



August 10, 2025  
*Ninth Sunday After Pentecost*

*(†) The congregation is invited to stand as your able  
(BOLD-FACED TYPE) Congregation responds*

## THE CHURCH GATHERS

*Silent Prayer and Time for Centering*

### WELCOME AND ANNOUNCEMENTS

### PRELUDE

### \*CALL TO WORSHIP      \*\*\*

Creator God, we praise you!

**Risen Christ, we greet you!**

Holy Spirit, we are one body by your grace.

**You alone are holy, and we worship you.**

Glory be to you, O God of all Creation.

**Thanks be to you, O Christ, for our salvation.**

God of grace and abundance,

you give us all things, even your whole Realm.

**We eat from your hands; we rest in your lap.**

Deepen our gratitude, trust and compassion.

**Alleluia! Come, Holy Spirit,**

**and transform us by your grace. Alleluia!**

## How Firm a Foundation

529

1. How firm a foun - da - tion, ye saints of the Lord,  
 2. "Fear not, I am with thee, O be not dis - mayed,  
 3. "When through the deep wa - ters I call thee to go,  
 4. "When through fi - ery tri - als thy path - ways shall lie,  
 5. "The soul that on Je - sus still leans for re - pose,

is laid for your faith in his ex - cel - lent word!  
 for I am thy God and will still give thee aid;  
 the riv - ers of woe shall not thee o - ver - flow;  
 my grace, all - suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can he say than to you he hath said,  
 I'll strength - en and help thee, and cause thee to stand  
 for I will be with thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - ni - po - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

WORDS: "K" in Rippon's *A Selection of Hymns*, 1787 (2 Tim. 2:19; Heb. 13:5; Is. 43:1-2)  
 MUSIC: Early USA melody; harm. from *Tabor*, 1866

FOUNDATION  
 11 11.11 11

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## **† PRAYER OF CONFESSION**

