



FIRST UNITED METHODIST CHURCH
34 South Main Street
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(603) 948-1225 or (603) 948-1179
Email at *Office@firstumcrochester.org*

9:30 AM Worship Service

April 7, 2024

SECOND SUNDAY OF EASTER

() The congregation is invited to stand as able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

SILENT PRAYER AND TIME FOR CENTERING

PRELUDE:

*CALL TO WORSHIP ***

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

We have not seen the risen Christ,

But we see him in the lives

of those transformed by grace.

We have not seen Jesus face-to-face,

But we have seen him in the faces

of everyone whose love encourages us.

We have not touched the wounds from the cross,

But we have been called

to bring healing to the scarred of the world.

Christ Is the World's Light

121

Unison

The musical score is written for a unison voice part. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are printed below the vocal line. The first system contains four lines of lyrics. The second system contains four lines. The third system contains four lines. The fourth system contains four lines. The music ends with a double bar line and repeat dots.

1 Christ is the world's light, Christ and none
2 Christ is the world's peace, Christ and none
3 Christ is the world's life, Christ and none
4 Give God the glo - ry, God and none

oth - er; born in our dark - ness, he be - came our
oth - er; no one can serve him, and de - spise an -
oth - er; sold once for sil - ver, mur - dered here, our
oth - er; give God the glo - ry, Spir - it, Son and

broth - er— if we have seen him, we have seen the
oth - er. Who else u - nites us, one in God the
broth - er— he, who re - deems us, reigns with God the
Fa - ther; give God the glo - ry, God - with - us our

Fa - ther: Glo - ry to God on high!
Fa - ther? Glo - ry to God on high!
Fa - ther: Glo - ry to God on high!
broth - er: Glo - ry to God on high!

WORDS: Fred Pratt Green (1903-2000)
MUSIC: *Paris Antiphoner*, 1681
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CHRISTE SANCTORUM
10.11.11.6.

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PRAYER OF CONFESSION **

Holy God, we confess our doubts.

**When our childhood understandings fall away,
we feel naked.**

**When our long-held beliefs seem to crumble,
we feel lost.**

**When our convictions are questioned,
we feel ashamed.**

Guide us into right paths, O God.

**Guide our feet into the way of peace;
guide our hands to care for others;
guide our hearts to love our neighbors.**

Call us back to You,

O Christ, and renew our faith.

When the ground is unsteady,

**Loving God, put us back on right paths
by doing justice, loving kindness,
and walking humbly with You. Amen.**

WORDS OF ASSURANCE **

**Messiah, Christ, Anointed One
is risen in our lives.**

**He comes to each of us and says,
“Peace be with you.”**

He has called us to be His light in our world

**so that we may share the Good News of the Resurrection:
New Life begins now and is available for all!**

Thanks be to God

*Passing the Peace of Christ

THE CHURCH HEARS THE WORD OF GOD

NEW TESTAMENT LESSON: [Acts 4:32-35](#) (Pg. 888) **

ANTHEM [Christ Has No Body Now but Yours](#) David Ogden

Christ has no body now but yours,
no hands, no feet on earth but yours;
yours are the eyes with which he see's,
yours are the feet with which he walks
yours are the hands with which he blesses all the world.
Yours are the hands. Yours are the feet. Yours are the eyes.

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TIME FOR THE CHILD IN ALL OF US

CHILDREN MESSAGE: (WHEN CHILDREN ARE PRESENT)

[*HYMN OF PREPARATION](#)

Trust and Obey

443

1 When we walk with the Lord in the light of his Word, what a
2 Not a bur - den we bear, not a sor - row we share, but our
3 But we nev - er can prove the de - lights of his love un - til
4 Then in fel - low - ship sweet we will sit at his feet, or we'll

glo - ry he sheds on our way! While we do his good will, he a - bides with us
toil he will rich - ly re - pay; not a grief nor a loss, not a frown nor a
all on the al - tar we lay; for the fa - vor he shows and the joy he be -
walk by his side in the way; what he says we will do, where he sends we will

Refrain

still, and with all who will trust and o - bey.
cross, but is blest if we trust and o - bey. Trust and o - bey, for there's
stows are for them who will trust and o - bey.
go - nev - er fear, on - ly trust and o - bey.

no oth - er way to be hap - py in Je - sus, but to trust and o - bey.

