

JANUARY 7, 2024

*Holy Communion for the Baptism of Jesus*

*(\* The congregation will please stand as able  
(**BOLD-FACED TYPE**) Congregation responds*

THE CHURCH GATHERS

*Silent Prayer and Time for Centering*

Prelude      Meditation on familiar songs;  
Improvised by Joel Lee, guest pianist.

\*CALL TO WORSHIP

Creator God, the river of your grace flows about us.

**We enter into its flow,  
deep in wonder, swimming in your grace.**

Rabbi Jesus, you were baptized by John in the Jordan.

**We come with you to be washed in the grace of God,  
to be immersed in the glory of the Beloved.**

Holy Spirit, you came to Jesus at his baptism like a dove.

**Come to us, and fill us with the joy of your presence,  
the song of your power, the feathers of delight.**

Give us wings to do your will, and to be your people.

**Alleluia! Come, Spirit of Life,  
and transform us by your grace. Alleluia!**

# \*HYMN OF PRAISE

## Down by the Jordan

1. Down by the Jor - dan, a pro - phet named John was bap - tiz -  
 2. There by the riv - er, the crowd came with great ex - pec - ta -  
 3. Je - sus, you went to be bap - tized a - long with the o -  
 4. Here in the Church, we are bap - tized and filled with God's Spi -

ing, preach - ing a mes - sage the peo - ple found bold and sur -  
 tion: "Are you God's Cho - sen One, sent here to res - cue our  
 thers, tak - ing your place a - mong sin - ners, God's lost sons and  
 rit. Freed and for - giv - en we're wel - comed with joy! Can you

pris - ing. "God will for - give! Show that you'll change how you  
 na - tion?" "No!" John re - plied. He who is might - tier than  
 daugh - ters. Then with great love, God's Spi - rit came as a  
 hear it? This is God's sign! This is how God says, "You're

live! Sure - ly God's new day is ris - ing!"  
 I jud - ges and of - fers sal - va - tion."  
 dove! Your work be - gan in those wa - ters.  
 mine!" Let's take the good news and share it!

WORDS: Carolyn Winfrey Gillette (Matthew 3:1-17; Mark 1:1-11; Luke 3:1-22 and John 1:6-8, 14-34)  
 MUSIC: *Erneuerten Gesangbuch*, 1665; harm. by William Sterndale Bennett, 1864

LOBE DEN HERREN  
 14.14.478

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## **\*PRAYER OF CONFESSION**

**Eternal God,**

**you have created us in your image,  
but like stones in a muddy stream  
we are covered with the leavings  
of what we have done**

**and what others have done to us.**

**Wash us clean in your grace,**

**forgive our sin,**

**heal our hearts,**

**and restore in us the image of your glory,  
in the name and the Spirit of your Son, Jesus,  
the revealer of our salvation. Amen.**

## WORDS OF ASSURANCE

In Christ, there is a new creation:

everything old has passed away

and everything has become new! *(2 Corinthians 5:17)*

**Thanks be to God!**

Passing the Peace of Christ

## THE CHURCH HEARS THE WORD OF GOD

*New Testament Lesson:*

[Acts 19:1-7](#)

*(Pg. 903) \*\**

ANTHEM

[Love Came Down at Christmas](#)

*Words by Christina Rossetti (1830-1894)/ Music by Carson Cooman (1982- )*

Love came down at Christmas,  
Love all lovely, love divine;  
Love was born at Christmas,  
Star and angels gave the sign.

Worship we the Godhead,  
Love incarnate, love divine;  
Worship we our Jesus:  
But wherewith for sacred sign?

Love shall be our token,  
Love be yours and love be mine.  
Love to God and to all the world,  
Love for plea and gift and sign.

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A TIME FOR THE CHILD IN ALL OF US

# When Jesus Came to Jordan

252

*Unison*

1. When Je - sus came to Jor - dan to be bap-tized by John,  
2. He came to share temp - ta - tion, our ut - most woe and loss,  
3. Come, Ho - ly Spir-it, aid us to keep the vows we make;

he did not come for par - don but as the sin-less one.  
for us and our sal - va - tion to die up-on the cross.  
this ver - y day in - vade us, and ev - ery bond-age break.

He came to share re - pent-ance with all who mourn their sins,  
So when the dove de - scend - ed on him, the Son of Man,  
Come, give our lives di - rec - tion, the gift we cov - et most:

to speak the vi - tal sen - tence with which good news be - gins.  
the hid - den years had end - ed, the age of grace be - gan.  
to share the res - ur - rec - tion that leads to Pen - te - cost.

