



**Jonah began to go into the city, going a day's walk.
And he cried out, 'Forty days more,
and Nineveh shall be overthrown!'**

Jonah 3:4

January 18, 2026
The Second Sunday After the Epiphany

(†) *The congregation is invited to stand or (Sit with Gusto)*
(BOLD-FACED TYPE) Congregation responds

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

God, you have rescued us
from the pit of our despairing.

You have put a new song in our mouths.

You have given us Christ,
who delights to do your will.

We are glad to tell the good news of your salvation.

You do not desire burnt offerings and sacrifices.

But you have given us open ears.

May we hear,
and in our hearing praise you.

Alleluia!

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Ye Servants of God

1. Ye ser - vents of God, your Mas - ter pro - claim,
 2. God rul - eth on high, al - might - y to save,
 3. "Sal - va - tion to God, who sits on the throne!"
 4. Then let us a - dore and give him his right,

and pub - lish a - broad his won - der - ful name;
 and still he is nigh, his pres - ence we have;
 Let all cry a - loud and hon - or the Son;
 all glo - ry and power, all wis - dom and might;

the name all - vic - to - rious of Je - sus ex - tol,
 the great con - gre - ga - tion his tri - umph shall sing,
 the prais - es of Je - sus the an - gels pro - claim,
 all hon - or and bless - ing with an - gels a - bove,

his king - dom is glo - rious and rules o - ver all.
 as - crib - ing sal - va - tion to Je - sus, our King.
 fall down on their fac - es and wor - ship the Lamb.
 and thanks nev - er ceas - ing and in - fi - nite love.

WORDS: Charles Wesley, 1744 (Rev. 7:9-12)
 MUSIC: Attr. to William Croft, 1708

HANOVER
 10 10.11 11

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† PRAYER OF CONFESSION

Most merciful God,

**we confess that we have sinned against you
in thought, word and deed,
by what we have done,
and by what we have left undone.**

**We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.**

We are truly sorry and we humbly repent.

**Gather us in your loving arms;
have mercy on us and forgive us,
and transform us according to your grace,
that we may delight in your will,
and walk in your ways,
by the grace of Christ
and the power of your Holy Spirit. Amen.**

† WORDS OF ASSURANCE

There is no sin greater than God's mercy.

There is no distance God will not cross to reach us in love.

**Rest in this truth: we are forgiven, held, and welcomed home by
the God whose compassion never ends.**

Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson: *Jonah 3* (Pg. 753) **

The word of the Lord came to Jonah a second time, saying,

“Get up, go to Nineveh, that great city,
and proclaim to it the message that I tell you.”

So Jonah set out and went to Nineveh,

according to the word of the Lord.

Now Nineveh was an exceedingly large city, a three days' walk across.

Jonah began to go into the city, going a day's walk.

And he cried out, “Forty days more, and Nineveh shall be overthrown!”

And the people of Nineveh believed God; they proclaimed a fast,
and everyone, great and small, put on sackcloth.

When the news reached the king of Nineveh,

he rose from his throne, removed his robe,
covered himself with sackcloth, and sat in ashes.

Then he had a proclamation made in Nineveh:

“By the decree of the king and his nobles:

No human or animal, no herd or flock, shall taste anything.

They shall not feed, nor shall they drink water.

Humans and animals shall be covered with sackcloth,
and they shall cry mightily to God.

All shall turn from their evil ways

and from the violence that is in their hands.

Who knows? God may relent and change his mind;

he may turn from his fierce anger, so that we do not perish.”

When God saw what they did,

how they turned from their evil ways,

God changed his mind about the calamity

that he had said he would bring upon them,

and he did not do it.

The word of the Lord

Verse 1

Will you come and follow Me If I but call your name
Will you go where you don't know and never be the same
Will you let My love be shown Will you let My name be known
Will you let My life be grown in you and you in Me

Verse 2

Will you leave yourself behind If I but call your name
Will you care for cruel and kind and never be the same
Will you risk the hostile stare Should your life attract or scare
Will you let Me answer prayer in you and you in Me

Verse 3

Will you let the blinded see If I but call your name
Will you set the prisoners free and never be the same
Will you kiss the leper clean and do such as this unseen
And admit to what I mean in you and you in Me

Verse 4

Will you love the you you hide If I but call your name
Will you quell the fear inside and never be the same
Will you use the faith you've found to reshape the world around
Through My sight and touch and sound in you and you in Me

Verse 5

Lord Your summons echoes true When You but call my name
Let me turn and follow You and never be the same
In Your company I'll go Where Your love and footsteps show
Thus, I'll move and live and grow In You and You in me

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CHILDREN'S MESSAGE

HYMN OF PREPARATION

2212

My Life Flows On (How Can I Keep from Singing?)

