

FIRST UNITED METHODIST CHURCH  
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JANUARY 21, 2024

*THIRD SUNDAY AFTER THE EPIPHANY*

*(\*) The congregation is invited to stand as able  
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

*SILENT PRAYER AND TIME FOR CENTERING*

PRELUDE: Gigue *Douglas E. Wagner*  
*Music by Douglas E. Wagner © 1984 Hope Publishing Co. Carol Stream IL 60188; recorded with  
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\*CALL TO WORSHIP \*\*\*

God, you made all kinds of creatures.

**We thank you! We are glad to be here.**

Jesus, you have caught us in your net of love.

**Thank you for bringing us here!**

**We are glad for one another.**

Holy Spirit, you baptize us deep in your grace.

**Thank you for your love.**

God, your love is deeper than the ocean.

We come to plunge deep into it with Jesus.

**Alleluia! We thank you! We praise you!**

**We give ourselves to you! Alleluia!**

# \*HYMN OF PRAISE

29

## Hope of the World

1 Hope of the world, O Christ of great com - pas - sion,  
2 Hope of the world, God's gift from high - est heav - en,  
3 Hope of the world, a - foot on dust - y high - ways,  
4 Hope of the world, who by your cross did save us  
5 Hope of the world, O Christ, o'er death vic - to - rious,

speak to our fear - ful hearts by con - flict rent.  
bring - ing to hun - gry souls the bread of life,  
show - ing to wan - d'ring souls the path of light;  
from death and dark de - spair, from sin and guilt;  
who by this sign did con - quer grief and pain,

save us, your peo - ple, from con - sum - ing pas - sion,  
still let your Spir - it un - to us be giv - en  
walk now be - side us, lest the tempt - ing by - ways  
we ren - der back the love your mer - cy gave us;  
we would be faith - ful to your gos - pel glo - rious:

who by our own false hopes and aims are spent.  
to heal earth's wounds and end her bit - ter strife.  
lure us a - way from you to end - less night.  
take now our lives and use them as you will.  
you are our Lord, and you for - ev - er reign!

Words: Georgia Harkness, 1891-1974

Music: V. Earle Copes, 1921-, alt.

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**\*PRAYER OF CONFESSION \*\*\***

**Holy God we ask your blessing as you gather us  
and send us as members of your church.**

**Unite us in your love,**

**and hold us together in one another's hearts.**

**Give us the gift of trust in you and each other.**

**Forgive our sins, grant us your grace and blessing,  
and imbue us with your spirit of forgiveness.**

**Show us your Way,**

**and help us on our journey.**

**Give us wisdom and grace in all our hardships.**

**Help us tend the light you have given us**

**so we shine with your love,**

**in mercy and justice,**

**throughout the world,**

**in the name of Christ, Amen.**

**\*ASSURANCE OF FORGIVENESS \*\*\***

**We live in the power of the Holy Spirit,**

**the Breath of God,**

**that frees us from the bondage of sins**

**and gives us the faith to follow.**

**Transformed by the Spirit,**

**we are called to be the fishers of people:**

**to connect deeply with God and one another.**

**Thanks be to God!**

**\*Passing the Peace of Christ**



# THE CHURCH HEARS THE WORD OF GOD

NEW TESTAMENT LESSON:     [1 Corinthians 7:29-31](#)     (Pg. 930) \*\*

ANTHEM     I Want Jesus To Walk With Me

*African-American Spiritual Arr. By David Iliff*

I want Jesus to walk with me.  
All along my pilgrim journey,  
Lord, I want Jesus to walk with me.

In my trials, Lord, walk with me;  
when my heart is almost breaking,  
Lord, I want Jesus to walk with me.

When I'm in trouble, Lord, walk with me;  
when my head is bowed in sorrow,  
Lord, I want Jesus to walk with me.

Words: African-American Spiritual, public domain; Music by David Iliff © 1995 Admin by the Jubilate Group, 4 Thorn Park Road, Torquay TQ2 6RX; published by the RSCM 19 The Close, Salisbury, Wiltshire, SP1 2 EB UK. All Rights Reserved. Reprinted and Recorded under CCLI Copyright #21279385 / Streaming #21279392

## **TIME FOR THE CHILD IN ALL OF US**

*CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)*

## **\*HYMN OF PREPARATION**

# Two Fishermen



1. Two fish - er - men, who lived a - long The Sea of Gal - i -  
2. And as he walked a - long the shore 'Twas James and John he'd  
3. O Si - mon Pe - ter, An - drew, James And John be - lov - ed  
4. And you, good Chris - tians, one and all Who'd fol - low Je - sus'



lee, Stood by the shore to cast their nets In -  
find, And these two sons of Zeb - e - dee Would  
one, You heard Christ's call to speak good news Re -  
way, Come leave be - hind what keeps you bound To



to an age - less sea. Now Je - sus watched them  
leave their boats be - hind. Their work and all they  
vealed to God's own Son. Su - san - na, Mar - y,  
trap - pings of our day, And lis - ten as he



from a - far Then called them each by name; It  
held so dear They left be - side their nets. Their  
Mag - da - lene Who trav - eled with your Lord, You  
calls your name To come and fol - low near, For



changed their lives, these sim - ple men; They'd nev - er be the same.  
names they'd heard as Je - sus called; They came with - out re - gret.  
min - is - tered to him with joy For he is God a - dored.  
still he speaks in var - ied ways To those his call will hear.



