



March 29, 2026

PALM SUNDAY

*(†) The congregation is invited to stand or (Sit with Gusto)
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Will you follow?

Will you lay down your coat?

Will you lay down something important?

Will you shout “Hosanna”?

Will you join the parade?

Will you sing,

even if your throat is hoarse?

Will you cut down a palm branch?

Will you wave it in the air?

Will you follow the one riding on a donkey?

Will you let this good news inspire you to act?

We will. We will sing.

We will pay close attention.

We will worship. We will follow.

Hosanna in the highest!

Hosanna in the highest.

267 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang:
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er, the Lord of heaven our King.

to Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

WORDS: Jennette Threlfall (1821-1880); para. Matthew 21:1-11
 MUSIC: *Gesangbuch der H. W. K. Hofkapelle*, 1784

ELLACOMBE
 7.6.7.6.D.

Words: Ruth Duck © 1996, Pilgrim Press 700 Prospect Ave East, Cleveland OH 44115-1100; Music: LEONI, Hebrew Melody PUBLIC DOMAIN; Reprinted and recorded under oneLicense.net #A 711296 ALL RIGHTS RESERVED

† PRAYER OF CONFESSION & WORDS OF ASSURANCE

Jesus of Nazareth,

we know that you spent your days teaching and healing.
You marched through the streets and walked on water.

You laid hands on the sick

and broke bread at crowded dinner tables.

Your good news was not confined to conversation.

It was not confined to the Temple.

Your good news was an act of love, alive in the world.

Holy God, we long for a faith like that.

Forgive us for the times when we confine our faith

to something we think about,

as opposed to something we act upon.

Inspire us to love as you loved.

Inspire us to act.

With hope for tomorrow we pray, amen.

Root us in mercy, justice, and love.

† WORDS OF ASSURANCE

Church family,

whether or not you wave your palm branch,

whether or not you live out your faith,

whether or not you allow this good news to inspire your actions,

God will never stop loving you.

Jesus will never stop marching for you.

The Spirit will never stop listening to you.

We are claimed, loved, and held in grace.

What good, *good* news. Amen!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

ANTHEM

Wondrous Love

Carson Cooman

What wondrous love is this,
O my soul! O my soul!
What wondrous love is this, O my soul!
What wondrous love is this
that caused the Lord of bliss
to bear the dreadful curse,
for my soul, for my soul,
to bear the dreadful curse for my soul.

When I was sinking down,
sinking down, sinking down;
when I was sinking down, sinking down;
when I was sinking down,
beneath God's righteous frown,
Christ laid aside his crown
for my soul, for my soul.
Christ laid aside his crown for my soul.

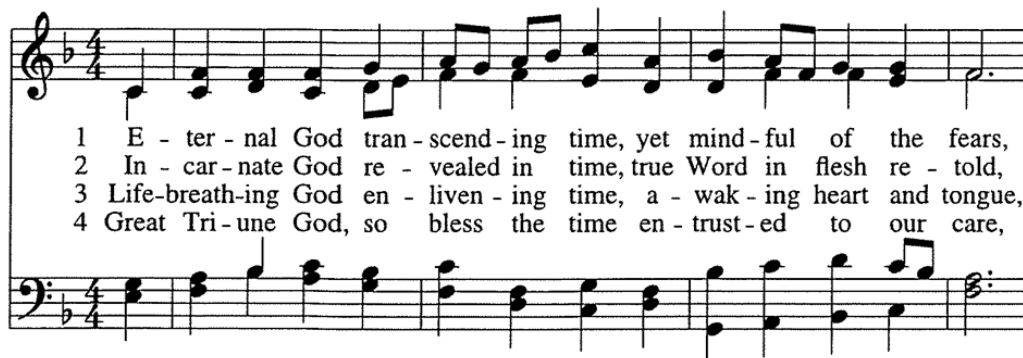
to God and to the Lamb,
I will sing, I will sing.
to God and to the Lamb, I will sing.
to God and to the Lamb,
who is the great I AM,
while millions join the theme,
I will sing, I will sing.
While millions join the theme,
I will sing!

*Words: Attribute to William Means 1855 American Folk Music from Southern Harmony Music: Arr by Carson Cooman
© 2013 Saint James Music Press 4580 State St., #181 Saginaw MI 48603; printed and recorded under our license #
234 all rights reserved.*