1. My life flows on in end - less song, a - bove earth's la - men
 2. Through all the tu - mult and the strife, I hear that mu - sic
 3. What though my joys and com-forts die? I know my Sav - ior
 4. The peace of Christ makes fresh my heart, a foun - tain ev - er

ta - tion. I hear the clear, though far - off hymn that hails a new cre -
 ring - ing. It finds an ech - o in my soul. How can I keep from
 liv - eth. What though the dark - ness gath - er round? Songs in the night he
 spring-ing! All things are mine since I am his! How can I keep from

Refrain

No storm can shake my in - most calm while to that Rock I'm

cling-ing. Since love is Lord of heaven and earth, how can I keep from sing - ing?

Congregation: Unison or parts

WORDS: Robert Lowry
MUSIC: Robert Lowry

HOW CAN I KEEP FROM SINGING
87.87 with Refrain

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The next day he saw Jesus coming toward him and declared, “Here is the Lamb of God who takes away the sin of the world! This is he of whom I said, ‘After me comes a man who ranks ahead of me because he was before me.’ I myself did not know him, but I came baptizing with water for this reason, that he might be revealed to Israel.” And John testified, “I saw the Spirit descending from heaven like a dove, and it remained on him. I myself did not know him, but the one who sent me to baptize with water said to me, ‘He on whom you see the Spirit descend and remain is the one who baptizes with the Holy Spirit.’ And I myself have seen and have testified that this is the Chosen One.” The next day John again was standing with two of his disciples, and as he watched Jesus walk by he exclaimed, “Look, here is the Lamb of God!” The two disciples heard him say this, and they followed Jesus. When Jesus turned and saw them following, he said to them, “What are you looking for?” They said to him, “Rabbi” (which translated means Teacher), “where are you staying?” He said to them, “Come and see.” They came and saw where he was staying, and they remained with him that day. It was about four o’clock in the afternoon. One of the two who heard John speak and followed him was Andrew, Simon Peter’s brother. He first found his brother Simon and said to him, “We have found the Messiah” (which is translated Anointed). He brought Simon to Jesus, who looked at him and said, “You are Simon son of John. You are to be called Cephas” (which is translated Peter).

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: **Thanks be to God!**

† **GLORIA PATRI**

THE GLORY OF THE TRIUNE GOD

71

Glory Be to the Father

Glo-ry be to the Fa-ther and to the Son and to the
Ho-ly Ghost; as it was in the be-gin-ning, is
now, and ev-er shall be, world with-out end. A-men. A-men.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

*“Journeying with Jonah:
PROCLAIMING”*

THE CHURCH RESPONDS TO THE WORD OF GOD

† HYMN NO. 156 **I Love to Tell the Story** HANKEY

I love to tell the story of unseen things above,
of Jesus and his glory, of Jesus and his love.

I love to tell the story, because I know 'tis true;

it satisfies my longings as nothing else can do.

REFRAIN

*I love to tell the story, 'twill be my theme in glory,
to tell the old, old story of Jesus and his love.*

I love to tell the story; more wonderful it seems
than all the golden fancies of all our golden dreams.

I love to tell the story, it did so much for me;
and that is just the reason I tell it now to thee.

REFRAIN

I love to tell the story; 'tis pleasant to repeat
what seems, each time I tell it, more wonderfully sweet.

I love to tell the story, for some have never heard
the message of salvation from God's own holy Word.

REFRAIN

I love to tell the story, for those who know it best
seem hungering and thirsting to hear it like the rest.

And when, in scenes of glory, I sing the new, new song,
'twill be the old, old story that I have loved so long.

REFRAIN

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

In the Lord / El Senyor

Ostinato Refrain

The musical score consists of three staves of music in 3/4 time, featuring an Ostinato Refrain. The top staff shows a melody line with eighth and sixteenth notes. The middle staff shows a harmonic bass line with eighth notes. The bottom staff shows a harmonic bass line with eighth notes. The lyrics are as follows:

In the Lord I'll be ev-er thank-ful, in the Lord I will re -
El Se - nyor és la me-va for - ça, el Se - nyor el me - u

3
oice! Look to God, do not be a - fraid; lift up your
cant. Ell m'hae-stat la sal-va-ci - ó. En ell con -

3
voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fi - o, i no tinc por. En ell con - fi - o, i no tinc por.