**Forgiving God, you ask us**

**to be ready to serve you at any time,**

**but we place our commitment on the "to do" list of life;**

**we will do these things when we get to them.**

**Forgive our hesitancy**

**and our self-serving ways, O Lord.**

**Heal us of the disease of seeking first our own comfort**

**before we engage in acts of justice and mercy.**

**Open our eyes and ears to the cries of those in need.**

**Help us to give and also to receive**

**ministries of love and reconciliation**

**as we serve you with our whole hearts.**

**Let our music, our art, and our worship**

**truly reflect your abundant love for us. Amen.**

## **† WORDS OF ASSURANCE**

**It is God's intention to give us the kingdom.**

**It is our joy to serve God by helping each other**

**and all those in need.**

**Be assured of God's tender mercy toward us**

**and continue that love in all that we do.**

## **PASSING THE PEACE OF CHRIST**

### **THE CHURCH HEARS THE WORD OF GOD**

**Old Testament Lesson:**

**[Genesis 15: 1-6](#)**

**(Pg. 10) \*\***

**Special Music**

**CHILDREN'S MESSAGE**

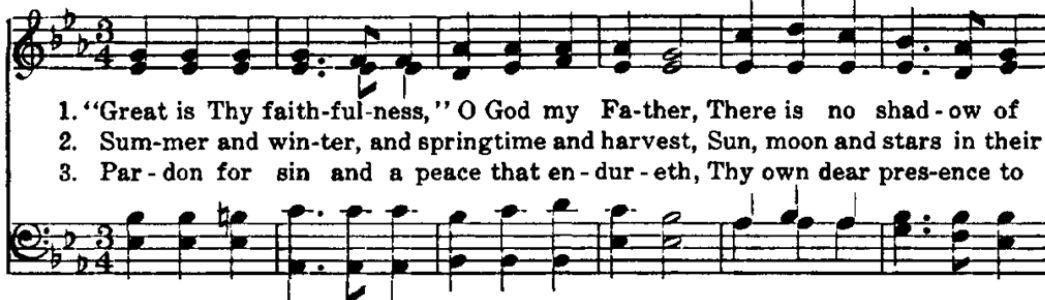
# † HYMN OF PREPARATION

11

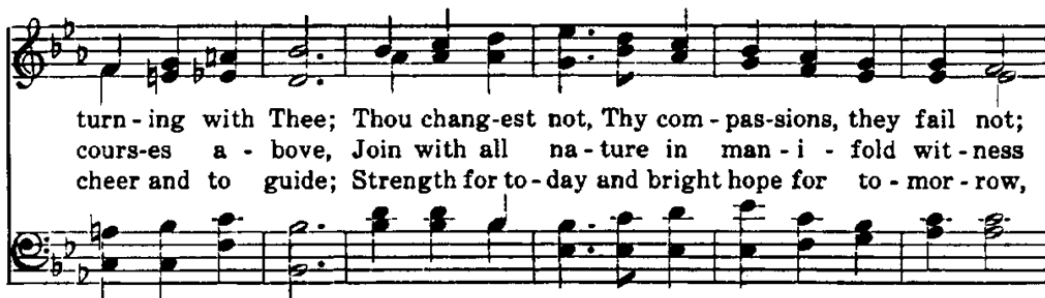
## Great Is Thy Faithfulness

Thomas O. Chisholm, b. 1866

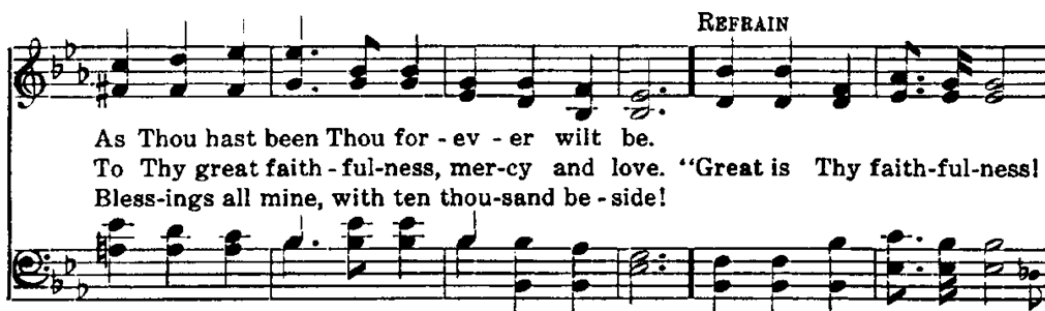
William M. Runyan, b. 1870



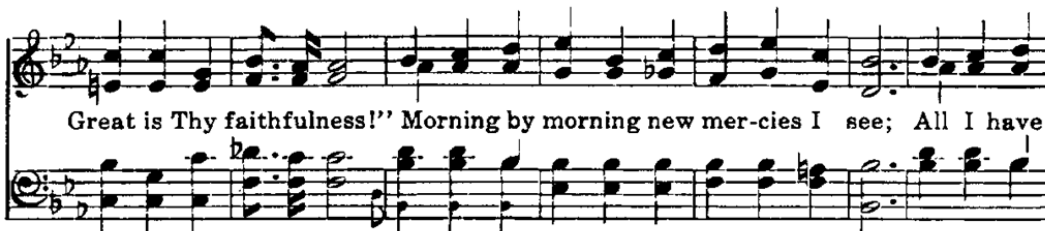
1. "Great is Thy faith-ful-ness," O God my Fa-ther, There is no shad-ow of  
2. Sum-mer and win-ter, and springtime and harvest, Sun, moon and stars in their  
3. Par-don for sin and a peace that en-dur-eth, Thy own dear pres-ence to



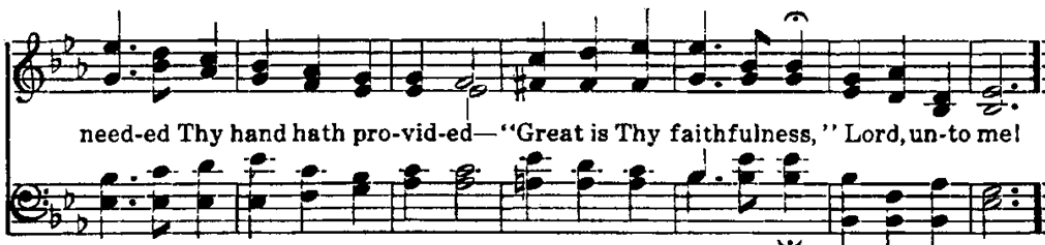
turn-ing with Thee; Thou chang-est not, Thy com-pas-sions, they fail not;  
cours-es a-bove, Join with all na-ture in man-i-fold wit-ness  
cheer and to guide; Strength for to-day and bright hope for to-mor-row,



REFRAIN  
As Thou hast been Thou for-ev-er wilt be.  
To Thy great faith-ful-ness, mer-cy and love. "Great is Thy faith-ful-ness!  
Bless-ings all mine, with ten thou-sand be-side!



Great is Thy faithfulness!" Morning by morning new mer-cies I see; All I have



need-ed Thy hand hath pro-vid-ed—"Great is Thy faithfulness," Lord, un-to me!

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† GOSPEL LESSON:

[Luke 12: 32-40](#)

(Pg. 847) \*\*

PRESIDER: For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,

ALL: Thanks be to God!

## † GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71

### Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the third system is a whole note chord.

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Henry W. Greatorex, 1851

GREATOREX  
Irr.

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SERMON: Jane Combs

*“Expecting Or Believing”*

THE CHURCH RESPONDS TO THE WORD OF GOD



# Faith, While Trees Are Still in Blossom 508



1. Faith, while trees are still in blos - som, plans the  
 2. Long be - fore the dawn is break - ing, faith an -  
 3. Long be - fore the rains were com - ing, No - ah  
 4. Faith, up - lift - ed, tamed the wa - ter of the  
 5. Faith be - lieves that God is faith - ful: God will

pick - ing of the fruit; faith can feel the thrill of  
 tic - i - pates the sun. Faith is ea - ger for the  
 went and built an ark. A - bra - ham, the lone - ly  
 un - di - vid - ed sea, and the peo - ple of the  
 be what God will be! Faith ac - cepts the call, re -

har - vest when the buds be - gin to sprout.  
 day - light, for the work that must be done.  
 mi - grant, saw the light be - yond the dark.  
 He - brews found the path that made them free.  
 spond - ing, "I am will - ing, Lord, send me."

WORDS: Anders Frostenson, 1960; trans. by Fred Kaan, 1972 (Heb. 11)  
 MUSIC: V. Earle Copes, 1960

FOR THE BREAD  
 87.87

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## PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

## PRAYER SONG

### IN THE LORD I'LL BE EVER THANKFUL

*EL SENYOR ÉS LA MEVA FORÇA*

Jacques Berthier

The musical score is written on four staves in 3/4 time, key of B-flat major. The lyrics are in English and Catalan. The first staff contains the first line of the song. The second staff contains the second line, with a triplet of eighth notes on the word 'cant'. The third staff contains the third line, with a fermata on the word 'ó'. The fourth staff contains the fourth line, with a repeat sign at the end.

In the Lord I'll be ev - er thank - ful, in the  
*El Se - nyor és la me - va for - ça, el Se -*

Lord I will re - joice! Look to God, do not be a -  
*nyor el me - u cant. Ell m ha es - tat la sal - va - ci -*

fraid. Lift up your voic - es, the Lord is  
*ó. En ell con - fi - o i no tinc*

near; lift up your voic - es, the Lord is near.  
*por. En ell con - fi - o i no tinc por.*

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## SILENT PRAYER

### The Lord's Prayer

(UMH p. 895)

## PRAYER SONG

(See Above)

### PRESENTATION OF TITHES AND OFFERINGS

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## OFFERTORY MUSIC



# † DOXOLOGY

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

*Harmony*



Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
88.44.88 with Refrain

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## Offertory Prayer:

## THE CHURCH IS SENT TO SERVE

# † HYMN OF DEDICATION

2196

## We Walk by Faith

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes four numbered verses. The second and third systems contain the main body of the hymn. The fourth system concludes the hymn with a final line of lyrics. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.

1., 5. We walk by faith, and not by sight: No  
2. We may not touch his hands and side, nor  
3. Help then, O Lord, our un - be - lief, and  
4. That when our life of faith is done in

gra - cious words we hear \_\_\_\_\_ of him who spoke as  
fol - low where he trod; \_\_\_\_\_ yet in his prom - ise  
may our faith a - bound; \_\_\_\_\_ to call on you when  
realms of clear - er light \_\_\_\_\_ we may be - hold you

none e'er spoke, but we be - lieve him near. \_\_\_\_\_  
we re - joice, and cry, "My Lord and God!" \_\_\_\_\_  
you are near, and seek where you are found: \_\_\_\_\_  
as you are in full and end - less sight. \_\_\_\_\_

WORDS: Henry Alford, alt. (Mark 9:24; John 20:27-29)  
MUSIC: Attr. to Hugh Wilson

MARTYRDOM  
CM

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\*Benediction

Voluntary

## Assisting with Worship today:

Liturgist:

Mark Leahey

Video and Sound Engineer

Charlie Devito

Altar flowers: *In Loving Memory of our Mother Verna Foss given by: Eileen, Earlon & Glen*

Cover Image: *Created by FUMC Staff*

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\*\*\*Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

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### Looking Ahead

Readings for August 17, 2025

Tenth Sunday After Pentecost

[Jeremiah 23:23-29](#) / [Psalm 82](#)

[Hebrews 11:29-12:2](#) / [Luke 12:49-56](#)



*First United Methodist Church*

***“Feed the Need”***

*Putting Our Faith into Motion*

*By Feeding the Body, Mind, and Soul*

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