Leave all things you have And come and fol - low



me, And come and fol - low me.

Text: Suzanne Toolan, SM, b.1927, © 1986, GIA Publications, Inc.  
Tune: LEAVE ALL THINGS, CMD with refrain; Suzanne Toolan, SM, b.1927, © 1970, GIA Publications, Inc.

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**GOSPEL LESSON:** [Mark 1:14-20](#)

(Pg. 812) \*\*

*Please remain standing for the Gospel Lesson*

For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,  
**Thanks be to God!**

**\*GLORIA PATRI**

Glory Be to the Father

70

The musical score is written in G major and 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men."

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Charles Meineke, 1844

MEINEKE  
Irr.

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SERMON Ho-Soon Han

*"You Belong Here! - 3"*

THE CHURCH RESPONDS TO THE WORD OF GOD

## RENEWAL OF BAPTISMAL COVENANT

*(Touch your forehead)*

**My mind belongs to you**

*(Touch your heart)*

**My heart belongs to you**

*(Touch your legs)*

**My body belongs to you**

*(Stretching out your hands toward the cross)*

**My life belongs to you**

*(Touching your forehead)*

**Fill my mind with your knowledge**

*(Touching your heart)*

**Fill my heart with your wisdom**

*(Touching your legs)*

**Fill my body with your strength in action**

*(Stretching out your hands toward the cross)*

**Fill my life with your love**

*Remember your baptism in the name of the Father  
and of the Son and of the Holy Spirit and be thankful.*



WESLEYAN COVENANT PRAYER (Pg 607 UMH)

**“I am no longer my own, but thine.**

**Put me to what thou wilt, rank me with whom thou wilt.**

**Put me to doing, put me to suffering.**

**Let me be employed by thee or laid aside for thee,  
exalted for thee or brought low for thee.**

**Let me be full, let me be empty.**

**Let me have all things, let me have nothing.**

**I freely and heartily yield all things  
to thy pleasure and disposal.**

**And now, O glorious and blessed God,  
Father, Son, and Holy Spirit,  
thou art mine, and I am thine. So be it.**

**And the covenant which I have made on earth,  
let it be ratified in heaven.**

**Amen.”**

1. Lord, you have come to the lakeshore  
looking neither for wealthy nor wise ones;  
you only asked me to follow humbly.

**REFRAIN**

*O Lord, with your eyes you have searched me,  
and while smiling have spoken my name;  
now my boat's left on the shoreline behind me;  
by your side I will seek other seas.*

2. You know so well my possessions;  
my boat carries no gold and no weapons;  
you will find there my nets and labor.

**REFRAIN**

3. You need my hands, full of caring  
through my labors to give others rest,  
and constant love that keeps on loving.

**REFRAIN**

4. You, who have fished other oceans,  
ever longed for by souls who are waiting,  
my loving friend, as thus you call me.

**REFRAIN**

*(See next page for the Spanish translation)*

# Tú Has Venido a la Orilla

1. Tú has venido a la orilla,  
no has buscado ni a sabios ni a ricos,  
tan sólo quieres que yo te siga.

## ESTRIBILLO

*Señor, me has mirado a los ojos y sonriendo  
has dicho mi nombre; en la arena  
he dejado mi barca; junto a ti buscaré otro mar.*

2. Tú sabes bien lo que tengo: en mi barca  
no hay oro ni espadas;  
tan sólo redes y mi trabajo.

## ESTRIBILLO

3. Tú necesitas mis manos,  
me cansancio que a otros descanse,  
amor que quiera seguir amando.

## ESTRIBILLO

4. Tú, Pescador de otros mares,  
ansia eterna de almas que esperan,  
amigo bueno, que así me llamas.

## ESTRIBILLO

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## PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

PRAYER SONG (Next Page)

# O Lord, Hear My Prayer / Señor, Ten Piedad

Ostinato Refrain / Estribillo

O Lord, hear my prayer, O Lord, hear my prayer:  
Se - ñor, ten pie - dad, Se - ñor, ten pie - dad:

when I call an - swer me. O Lord, hear my prayer, O  
sí te in - vo - co, ó - ye - me. Se - ñor, ten pie - dad, Se -

Lord, hear my prayer. Come and lis - ten to me. O  
ñor, ten pie - dad: Ven, y es - cu - cha mi voz. Se -

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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## INVITATION TO PRAYER:

Leader: "The Lord be with you "

People: "And also with you..."