Text: Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1986, 1991, Les Presses de Taizé, GIA Publications, Inc., agent

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG *(See Above)*

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Musical notation for the first line of the hymn, 'Praise God, from whom all blessings flow;'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

Praise God, from whom all blessings flow;



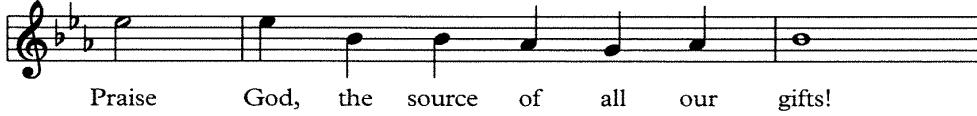
Musical notation for the second line of the hymn, 'Praise God, all creatures here below:'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

Harmony



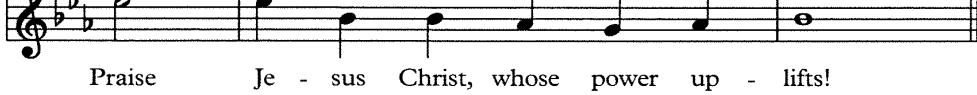
Musical notation for the third line of the hymn, 'Alleluia! Alleluia!'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a soprano line and a basso continuo line.

Unison



Musical notation for the fourth line of the hymn, 'Praise God, the source of all our gifts!'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

Praise God, the source of all our gifts!



Musical notation for the fifth line of the hymn, 'Praise Jesus Christ, whose power uplifts!'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

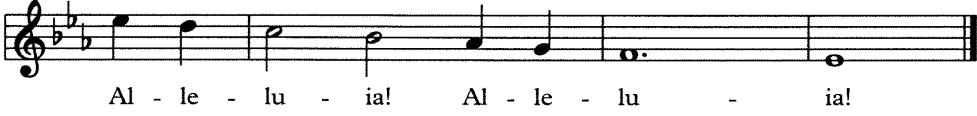
Praise Jesus Christ, whose power uplifts!

Refrain (Harmony)



Musical notation for the refrain, 'Praise the Spirit, Holy Spirit! Alleluia!'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a soprano line and a basso continuo line.

Unison



Musical notation for the final line of the refrain, 'Alleluia!'. The music is in common time, key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes.

Alleluia! Alleluia! Alleluia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

