

“Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, praising God and having the goodwill of all the people.” (Acts 2:46-47)



The windows of a room at Lincoln College, Oxford University—behind them, John Wesley and his friends gathered for spiritual discipline in a group they called the “Holy Club.”

APRIL 26, 2026

FOURTH SUNDAY OF EASTER

***(†) The congregation is invited to stand or (Sit with Gusto)
(BOLD-FACED TYPE) Congregation responds***

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Loving God, Shepherd of our hearts,
by your grace we lack nothing!

**You give us rest in green pastures;
you lead us beside still waters; you revive us.**

You lead us in paths of justice
for the sake of your will.

**Even though we walk through deathly shadows,
we are not afraid,**

for you are with us:

your Word and your presence are our safety.

You set a table for us:

abundance in the face of all
that would diminish our lives.

You shower us with your delight.

Our lives overflow with your grace.

You accompany us with goodness and mercy all our days.

**So we come to live in your house, O God,
now and our whole lives long! Alleluia!**

† HYMN OF PRAISE

327 Crown Him with Many Crowns

1. Crown him with man - y crowns, the Lamb up - on his throne.
 2. Crown him the Lord of life, who tri-umphed o'er the grave,
 3. Crown him the Lord of peace, whose power a scep - ter sways
 4. Crown him the Lord of love; be - hold his hands and side,

Hark! how the heaven-ly an-them drowns all mu-sic but its own.
 and rose vic - to-rious in the strife for those he came to save.
 from pole to pole, that wars may cease, and all be prayer and praise.
 those wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied.

A - wake, my soul, and sing of him who died for thee,
 His glo - ries now we sing, who died, and rose on high,
 His reign shall know no end, and round his pier - ed feet
 All hail, Re-deem-er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 who died, e - ter - nal life to bring, and lives that death may die.
 fair flowers of par - a - dise ex-tend their fra-grance ev - er sweet.
 thy praise and glo - ry shall not fail through-out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851, and Godfrey Thring, 1874 (Rev. 19:12)
 MUSIC: George J. Elvey, 1868

DIADEMATA
 SMD

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† PRAYER OF CONFESSION

Generous Shepherd,

**you lead us toward abundant life,
yet we confess we often live
as if there is not enough.**

We hold tightly to what we have.

We guard our time, our resources, our compassion.

We listen to voices of fear

instead of your voice of trust.

You call us into community— to share bread,

to share burdens, to share joy—

but we choose self-sufficiency

over fellowship and caution over generosity.

Forgive us, Good Shepherd.

Free us from the myth of scarcity.

Teach us again to trust your provision

so that we may live as your people—

glad, generous, and unafraid. Amen.

† WORDS OF ASSURANCE

In Jesus Christ, we are forgiven, restored,
and led into fullness of life.

By the power of the Holy Spirit,

we are formed into a community

where there is enough—enough grace,

enough love, enough hope.

We are forgiven. We are fed. We are sent.

Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

CHILDREN'S MESSAGE

† HYMN OF PREPARATION

561 Jesus, United by Thy Grace

1. Je - sus, u - nit - ed by thy grace
 2. Help us to help each oth - er, Lord,
 3. Up un - to thee, our liv - ing Head,
 4. Touched by the lode - stone of thy love,
 5. To thee, in - sep - a - ra - bly joined,
 6. This is the bond of per - fect - ness,

and each to each en - deared, with con - fi - dence we
 each oth - er's cross to bear; let all their friend - ly
 let us in all things grow; till thou hast made us
 let all our hearts a - gree, and ev - er toward each
 let all our spir - its cleave; O may we all the
 thy spot - less char - i - ty; O let us, still we

seek thy face and know our prayer is heard.
 aid af - ford, and feel each oth - er's care.
 free in - deed and spot - less here be - low.
 oth - er move, and ev - er move toward thee.
 lov - ing mind that was in thee re - ceive.
 pray, pos - sess the mind that was in thee.

