



FIRST UNITED METHODIST CHURCH
34 South Main Street
Rochester, NH 03867
(603) 948-1225 or (603) 948-1179
Email at *Office@firstumcrochester.org*

9:30 AM Worship Service

April 21, 2024

FOURTH SUNDAY OF EASTER

() The congregation is invited to stand as able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

SILENT PRAYER AND TIME FOR CENTERING

PRELUDE: *Improvisation* Kevin G. Lindsay

*CALL TO WORSHIP ***

The Suffering Servant becomes the healing source.

The stone rejected becomes hope's cornerstone.

The Crucified One is raised to new life.

The God of healing, hope, and life is in our midst:

Let us celebrate and worship our good God!

327 Crown Him with Many Crowns

1. Crown him with man - y crowns, the Lamb up - on his throne.
2. Crown him the Lord of life, who tri-umphed o'er the grave,
3. Crown him the Lord of peace, whose power a scep - ter sways
4. Crown him the Lord of love; be - hold his hands and side,

Hark! how the heaven-ly an-them drowns all mu-sic but its own.
and rose vic - to-rious in the strife for those he came to save.
from pole to pole, that wars may cease, and all be prayer and praise.
those wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied.

A - wake, my soul, and sing of him who died for thee,
His glo - ries now we sing, who died, and rose on high,
His reign shall know no end, and round his pierc - ed feet
All hail, Re-deem-er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
who died, e - ter - nal life to bring, and lives that death may die.
fair flowers of par - a - dise ex-tend their fra-grance ev - er sweet.
thy praise and glo - ry shall not fail through-out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851, and Godfrey Thring, 1874 (Rev. 19:12)
MUSIC: George J. Elvey, 1868

DIADEMATA
SMD

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PRAYER OF CONFESSION **

**Lord, we would follow you wherever you might lead.
Forgive us when we stumble and when we stray.
Forgive us when distracted, we lose our way.
Be the one to whom we turn, whose hand we hold,
the Shepherd who leads us safely to the fold.
Lord, we would follow you wherever you might lead.
Lord, we would follow you. Amen.**

WORDS OF ASSURANCE **

The Good Shepherd lays down his life for the sheep
so that the sheep may live.
We are part of the flock,
we are part of Christ's body.
In Christ, we find wholeness and restoration.
Continue to follow him and share this Good News. Amen.
Thanks be to God

***Passing the Peace of Christ**

THE CHURCH HEARS THE WORD OF GOD

NEW TESTAMENT LESSON: [Acts 4:5-12](#) (Pg. 887) **

ANTHEM **The Lord Is My Shepherd** Howard Goodall

The Lord is my Shepherd I shall not want,

He maketh me to lie down in green pastures, He leadeth me besides the still waters Yea,
though I walk through the valley of the shadow of death I will fear no evil For you are with
me, You will comfort me, You are with me, You will comfort me Surely goodness and mercy
shall follow me, all the days of my life And I will dwell in the House of the Lord forever.

*Words: Paraphrase of 23rd Psalm; Music by Howard Goodall © 2000 Faber Music LTD, Burnt Mill, Harlow England CM20
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TIME FOR THE CHILD IN ALL OF US

CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)

*HYMN OF PREPARATION

In Christ Alone

3105



1. In Christ a - lone my hope is found, he is my
2. In Christ a - lone, who took on flesh, full - ness of
3. There in the ground his bod - y lay, Light of the
4. No guilt in life, no fear in death, this is the



light, my strength, my song. This Cor - ner - stone, this sol - id
God in help - less babe. This gift of love and righ - teous -
world by dark - ness slain. Then burst - ing forth in glo - rious
power of Christ in me. From life's first cry to fi - nal



ground, firm through the fierc - est drought and
ness, scorned by the ones he came to
day, up from the grave he rose a -
breath, Je - sus com - mands my des - ti -



storm. What heights of love, what depths of peace, when fears are
save. 'Til on that cross as Je - sus died the wrath of
gain! And as he stands in vic - to - ry, sin's curse has
ny. No power of hell, no scheme or plan can ev - er



stilled, when striv - ings cease! My Com - fort - er, my all in
God was sat - is - fied; for ev - ery sin on him was
lost its grip on me. For I am his and he is
pluck me from his hand. 'Til he re - turns or calls me



all, here in the love of Christ I stand.
laid. Here in the death of Christ I live.
mine, bought with the pre - cious blood of Christ.
home, here in the power of Christ I'll stand.

WORDS: Keith Getty and Stuart Townend
MUSIC: Keith Getty and Stuart Townend

IN CHRIST ALONE
LMD

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GOSPEL LESSON:

[John 10:11-18](#)

(Pg. 861) **

Please remain standing for the Gospel Lesson

For the word of God in Scripture,
For the word of God among us,
For the word of God within us,
Thanks be to God!

