



April 27, 2025
Second Sunday of Easter

(†) *The congregation is invited to stand as your able*
(BOLD-FACED TYPE) Congregation responds

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

Prelude

*CALL TO WORSHIP ***

Loving God,

this is the day that you are making.

Let us rejoice and be glad in it!

You have raised Christ from the grave and overcome death.

You have defeated the power of evil and oppression.

We long for your presence,

and we open ourselves to your Spirit.

Christ, our living Chief,

you are with us,

and we give you thanks.

We look for signs of your rising;

and we live in a world

that longs for your living presence.

Breathe your Spirit into us,

and raise us to new life,

that we may be living evidence of your resurrection,

the Body of your risen Christ.

Amen.

Come, Ye Faithful, Raise the Strain 315

1. Come, ye faith-ful, raise the strain of tri-um-phant glad-ness;
 2. 'Tis the spring of souls to-day; Christ hath burst his pris-on,
 3. Now the queen of sea-sons, bright with the day of splen-dor,
 4. Neith-er might the gates of death, nor the tomb's dark por-tal,
 5. "Al-le-lu-ia!" now we cry to our King im-mor-tal,

God hath brought forth Is-ra-el in-to joy from sad-ness;
 and from three days' sleep in death as a sun hath ris-en;
 with the roy-al feast of feasts, comes its joy to ren-der;
 nor the watch-ers, nor the seal hold thee as a mor-tal;
 who, tri-um-phant, burst the bars of the tomb's dark por-tal;

loosed from Phar-aoh's bit-ter yoke Ja-cob's sons and daugh-ters,
 all the win-ter of our sins, long and dark, is fly-ing
 comes to glad Je-ru-sa-lem, who with true af-fec-tion
 but to-day a-midst the twelve thou didst stand, be-stow-ing
 "Al-le-lu-ia!" with the Son, God the Fa-ther prais-ing,

led them with un-moist-ened foot through the Red Sea wa-ters.
 from his light, to whom we give laud and praise un-dy-ing.
 wel-comes in un-wea-ried strains Je-sus' res-ur-rec-tion.
 that thy peace which ev-er-more pass-eth hu-man know-ing.
 "Al-le-lu-ia!" yet a-gain to the Spir-it rais-ing.

WORDS: John of Damascus; trans. by John Mason Neale, 1859 (Ex. 15)
 MUSIC: Arthur S. Sullivan, 1872

ST. KEVIN
 76.76 D

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† PRAYER OF CONFESSION

Must we see you in order to believe you, Lord?

Is seeing truly believing?

**Are we to be prisoners of our senses,
distrusting and rejecting
whatever we cannot see, touch, or hear?**

**Yet you are faithful—
you give sight to the blind,
you carry us when we are weary,
you call us to your side.**

**The locked room of our hearts
opens at the turn of your key.**

Speak your words of life to us again:

“Do not doubt, only believe.”

**Speak your words of life,
that we might live.**

† WORDS OF ASSURANCE

The peace of God be with you.

**Receive God’s forgiveness and the promise of the Spirit,
for Jesus is risen from the dead.**

**Seen or unseen, he is present in our midst,
and we see the presence of Christ reflected in each other’s faces.**

Happy are those who have not seen, yet have come to believe.

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

New Testament Lesson: [Acts 5:27-32](#) (Pg. 889) *

You Lord are both Lamb and Shepherd.
You, Lord, are both prince and slave.
You, peace-maker and sword bringer
of the way you took and gave.
You the everlasting instant;
You whom we both scorn and crave.

Clothed in light upon the mountain,
stripped of might upon the cross,
shining in the eternal glory,
begged by a soldier's toss,
You the everlasting instant,
You who are both gift and cost.

You who walk each day beside us,
sit in power on God's side.
You, who preach a way that's narrow,
have a love that reaches wide.
You, the everlasting instant;
You, who are our pilgrim guide.

Worthy is our earthly Jesus,
worthy is our cosmic Christ!
Worthy your defeat and victory,
worthy still your peace and strife.
You, the ever-lasting instant,
You, who are our death and life.

