



September 14, 2025
Fourteenth Sunday After Pentecost

*(†) The congregation is invited to stand as your able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

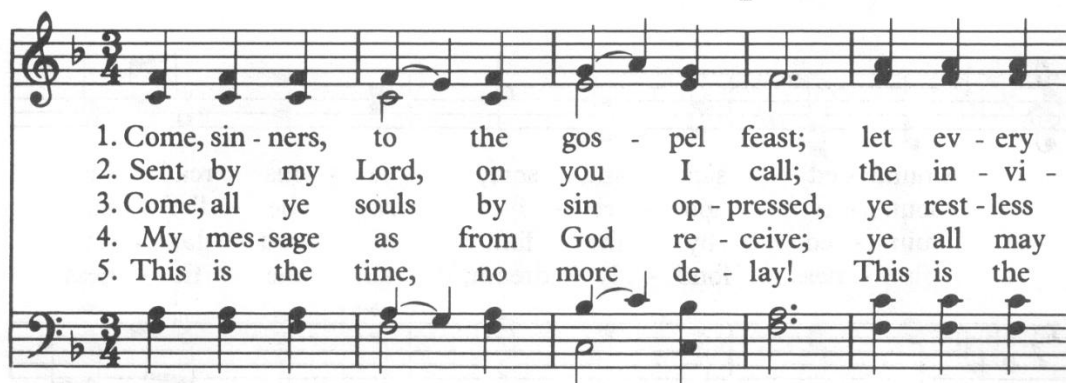
WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Gracious God, you have searched for us in love.
**And you have found us and brought us home,
and we thank you.**
And you have sought others in the lost places,
in the lonely places, the grimy places,
and brought them also to be with us here.
You have brought us together, and we rejoice.
All of us are lost and found;
not one made our own way here.
**All of us together
worship you in humility and gratitude.**
**Deepen our gratitude,
our humility, and our togetherness,
in the Spirit of Christ. Amen.**

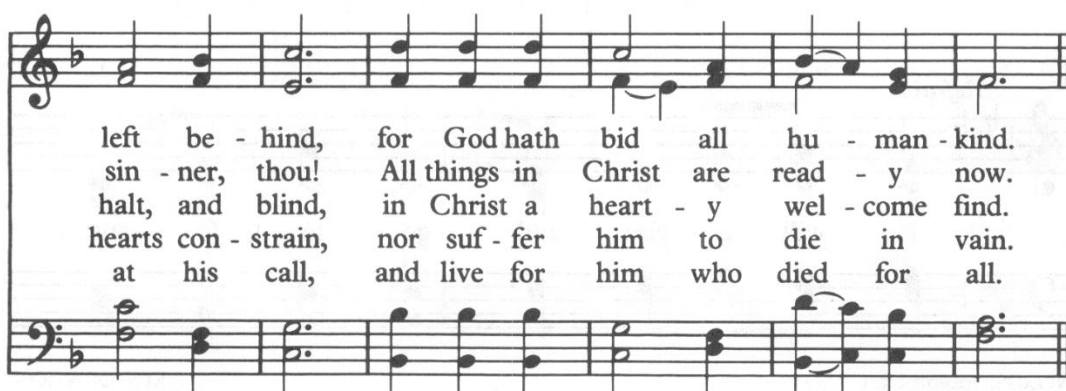
Come, Sinners, to the Gospel Feast 339



1. Come, sin - ners, to the gos - pel feast; let ev - ery
 2. Sent by my Lord, on you I call; the in - vi -
 3. Come, all ye souls by sin op - pressed, ye rest - less
 4. My mes - sage as from God re - ceive; ye all may
 5. This is the time, no more de - lay! This is the



soul be Je - sus' guest. Ye need not one be
 ta - tion is to all. Come, all the world! Come,
 wan - derers af - ter rest; ye poor, and maimed, and
 come to Christ and live. O let his love your
 Lord's ac - cept - ed day. Come thou, this mo - ment,



left be - hind, for God hath bid all hu - man - kind.
 sin - ner, thou! All things in Christ are read - y now.
 halt, and blind, in Christ a heart - y wel - come find.
 hearts con - strain, nor suf - fer him to die in vain.
 at his call, and live for him who died for all.