WORDS: Fred Pratt Green, 1973 (Mt. 3:13-17; Mk. 1:9-11; Lk. 3:21-22)  
MUSIC: Attr. to William Walker, 1835; harm. by Carlton R. Young, 1988

COMPLAINER  
76.76 D

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**\*GOSPEL LESSON:**

**Mark 1:4-11**

**(Pg. 812) \*\***

For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,  
**Thanks be to God!**

**\*GLORIA PATRI**

Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men.'

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Charles Meineke, 1844

MEINEKE  
Irr.

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**SERMON**

**"You Belong Here -1"**

## RENEWAL OF BAPTISMAL COVENANT

*(Touch your forehead)*

**My mind belongs to you**

*(Touch your heart)*

**My heart belongs to you**

*(Touch your legs)*

**My body belongs to you**

*(Stretching out your hands toward the cross)*

**My life belongs to you**

*(Touching your forehead)*

**Fill my mind with your knowledge**

*(Touching your heart)*

**Fill my heart with your wisdom**

*(Touching your legs)*

**Fill my body with your strength in action**

*(Stretching out your hands toward the cross)*

**Fill my life with your love**

*Remember your baptism in the name of the Father  
and of the Son and of the Holy Spirit and be thankful.*



WESLEYAN COVENANT PRAYER

**"I am no longer my own, but thine.**

**Put me to what thou wilt, rank me with whom thou wilt.**

**Put me to doing, put me to suffering.**

**Let me be employed by thee or laid aside for thee,  
exalted for thee or brought low for thee.**

**Let me be full, let me be empty.**

**Let me have all things, let me have nothing.**

**I freely and heartily yield all things  
to thy pleasure and disposal.**

**And now, O glorious and blessed God,  
Father, Son, and Holy Spirit,  
thou art mine, and I am thine. So be it.**

**And the covenant which I have made on earth,  
let it be ratified in heaven.**

**Amen."**

THE CHURCH RESPONDS TO THE WORD OF GOD

# Come, Let Us Use the Grace Divine 606

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1. Come, let us use the grace di - vine, and all with  
2. The cov - enant we this mo - ment make be ev - er  
3. Thee, Fa - ther, Son, and Ho - ly Ghost, let all our

one ac - cord, in a per - pet - ual cove - nant join  
kept in mind; we will no more our God for - sake,  
hearts re - ceive, pres - ent with thy ce - les - tial host

our - selves to Christ the Lord; give up our - selves, thru  
or cast these words be - hind. We nev - er will throw  
the peace - ful an - swer give; to each cov - e - nant the

Je - sus' power, his name to glo - ri - fy; and prom - ise,  
off the fear of God who hears our vow; and if thou  
blood ap - ply which takes our sins a - way, and reg - is -

in this sa - cred hour, for God to live and die.  
art well pleased to hear, come down and meet us now.  
ter our names on high and keep us to that day!

WORDS: Charles Wesley, 1762 (Jer. 50:5)  
MUSIC: English melody; arr. by Ralph Vaughan Williams, 1906

KINGSFOLD  
CMD

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## PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

# PRAYER SONG

Turn Your Eyes upon Jesus 349

Turn your eyes up - on Je - sus, look full in his  
won - der - ful face, and the things of earth will grow  
won - der - ful face,  
strange - ly dim in the light of his glo - ry and grace.

The image shows a musical score for the hymn 'Turn Your Eyes upon Jesus'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are written below the vocal line.

WORDS: Helen H. Lemmel, 1922  
MUSIC: Helen H. Lemmel, 1922

LEMMEL  
Irr.

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## Invitation to Prayer:

Leader: "The Lord be with you "

People: **"And also with you..."**

# PRAYER SONG

## PRESENTATION OF TITHES AND OFFERINGS

*During this time, we are grateful for your continuing financial support of our ministries.*

## OFFERTORY MUSIC

THE GLORY OF THE TRIUNE GOD

# 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

*Harmony*

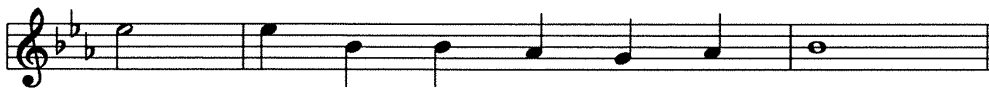


Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
 MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
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LASST UNS ERFREUEN  
 88.44.88 with Refrain

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## Offertory Prayer:

THE GREAT THANKSGIVING FOR THE BAPTISM OF JESUS

God is with you.

**And also with you.**

Lift up your hearts.

**We lift them up to God.**

Let us give thanks to the Holy One, our God.

**It is good and beautiful to give God our praise.**

We give you thanks, God, for in the beginning

your Spirit brooded over the waters and you brought forth light.