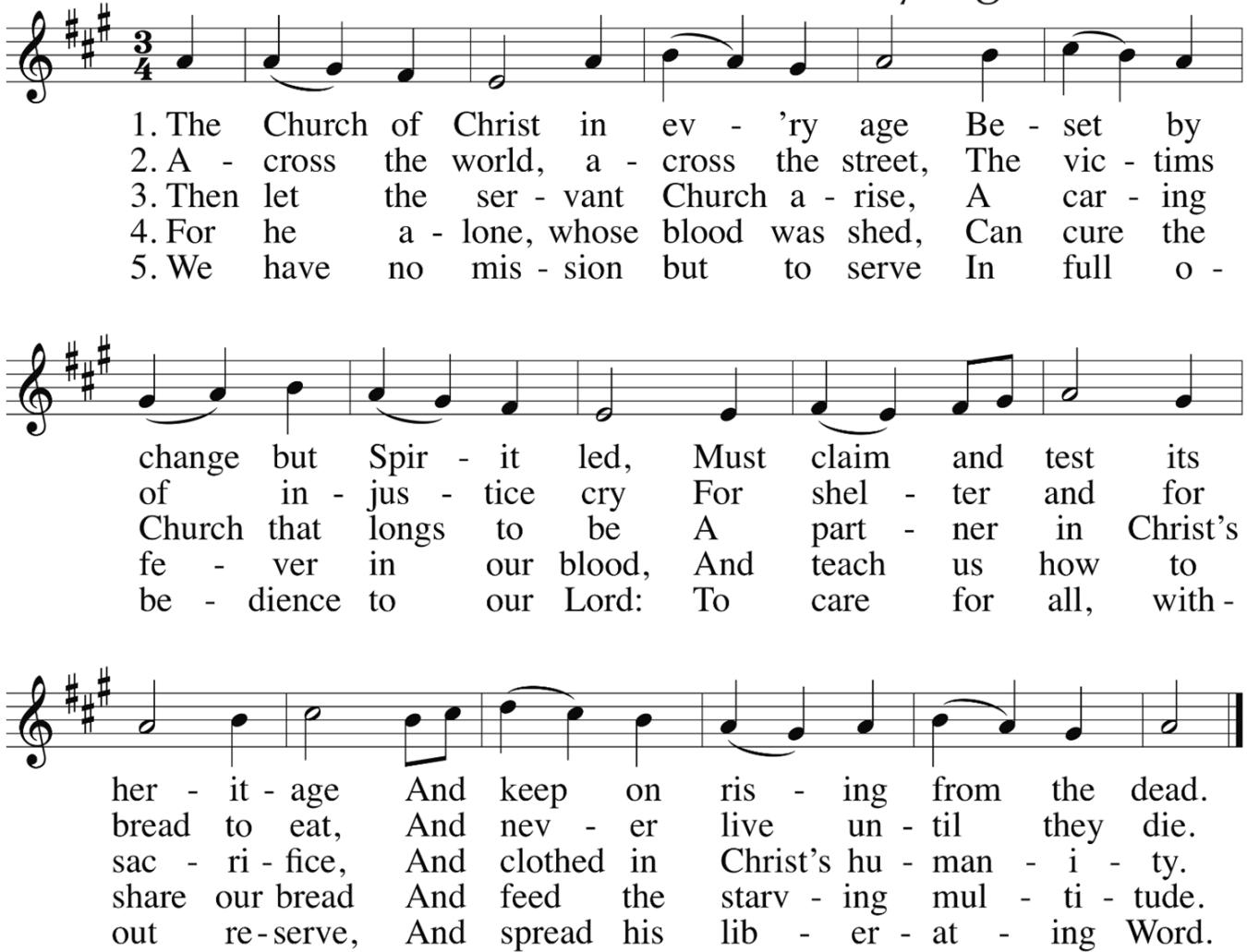
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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

The Church of Christ in Every Age



1. The Church of Christ in ev - 'ry age Be - set by
2. A - cross the world, a - cross the street, The vic - tims
3. Then let the ser - vant Church a - rise, A car - ing
4. For he a - lone, whose blood was shed, Can cure the
5. We have no mis - sion but to serve In full o -

change but Spir - it led, Must claim and test its
of in - jus - tice cry For shel - ter and for
Church that longs to be A part - ner in Christ's
fe - ver in our blood, And teach us how to
be - dience to our Lord: To care for all, with -

her - it - age And keep on ris - - ing from the dead.
bread to eat, And nev - er live un - til they die.
sac - ri - fice, And clothed in Christ's hu - man - i - ty.
share our bread And feed the starv - ing mul - ti - tude.
out re - serve, And spread his lib - er - at - ing Word.

Text: Fred Pratt Green, 1903–2000, © 1971, Hope Publishing Company
Tune: WAREHAM, LM; William Knapp, 1698–1768

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*Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Mary Rosic

Video and Sound Engineer

Kent Marzoli

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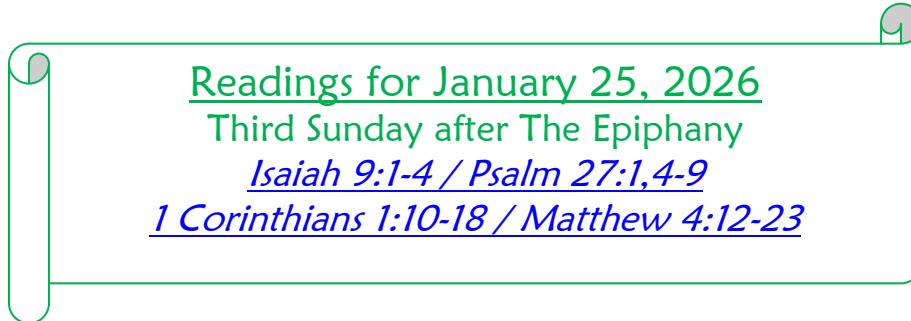
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***Worship elements by Steve Garnaas-Holmes at unfoldinglight.com & Ministry Matters

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Looking Ahead



First United Methodist Church

“Feed the Need”

*Putting Our Faith into Motion
By Feeding the Body, Mind, and Soul*

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