WORDS: Charles Wesley, 1747 (Lk. 14:16-24)

MUSIC: Katholisches Gesangbuch, ca. 1774; adapt. from Metrical Psalter, 1855

HURSLEY

LM

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† PRAYER OF CONFESSION

Gracious God, we are your beloved, your treasure.

But in the clutter of our lives,

in the wildernesses of this world,

we have gotten lost.

Come to us, God.

In the darkest parts of our hearts, find us.

Find us, forgive us, and bring us home to you.

Let us shine again in your presence.

Let us be once again coins of joy around your neck,

sheep of your company around your feet.

We pray in the name of Christ

and the power of your Holy Spirit. Amen.

† WORDS OF ASSURANCE

When we are lost, all is not lost.

God is seeking us, ready to turn our lives around,

gathering us in to the people of God.

Let us rejoice in God's mercy!

Amen.

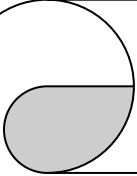
PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:

[Exodus 32:7-14](#)

(Pg. 69) **

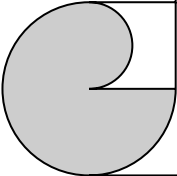


Thou knowest, Lord,
the secrets of our hearts;
shut not thy merciful
ears unto our prayers;
but spare us, Lord most holy,
O God most mighty,
O holy and most merciful Savior,
thou most worthy judge eternal,
suffer us not at our last hour,
for any pains of death,
to fall from thee. Amen.

Words: Book of Common Prayer 1640, Public Domain; Music: Henry Purcell 1693, Public Domain

The text is from the Book of Common Prayer to be used at a funeral service at the point in the liturgy where we are reminded of our own mortality and the life to come that restores us to our relationship with Jesus Christ.

Henry Purcell was one of the finest Mid-Baroque composer/organist in England. After some early years as a composer of opera and small church works, he was appointed organist at both Westminster Abbey and the Chapel Royal. This work was written for the funeral of Queen Mary in 1695 just months before his own untimely passing.



CHILDREN'S MESSAGE

Amazing Grace

378

1. A - maz - ing grace! How sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Through man - y dan - gers, toils, and snares, I
 4. The Lord has prom - ised good to me, his
 5. Yea, when this flesh and heart shall fail, and
 6. When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved; how pre - cious did that
 have al - read - y come; 'tis grace hath brought me
 word my hope se - cures; he will my shield and
 mor - tal life shall cease, I shall pos - sess, with -
 shin - ing as the sun, we've no less days to

now am found; was blind, but now I see.
 grace ap - pear the hour I first be - lieved.
 safe thus far, and grace will lead me home.
 por - tion be, as long as life en - dures.
 in the veil, a life of joy and peace.
 sing God's praise than when we'd first be - gun.

Cherokee

OOH NAY THLA NAH, HEE OO WAY GEE.
 E GAH GWOO YAH HAY EE.
 NAW GWOO JOE SAH, WE YOU LOW SAY,
 E GAH GWOO YAH HO NAH.

Navajo

NIZHÓNÍGO JOOBA' DITTS' A'
 YISDÁSHÍFTNÍGÍ,
 LAH YÓÓÍYÁ, K'AD SHÉNÁHOOSDZIN,
 DOO EESHÍÍ DA NT'ÉE.

Kiowa

DAW K'EE DA HA DAWTSAHY HE TSOW'HAW
 DAW K'EE DA HA DAWTSAHY HEE.
 BAY DAWTSAHY TAW, GAW AYM OW THAH T'AW,
 DAW K'EE DA HA DAWTSAHY H'EE.