**Through the waters of the Red Sea,**

**you brought your children to freedom.**

By the baptism of water and the word, you created your church.

**All the rivers of the world praise you,**

**and the oceans sing your glory.**

Your grace rains down on us and brings forth life.

**Therefore with all Creation, we sing your praise:**

# Great Thanksgiving, Setting A, UMH pp. 17-18

## Sanctus

Elise Eslinger

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.  
Heav - en and earth are full of your glo - ry, Ho - san - na in the  
high - est. Bless - ed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

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Source: *The United Methodist Hymnal* (1989), p.17.

Blessed are all who come in your name,  
and blessed is Jesus, your Christ,  
baptized in the river Jordan,  
immersed in your grace, afloat on your love.

**He washes our feet; he dries our tears;  
he gives us living water when we thirst for life.**

His grace washes us clean and births us anew.

**In his love, we hear your blessing to us:**

**“You are my Beloved, my own,  
with whom I am delighted.”**

Baptized into his death, we are raised with him to new life.

As long as we break this bread and share this cup

we remember his death and resurrection, until he comes again.

**Therefore, remembering these your mighty acts in Jesus Christ,  
we offer ourselves as a living and holy sacrifice,  
in union with Christ's offering for us,  
as we proclaim the mystery of our faith:**

### Memorial Acclamation

Elise Eslinger



Christ has died, Christ is ris - en, Christ will come a gain!

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Source: *The United Methodist Hymnal* (1989), p.18.

Pour out your Holy Spirit on these gifts of bread and cup,  
that they may be for us the body and blood of Christ.  
**As you poured out your Spirit on Jesus at the river,  
pour out your Spirit on us,  
that we may be for the world the Body of Christ,  
one with Christ in death and resurrection,  
one in the Spirit, one in the Body of Christ,  
moved and empowered by your Spirit  
to bear your love into this world,  
in the name of Christ.**

### The Great Amen

Elise Eslinger



A - men, a - men a - - men.

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**The Lord's Prayer** (UMH p. 895)

Prayer Following Communion:

**THE CHURCH IS SENT TO SERVE**

# \*HYMN OF DEDICATION

## O Jesus, I Have Promised

396

1. O Je - sus, I have prom-ised to serve thee to the end;  
2. O let me feel thee near me! The world is ev - er near;  
3. O let me hear thee speak-ing in ac - cents clear and still,  
4. O Je - sus, thou hast prom-ised to all who fol - low thee

be thou for-ev - er near me, my Mas - ter and my friend.  
I see the sights that daz - zle, the tempt-ing sounds I hear;  
a - bove the storms of pas - sion, the mur-murs of self - will.  
that where thou art in glo - ry there shall thy ser-vant be.

I shall not fear the bat - tle if thou art by my side,  
my foes are ev - er near me, a - round me and with - in;  
O speak to re - as - sure me, to has - ten or con - trol;  
And Je - sus, I have prom-ised to serve thee to the end;

nor wan - der from the path - way if thou wilt be my guide.  
but Je - sus, draw thou near - er, and shield my soul from sin.  
O speak, and make me lis - ten, thou guard-ian of my soul.  
O give me grace to fol - low, my Mas - ter and my Friend.

WORDS: John E. Bode, ca. 1866 (Lk. 9:57)  
MUSIC: Arthur H. Mann, 1881

ANGEL'S STORY  
76.76 D

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## BENEDICTION

## VOLUNTARY



## Volunteers Assisting with Worship today:

Liturgist:                    *Gayle Richards*

Video and Sound:        *Brogan Meehan*

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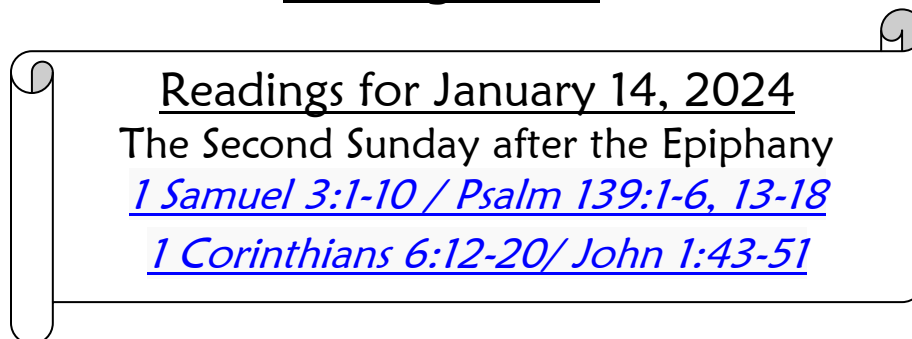
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### **Looking Ahead**



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