WORDS: John H. Sammis (1846-1919)
MUSIC: Daniel B. Towner (1850-1919)

TRUST AND OBEY
6.6.9.D.Ref.

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GOSPEL LESSON:

[John 20:19-31](#)

(Pg. 883) **

Please remain standing for the Gospel Lesson

For the word of God in Scripture,
For the word of God among us,
For the word of God within us,
Thanks be to God!

*GLORIA PATRI

Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men.'

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Charles Meineke, 1844

MEINEKE
Irr.

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SERMON

“TRANSFORMATION-1 // THOMAS”

THE CHURCH RESPONDS TO THE WORD OF GOD

*HYMN

Faith, While Trees Are Still in Blossom 508

1. Faith, while trees are still in blossom, plans the
2. Long before the dawn is breaking, faith an -
3. Long before the rains were coming, No - ah
4. Faith, uplifted, tamed the water of the
5. Faith believes that God is faithful: God will

pick - ing of the fruit; faith can feel the thrill of
tic - i - pates the sun. Faith is ea - ger for the
went and built an ark. A - bra - ham, the lone - ly
un - di - vid - ed sea, and the peo - ple of the
be what God will be! Faith ac - cepts the call, re -

har - vest when the buds be - gin to sprout.
day - light, for the work that must be done.
mi - grant, saw the light be - yond the dark.
He - brews found the path that made them free.
spond - ing, "I am will - ing, Lord, send me."

WORDS: Anders Frostenson, 1960; trans. by Fred Kaan, 1972 (Heb. 11)
MUSIC: V. Earle Copes, 1960

FOR THE BREAD
87.87

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Ubi Caritas

Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994

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INVITATION TO PRAYER:

SILENT PRAYER

PASTORAL PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG (As above)

[Presentation of Tithes and Offerings](#)

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OFFERTORY MUSIC

Improvisation

Kevin G. Lindsay

DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all blessings flow;



praise God, all creatures here below:

Harmony

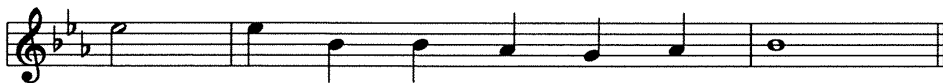


Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

***HYMN OF DEDICATION NO. 310**

He Lives

ACKLEY

I serve a risen Savior He's in the world today:

**I know that He is living whatever men may say,
I see His hand of mercy I hear His voice of cheer,
and just the time I need Him He's always near,**

REFRAIN

***He lives, He lives, Christ Jesus lives today
He walks with me and talks with me along life's narrow way
He lives He lives salvation to impart,
You ask me how I know He lives, He lives within my heart***

**In all the world around me I see His loving care,
and though my heart grows weary I never will despair,
I know that He is leading through all the stormy blast
the day of His appearing will come at last.**

REFRAIN

**Rejoice, rejoice O Christian lift up your voice and sing
eternal hallelujahs to Jesus Christ the King!
The Hope of all who seek Him the help of all who find;
none other is so loving so good and kind**

REFRAIN

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***BENEDICTION**

VOLUNTARY

VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgist: Patrick Meehan

Video and Sound Engineer: Brogan Meehan

Altar Flowers: Given by Scott and Roseann Benoit celebrating their 46th wedding anniversary.

Image on Cover: Caravaggio, Michelangelo Merisi da, 1573-1610. The Incredulity of Saint Thomas, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=54170> [retrieved April 1, 2024]. Original source:

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***Worship elements by Steve Garnass Holmes at *unfoldinglight.com*

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Looking Ahead

THIRD SUNDAY OF EASTER

Acts 3:12-19 / Psalm 4

1 John 3:1-7 / Luke 24:36-48

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<http://www.firstumcrochester.org/>

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