## SILENT PRAYER

## PASTORAL PRAYER

## The Lord's Prayer

(UMH p. 895)

## PRAYER SONG (As above)

## [Presentation of Tithes and Offerings](#)

*During this time, we are grateful for your continuing financial support of our ministries.*

## OFFERTORY MUSIC

*Improvisation Kevin G. Lindsay*

THE GLORY OF THE TRIUNE GOD

# 94 Praise God, from Whom All Blessings Flow

*Unison*



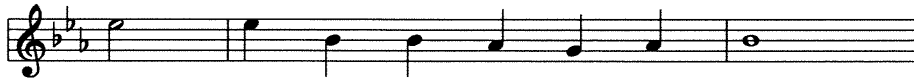
Praise God, from whom all bless - ings flow;



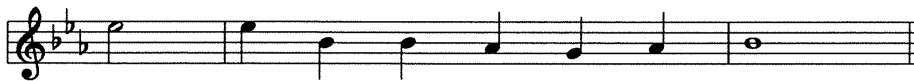
praise God, all crea - tures here be - low:

*Harmony*

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
88.44.88 with Refrain

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## Offertory Prayer:

# THE CHURCH IS SENT TO SERVE

# \*HYMN OF DEDICATION

2114

## At the Font We Start Our Journey

D A/E D/F# Dmaj7/F# A9/G D G/B D G D/F#

1. At the font we start our jour - ney, in the Eas - ter  
 2. At the pul - pit we are fash - ioned by the Eas - ter  
 3. At the al - tar we are nour - ished with the Eas - ter  
 4. At the door we are com - mis - sioned, now the Eas - ter

Bm Em A A7 F#/A# F#7/A# Bm F#m/C# Bm/D B7/D# E7sus E#°7

faith bap - tized; doubts and fears no long - er blind us,  
 tale re - told in - to wit - nes - ses and proph - ets,  
 gift of bread; in our break - ing it to piec - es  
 vic - tory's won, to re - store a world di - vid - ed

F#m E7/G# A D/F# Bm/D E7 A D/F# Dmaj7/F# G A7

by the light of Christ sur - prised. Al - le - lu - ia!  
 by the power of Christ made bold. Al - le - lu - ia!  
 see the love of Christ out - spread. Al - le - lu - ia!  
 to the peace of Christ as one. Al - le - lu - ia!

Bm A/B Bm A9/C# A7/C# Bm/D A/E G Em/G D/A A7 D

Al - le - lu - ia! Hope held out and re - al - ized.  
 Al - le - lu - ia! Faith pro - claimed, yet still un - told.  
 Al - le - lu - ia! Life em - braced, yet free - ly shed.  
 Al - le - lu - ia! Eas - ter's work must still be done.

Congregation: Unison or parts

WORDS: Jeffery Rowthorn (Acts 10:36-43; Col. 3:15)  
 MUSIC: John Goss; alt. harm. by Charles H. Webb

LAUDA ANIMA  
 87.87.87

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### \*BENEDICTION

### VOLUNTARY

### Trumpet Tune in D

David N. Johnson

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# VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

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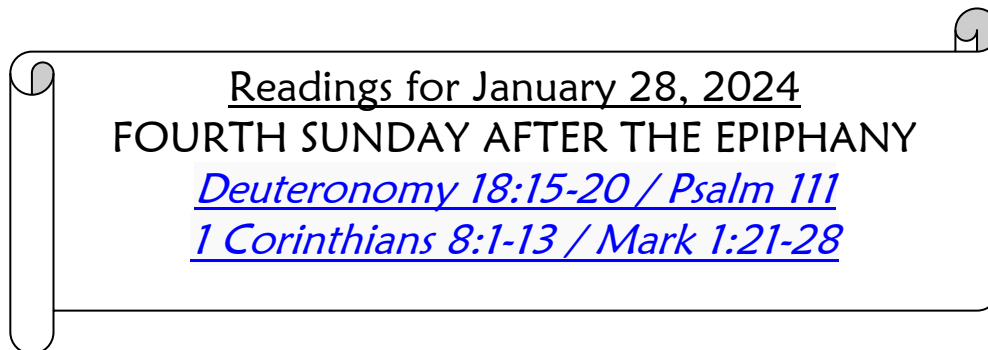
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\*\*\*Worship elements by Steve Garnass Holmes at [unfoldinglight.com](http://unfoldinglight.com)

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