed in his blood.
 ech - oes of mer - cy, whis - pers of love. This is my sto - ry,
 filled with his good - ness, lost in his love.

this is my song, prais - ing my Sav - ior all the day long; this is my

sto - ry, this is my song, prais - ing my Sav - ior all the day long.

WORDS: Fanny J. Crosby (1820-1915)
 MUSIC: Phoebe P. Knapp (1839-1908)

ASSURANCE
 9.10.9.9.Ref.

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† GOSPEL LESSON:

[Luke 23: 33-43](#)

(Pg. 859) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71 Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, with some rests. The final measure of the third system ends with a double bar line and a repeat sign.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

"I've Been Meaning to Ask..."
WHERE DO WE GO FROM HERE?"

THE CHURCH RESPONDS TO THE WORD OF GOD

God Is Here! As We His People



1. God is here! As we his peo - ple, Meet to
2. Here are sym - bols to re - mind us Of our
3. Here our chil - dren find a wel - come In the
4. Lord of all, of church and king - dom, In an



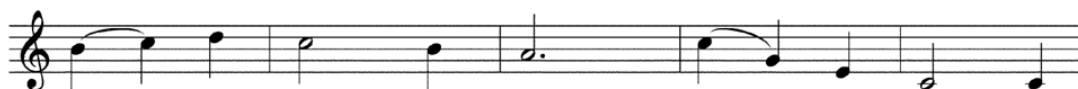
of - fer praise and prayer, May we find in ful - ler
life - long need of grace; Here are ta - ble, font and
Shep - herd's flock and fold; Here, as bread and wine are
age of change and doubt, Keep us faith - ful to the



meas - ure What it is in Christ we share:
pul - pit, Here the cross has cen - tral place:
tak - en, Christ sus - tains us as of old:
gos - pel, Help us work your pur - pose out:



Here, as in the world a - round us, All our
Here in hon - es - ty of preach - ing, Here in
Here the ser - vants of the Ser - vant Seek in
Here, in this day's ded - i - ca - tion, All we



var - ied skills and arts Wait the com - ing
si - lence as in speech, Here in new - ness
wor - ship to ex - plore What it means in
have to give, re - ceive; We who can - not



of his Spir - it In - to o - pen minds and hearts.
and re - new - al God the Spir - it comes to each.
dai - ly liv - ing To be - lieve and to a - dore.
live with - out you, We a - dore you! We be - lieve!

Text: Fred Pratt Green, 1903-2000, © 1979, Hope Publishing Co.
Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, 1907-1991, © 1942, 1970, Hope Publishing Co.

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Jesus, Remember Me

Ostinato Refrain

Je-sus, re - mem-ber me when you come in - to your King - dom.

Je-sus, re - mem-ber me when you come in - to your King - dom.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
© 1981, Les Presses de Taizé, GIA Publications, Inc., agent

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG (See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;
praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!
Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION NO. 504 The Old Rugged Cross

1. On a hill far a-way stood an old rug-ged cross, The em-blem of
 2. Oh, that old rug-ged cross, so de-spised by the world, Has a won-drous at-
 3. In the old rug-ged cross, stained with blood so di-vine, Such a won-der-ful
 4. To the old rug-ged cross I will ev-er be true; Its shame and re-
 suf-f'ring and shame; And I love that old cross where the dear-est and best
 trac-tion for me; For the dear Lamb of God left His glo-ry a-bove
 beau-ty I see; For 'twas on that old cross Je-sus suf-fered and died
 proach glad-ly bear. Then He'll call me some-day to my home far a-way,
 For a world of lost sin-ners was slain. To bear it to dark Cal-va-ry. So I'll cher-ish the old rug-ged
 To par-don and sanc-ti-fy me. cross, the
 Where His glo-ry for-ev-er I'll share.
 cross, Till my tro-phies at last I lay down; I will cling to the
 old rug-ged cross,
 old rug-ged cross, And ex-change it some-day for a crown.
 cross, the old rug-ged cross,

WORDS: George Bennard
 MUSIC: George Bennard

OLD RUGGED CROSS
 Irregular meter

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*Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Sue Raab

Video and Sound Engineer

Brogan Meehan

Visuals: Gail Burns and Lorie Tweedy;

The Cornucopia is given in Loving Memory of Fred & Hazel Leughmyer
by Gary & Elaine Leughmyer

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com*

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Looking Ahead

Readings for November 30, 2025

The First Sunday of Advent

Isaiah 2:1-5 / Psalm 122

Romans 13:11-14 / Matthew 24:36-44



First United Methodist Church

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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