Creek

PO YA FEK CHA HE THLAT AH TET
 AH NON AH CHA PA KAS
 CHA FEE KEE O FUNNAN LA KUS
 UM E HA TA LA YUS.

Choctaw

SHILOMBISH HOLITOPA MA!
 ISHMMINTI PULLA CHA
 HATAK ILBUSHA PIA HA
 IS PI YUKPALASHKE.

WORDS: John Newton, 1779; st. 6 anon.; phonetic transcription Cherokee, Kiowa, Creek, Choctaw as sung in Oklahoma Indian Missionary Conference; Navajo phonetic transcription by Albert Tsosi (1 Chr. 17:16-17)

MUSIC: 19th cent. USA melody; harm. by Edwin O. Excell, 1900

AMAZING GRACE
 CM

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PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: **Thanks be to God!**

† GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71 Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The score ends with a double bar line and a repeat sign.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: **Ho-Soon Han**

Prescriptions from Jesus 2 - ***“RESTORATIVE CARE”***

THE CHURCH RESPONDS TO THE WORD OF GOD

Depth of Mercy

3097



1. Depth of mer - cy! Can there be mer - cy still re - served for
2. I have long with - stood his grace, long pro - voked him to his
3. I my Mas - ter have de - nied, I a - fresh have cru - ci -
4. There for me the Sav - ior stands, shows his wounds and spreads his
5. Now in - cline me to re - pent, let me now my sins la -



me? Can my God his wrath for - bear, me, the
face, would not hear - en to his calls, grieved him
fied, oft pro - faned his hal - lowed name, put him
hands. God is love! I know, I feel; Je - sus
ment, now my foul re - volt de - plore, weep, be -



chief of sin - ners spare, me, the chief of sin - ners spare?
by a thou - sand falls, grieved him by a thou - sand falls.
to an o - pen shame, put him to an o - pen shame.
weeps and loves me still, Je - sus weeps and loves me still.
lieve, and sin no more, weep, be - lieve, and sin no more.

WORDS: Charles Wesley
MUSIC: Penny Rodriguez

GOTTES ZEIT
77.77

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Confitemini Domino

English: Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.
Latin: Con-fi-te-mi-ni Do-mi-no quo-ni-am bo-nus.

Em C Em A D

Come and fill our hearts with your peace, al-le-lu-ia!
Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia!

Words: Taizé Community
Music: Jacques Berthier, 1923–1994

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France

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;
praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!
Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† [HYMN OF DEDICATION NO. 98](#)

To God Be the Glory

TO GOD BE THE GLORY

1 To God be the glory, great things He hath done,
so loved He the world that He gave us His Son,
who yielded His life an atonement for sin,
and opened the life-gate that all may go in.

Refrain:

*Praise the Lord, praise the Lord,
let the earth hear His voice!*

*Praise the Lord, praise the Lord,
let the people rejoice!*

*O come to the Father through Jesus the Son,
and give Him the glory, great things He hath done.*

2 O perfect redemption, the purchase of blood,
to ev'ry believer the promise of God;
the vilest offender who truly believes,
that moment from Jesus a pardon receives.

Refrain:

3 Great things He hath taught us,
great things He hath done,
and great our rejoicing through Jesus the Son;
but purer, and higher, and greater will be
our wonder, our transport, when Jesus we see.

Refrain:

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*Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Patrick Meehan

Video and Sound Engineer

Kent Marzoli

Altar flowers: In Honor of Dan and Jen Saucier's 45th Wedding Anniversary,
from Dan, Erin, Hannah, and Peyton.

Cover Image: Swanson, John August. *Celebration*, from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56538> [retrieved September 11, 2025]. Original source: Estate of John August Swanson, <https://www.johnaugustswanson.com/>.

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

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Looking Ahead

Readings for September 21, 2025

Fifteenth Sunday After Pentecost

[Jeremiah 8:18-9:1](#) / [Psalm 79:1-9](#)

[1 Timothy 2:1-7](#) / [Luke 16:1-13](#)



First United Methodist Church

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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