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† HYMN OF PREPARATION

2211 Faith Is Patience in the Night



1. Faith is pa - tience in the night,
2. Faith is laugh - ter in our pain,
3. Faith is stead - fast will to live,
4. Faith is cour - age un - der stress,



wait - ing for the morn - ing light, nev - er giv - ing
 joy in plea - sures that re - main, trust in one we
 stand - ing firm and pos - i - tive, be - ing read - y
 con - fi - dence in hope - less-ness, great - est gift we



up the fight.)
 can't ex-plain.
 still to give,
 can pos-sess. } Spir - it God give us faith. give us faith.

WORDS: Mary Nelson Keithahn

MUSIC: John D. Horman

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FAITHSONG

77.76

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† GOSPEL LESSON: [John 20: 19-31](#) (Pg. 883) **

PRESIDER: For the word of God in Scripture,
 For the word of God among us,
 For the word of God within us,

ALL: **Thanks be to God!**

† GLORIA PATRI

71 Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The lyrics are: 'Glo - ry be to the Fa-ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men.' The score consists of three systems of staves. The first system has a treble and bass staff for the piano. The second and third systems have a treble and bass staff for the choir. The piece ends with a double bar line and a repeat sign.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
lrr.

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MESSAGE: Ken Manning



THE CHURCH RESPONDS TO THE WORD OF GOD

I love to tell the story of unseen things above,
of Jesus and his glory, of Jesus and his love.
I love to tell the story, because I know 'tis true;
it satisfies my longings as nothing else can do.

REFRAIN

*I love to tell the story,
'twill be my theme in glory,
to tell the old, old story of Jesus and his love.*

I love to tell the story; more wonderful it seems
than all the golden fancies of all our golden dreams.
I love to tell the story, it did so much for me;
and that is just the reason I tell it now to thee.

REFRAIN

I love to tell the story; 'tis pleasant to repeat
what seems, each time I tell it, more wonderfully sweet.
I love to tell the story, for some have never heard
the message of salvation from God's own holy Word.

REFRAIN

I love to tell the story, for those who know it best
seem hungering and thirsting to hear it like the rest.
And when, in scenes of glory, I sing the new, new song,
'twill be the old, old story that I have loved so long.

REFRAIN

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Be Still, and Know That I Am God

Canon

1. Be still and know that I am God.

2. Be still and know that I am God.

Be still and know that I am God.

Text: Psalm 46:10; John L. Bell, b.1949
Tune: John L. Bell, b.1949
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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

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LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

2196

We Walk by Faith

1., 5. We walk by faith, and not by sight: No
2. We may not touch his hands and side, nor
3. Help then, O Lord, our un - be - lief, and
4. That when our life of faith is done in

gra - cious words we hear _____ of him who spoke as
fol - low where he trod; _____ yet in his prom - ise
may our faith a - bound; _____ to call on you when
realms of clear - er light _____ we may be - hold you

none e'er spoke, but we be - lieve him near. _____
we re - joice, and cry, "My Lord and God!" _____
you are near, and seek where you are found: _____
as you are in full and end - less sight. _____

WORDS: Henry Alford, alt. (Mark 9:24; John 20:27-29)
MUSIC: Attr. to Hugh Wilson

MARTYRDOM
CM

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*Benediction

Voluntary

Assisting with Worship today:

Liturgist: *Debbie Boynton*

Video and Sound Engineer *John Wilderman*

Altar Flowers: *Jane Combs*

Cover Image: Strozzi, Bernardo, 1581-1644. *Incredulity of St. Thomas*, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58394> [retrieved April 21, 2025]. Original source: https://commons.wikimedia.org/wiki/File:Bernardo_Strozzi_-_The_Incredulity_of_Saint_Thomas.jpg.

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

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Looking Ahead

Readings for May 4, 2025

Holy Communion on the Third Sunday of Easter

[Acts 9:1-6 / Psalm 30](#)

[Revelation 5:11-14 / John 21:1-19](#)

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