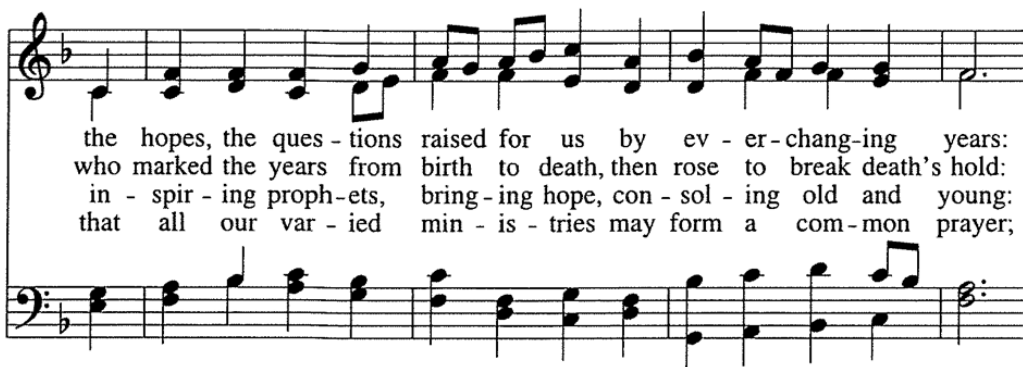
CHILDREN'S MESSAGE

† HYMN OF PREPARATION

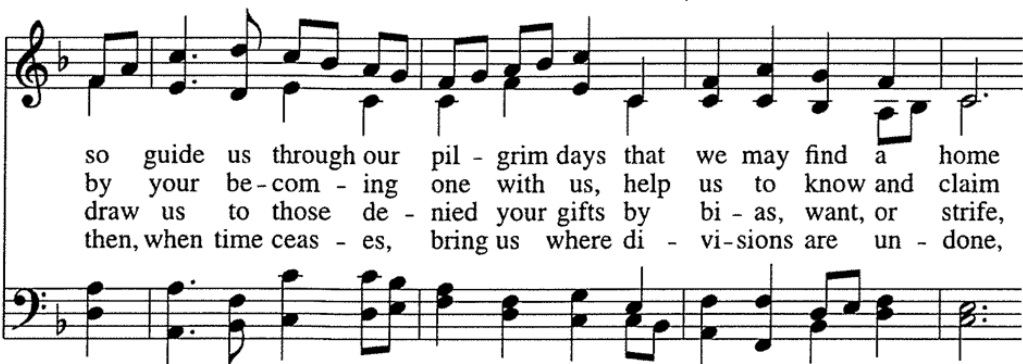
Eternal God Transcending Time



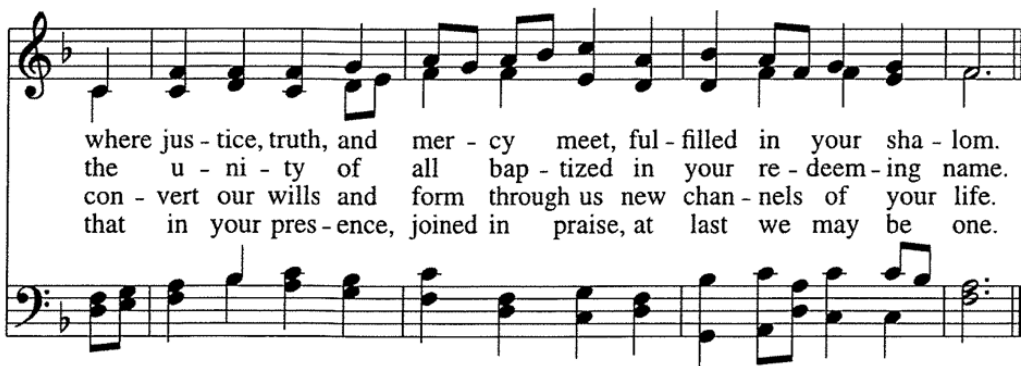
1 E - ter - nal God tran - scend - ing time, yet mind - ful of the fears,
2 In - car - nate God re - vealed in time, true Word in flesh re - told,
3 Life - breath - ing God en - liven - ing time, a - wak - ing heart and tongue,
4 Great Tri - une God, so bless the time en - trust - ed to our care,



the hopes, the ques - tions raised for us by ev - er - chang - ing years:
who marked the years from birth to death, then rose to break death's hold:
in - spir - ing proph - ets, bring - ing hope, con - sol - ing old and young:
that all our var - ied min - is - tries may form a com - mon prayer;



so guide us through our pil - grim days that we may find a home
by your be - com - ing one with us, help us to know and claim
draw us to those de - nied your gifts by bi - as, want, or strife,
then, when time ceas - es, bring us where di - vi - sions are un - done,



where jus - tice, truth, and mer - cy meet, ful - filled in your sha - lom.
the u - ni - ty of all bap - tized in your re - deem - ing name.
con - vert our wills and form through us new chan - nels of your life.
that in your pres - ence, joined in praise, at last we may be one.

WORDS: Carl P. Daw, Jr. (1944 -)
MUSIC: English melody; harm. Ralph Vaughan Williams (1872-1958)
Words © 1999 Hope Publishing Company

FOREST GREEN
C.M.D.

Words: Carl Daw © 1999 Hope Publishing CO. 380 Main Place Carol Stream IL. Music: Ralph Vaughn Williams, Public Domain;
Reprinted and recorded with permission under OneLicense.net # A-711296.