*GLORIA PATRI

Glory Be to the Father

70

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men."

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Charles Meineke, 1844

MEINEKE
Irr.

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SERMON

“TRANSFORMATION-3
STORY OF JESUS”

THE CHURCH RESPONDS TO THE WORD OF GOD

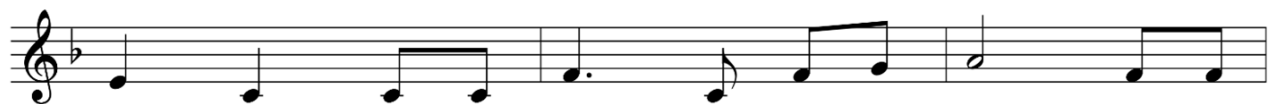
In the Bulb There Is a Flower



1. In the bulb there is a flow - er; In the
2. There's a song in ev - 'ry si - lence, Seek - ing
3. In our end is our be - gin - ning; In our



seed, an ap - ple tree; In co - coons, a hid - den
word and mel - o - dy; There's a dawn in ev - 'ry
time, in - fin - i - ty; In our doubt there is be -



prom - ise: But - ter - flies will soon be free! In the
dark - ness, Bring - ing hope to you and me. From the
liev - ing; In our life, e - ter - ni - ty. In our



cold and snow of win - ter There's a spring that waits to be,
past will come the fu - ture; What it holds, a mys - ter - y,
death, a res - ur - rec - tion; At the last, a vic - to - ry,



Un-re-vealed un-til its sea-son, Some-thing God a-lone can see.

Text: Natalie Sleeth, 1930–1992
Tune: PROMISE, 8 7 8 7 D; Natalie Sleeth, 1930–1992
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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Confitemini Domino / Come and Fill

Ostinato Refrain

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Text: Psalms 106 and 118; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

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INVITATION TO PRAYER:

SILENT PRAYER

PASTORAL PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG *(As above)*

[Presentation of Tithes and Offerings](#)

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OFFERTORY MUSIC

Improvisation

Kevin G. Lindsay

DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;

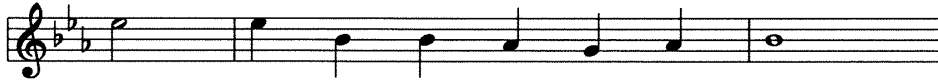


praise God, all crea - tures here be - low:

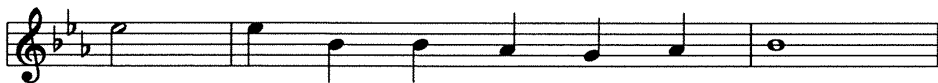
Harmony

Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

*HYMN OF DEDICATION

How Firm a Foundation

529

1. How firm a foundation, ye saints of the Lord,
2. "Fear not, I am with thee, O be not dismayed,
3. "When through the deep waters I call thee to go,
4. "When through fiery trials thy pathways shall lie,
5. "The soul that on Jesus still leans for repose,
is laid for your faith in his excellent word!
for I am thy God and will still give thee aid;
the rivers of woe shall not thee overflow;
my grace, all-sufficient, shall be thy supply;
I will not, I will not desert to its foes;
What more can he say than to you he hath said,
I'll strengthen and help thee, and cause thee to stand
for I will be with thee, thy troubles to bless,
the flame shall not hurt thee; I only design
that soul, though all hell should endeavor to shake,
to you who for refuge to Jesus have fled?
upheld by my righteous, omnipotent hand.
and sanctify to thee thy deepest distress.
thy dross to consume, and thy gold to refine.
I'll never, no, never, no, never forsake."

WORDS: "K" in Rippon's *A Selection of Hymns*, 1787 (2 Tim. 2:19; Heb. 13:5; Is. 43:1-2)
MUSIC: Early USA melody; harm. from *Tabor*, 1866

FOUNDATION
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*BENEDICTION

VOLUNTARY

CORTEGE

Gordon Young

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VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgist: Paul Blackadar

Video and Sound Engineer: Kent Marzoli

Altar Flowers: Flowers are given in Honor of Charlotte Pyrich's 11th Birthday.
from Mom, Dad, and Katie.

Image on Cover: Eyck, Jan van, 1390-1440. Adoration of the Lamb detail, Ghent Altarpiece, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=58707> [retrieved April 15, 2024].

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***Worship elements by Steve Garnass Holmes at unfoldinglight.com

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Looking Ahead

April 28, 2024
FIFTH SUNDAY OF EASTER
Acts 8:26-40 / Psalm 22:25-31
1 John 4:7-21/ John 15:1-8

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