WORDS: Charles Wesley, 1742
 MUSIC: John B. Dykes, 1866

ST. AGNES
 CM

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† GOSPEL LESSON: [John 10: 1-10](#)

(Pg. 872) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Ghost; as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A - men. A - men." The score concludes with a double bar line and a repeat sign.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

**“WHEN THE CHURCH LIVES
AS IF THERE IS ENOUGH ”**

THE CHURCH RESPONDS TO THE WORD OF GOD

† HYMN

Good Shepherd, We Are Not Alone

1. Good Shep-herd, we are not a-lone, for you pro-
2. An-oth-er shep-herd might turn back and flee at
3. A thief may well de-stroy and steal, but you, Good
4. You gath-er sheep from far and wide, from folds we

fect and love your own. And we, re-pond-ing,
dan-ger's first at-tack; but you laid down your
Shep-herd, save and heal. You lead your sheep to
know and from out-side. One flock, one Shep-herd,

know your voice; we hear you call-ing and re-joice.
ver-y life, a lov-ing shep-herd's sac-ri-fice.
pas-ture land, to life a-bun-dant, by your hand.
there will be, a lov-ing, blest com-mu-ni-ty.

WORDS: Carolyn Winfrey Gillette, 2012 (John 10)
MUSIC: H. Percy Smith, 1874

MARYTON
LM

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Confitemini Domino / Come and Fill

Ostinato Refrain

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo-nus.
Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.

The first system of musical notation is in 3/4 time, key of D major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

The second system of musical notation is in 3/4 time, key of D major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Text: Psalms 106 and 118; Taizé Community
Tune: Jacques Berthier, 1923-1994
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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



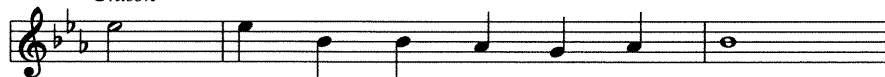
praise God, all crea - tures here be - low:

Harmony

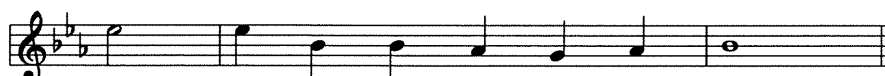
Musical notation for the 'Alleluia' section, harmony part. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats and a 3/4 time signature. The treble staff features a melody of quarter notes G4, A4, B-flat4, and C5, with a fermata over the final C5. The bass staff provides harmonic support with chords and single notes.

Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)

Musical notation for the 'Refrain' section, harmony part. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two flats and a 3/4 time signature. The treble staff features a melody of quarter notes G4, A4, B-flat4, and C5, with a fermata over the final C5. The bass staff provides harmonic support with chords and single notes.

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

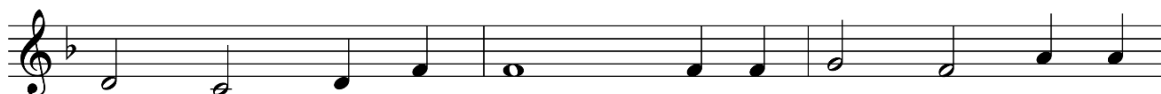
THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

As a Fire Is Meant for Burning



1. As a fire is meant for burn - ing With a
2. We are learn - ers; we are teach - ers; We are
3. As a green bud in the spring - time Is a



bright and warm - ing flame, So the church is meant for
pil - grims on the way. We are seek - ers; we are
sign of life re - newed, So may we be signs of



mis - sion, Giv - ing glo - ry to God's name.
giv - ers; We are ves - sels made of clay.
one - ness 'Mid earth's peo - ples, man - y hued.



Not to preach our creeds or cust - oms, But to
By our gen - tle, lov - ing ac - tions, We would
As a rain - bow lights the heav - ens When a



build a bridge of care, We join hands a - cross the
show that Christ is light. In a hum - ble, lis - t'ning
storm is past and gone, May our lives re - flect the



na - tions, Find - ing neigh - bors ev - 'ry - where.
Spir - it, We would live to God's de - light.
ra - diance Of God's new and glor - ious dawn.

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.

Tune: BEACH SPRING, 8 7 8 7 D; *The Sacred Harp*, 1844; harm. by Marty Haugen, b.1950

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*Benediction
Voluntary

Assisting with Worship today:

Guest Accompanist:

Ivonne Wowor

Liturgist:

Kent Marzoli

Video and Sound Engineer:

Cover Image: Created by Staff

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***Worship elements by "UNFOLDING LIGHT"

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Looking Ahead

May 3, 2026

Fifth Sunday of Easter

[Acts 7: 55-60 / Psalm 31:1-5, 15-16](#)

[1 Peter 2:2-10 / John 14:1-14](#)



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