† GOSPEL LESSON:

Mark 11:1-11

(Pg. 823) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Ghost; as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end. A-men. A-men." The music is written in a simple, hymn-like style with block chords and clear rhythmic patterns.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

Words and music: public domain; permission to reproduce and record is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202

SERMON: Rev. Ho-Soon Han



THE CHURCH RESPONDS TO THE WORD OF GOD

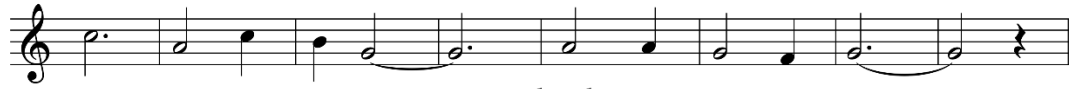
Let There Be Peace on Earth



Let there be peace on earth, and let it be - gin with me.



Let there be peace on earth, the peace that was meant to be. With



God as our Fa - ther, broth - ers
fam - 'ly all are we.



Let me walk with my broth - er in per - fect har - mo - ny.
us each oth - er



Let peace be - gin with me; let this be the mo - ment now.



With ev - 'ry step I take, let this be my sol - emn vow; To



take each mo - ment, and live each mo - ment in peace e - ter - nal - ly!



Let there be peace on earth, and let it be - gin with me.

Text: Sy Miller, 1908-1941, Jill Jackson, © 1955, 1983, Jan-Lee Music
Tune: Sy Miller, 1908-1941, Jill Jackson, © 1955, 1983, Jan-Lee Music; acc. by Diana Kodner, b.1957
Used with permission.

Words and Music: Sy Miller and Jill Jackson © 1955 & 1983, Jan Lee Music Inc., All rights reserved. Reprinted and recorded with permission under OneLicense.net # A-711296.

PRAYER SONG

Bless the Lord

Ostinato Refrain

Bless the Lord, my soul, and bless God's ho - ly name.

The first line of musical notation is for the first line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name."

Bless the Lord, my soul, who leads me in - to life.

The second line of musical notation is for the second line of the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bless the Lord, my soul, who leads me in - to life."

Text: Psalm 103; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

*Words and Music: Jacques Berthier © 1984 Les Presses de Taize, GIA Publications Inc. Agent, All rights reserved.
Reprinted and recorded with permission under OneLicense.net # A-711296.*

SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

Follow [THIS HYPERLINK](#) if you wish to donate electronically. Thank you for your gift!


OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all blessings flow;



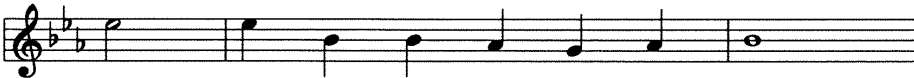
praise God, all creatures here below:

Harmony

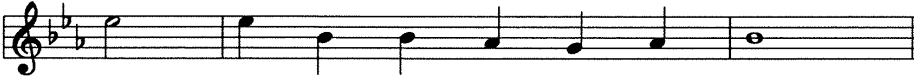


Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

Words by Thomas Ken 1674 and adapted by Gilbert Viera © 1989 by United Methodist Publishing House; Music in the public domain; Reprinted and recorded with permission under OneLicense.net # A-711296; all rights reserved.

Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

THE PALMS

1. O'er all the way, green palms and blos - soms gay Are strewn this day
 2. His word goes forth, and peo - ples by its might Once more re - gain
 3. Sing and re - joice, O blest Je - ru - sa - lem, Of all Thy songs

in fes - tal prep - a - ra - tion, Where Je - sus comes to wipe our tears a - way,
 free - dom from de - grada - tion, Hu - man - i - ty doth give to each his right,
 sing the e - man - ci - pa - tion. Through bound - less love, the Christ of Beth - le - hem

rall. *a tempo*
 E'en now the throng to wel - come Him pre - pare,
 While those in dark - ness find re - stored the light. Join all and sing, His name declare,
 Brings forth the hope to Thee for - ev - er - more.

Let ev - 'ry voice re - sound with ac - cla - ma - tion. Ho - san - na! Praised be the Lord!

slargando
 Bless Him who com - eth to bring us sal - va - tion!

Words: Anonymous French carol Translated Theodore Barker; Music Gabriel Faure (1845-1924) Public Domain

*Benediction
 Voluntary

Assisting with Worship today:

Liturgist:

Eileen Foss

Video and Sound Engineer:

Kent Marzoli

Cover Art: Provided by "A Sanctified Art",

All Hymns from the United Methodist Hymnal, The Faith We Sing, and Worship and Song; are used in strict accordance to copyright permissions as granted by the hymnal publisher, United Methodist Publishing House, PO BOX 801 Nashville TN 37202

Use of non-public domain music and texts are reported weekly using our license with onelicense.net # A-711296 and/or CCLI License #21279385 / Streaming #21279392

The liturgical resources are used with permission and adapted from: the Discipleship Ministries (umdiscipleship.org) of the United Methodist Church, 1908 Grand Ave, Nashville TN 37212

***Worship elements by "A Sanctified Art"

** *The scripture quotations contained herein are from the New Revised Standard Version Bible, copyright © 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. Used with permission. All Rights Reserved*

Looking Ahead

Readings for April 5, 2026

Resurrection of the Lord

Acts 10: 34-43 / Psalm 118: 1-2, 14-24

Colossians 3:1-4 / Matthew 28:1-10



First United Methodist Church

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

Follow or "LIKE" us on [Facebook](#)