



July 20, 2025
Sixth Sunday After Pentecost

*(†) The congregation is invited to stand as your able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Creator God, you welcome us into your home.

**You receive us and serve us,
and we receive your grace.**

You sit with us and share quiet moments.

**You speak your Word to us,
and we are changed.**

You feed us with the energy of your love,
and give us courage.

**So we sit with you;
we listen to you;
and, changed,
we go forth with your good news into this world**

Dear Lord and Father of Mankind 358

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are printed below the vocal line of each system.

1. Dear Lord and Fa - ther of man - kind, for -
 2. In sim - ple trust like theirs who heard, be -
 3. O sab - bath rest by Gal - i - lee, O
 4. Drop thy still dews of qui - et - ness, till
 5. Breathe through the heats of our de - sire thy

give our fool - ish ways; re - clothe us in our
 side the Syr - ian sea, the gra - cious call - ing
 calm of hills a - bove, where Je - sus knelt to
 all our striv - ings cease; take from our souls the
 cool - ness and thy balm; let sense be dumb, let

right - ful mind, in pur - er lives thy
 of the Lord, let us, like them, with -
 share with thee the si - lence of e -
 strain and stress, and let our or - dered
 flesh re - tire; speak through the earth - quake,

ser - vice find, in deep - er rev - erence, praise.
 out a word, rise up and fol - low thee.
 ter - ni - ty, in - ter - pret - ed by love!
 lives con - fess the beau - ty of thy peace.
 wind, and fire, O still, small voice of calm.

WORDS: John Greenleaf Whittier, 1872
 MUSIC: Frederick C. Maker, 1887

REST
 86.886

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† PRAYER OF CONFESSION

God of love,
sometimes we have served you
in ways that are true to our gifts and callings;
and sometimes we have submitted
to other people's expectations of us.
Help us be true to who you create us to be,
to love in the ways you give us,
to befriend you in peace
and in harmony with your delight.

† WORDS OF ASSURANCE

When we return to the way of Jesus,
He is alive in us.
In Him we give ourselves to lives of justice,
forgiveness and hospitality,
for the sake of the healing of the world.
Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:

[Genesis 18: 1-10](#)

(Pg. 12) **

Special Music

CHILDREN'S MESSAGE

† HYMN OF PREPARATION

477 Come and Find the Quiet Center

1 Come and find the qui - et cen - ter in the crowd - ed life we lead,
 2 Si - lence is a friend who claims us, cools the heat and slows the pace,
 3 In the Spir - it let us trav - el, o - pen to each oth - er's pain,

find the room for hope to en - ter, find the frame where we are freed:
 God it is who speaks and names us, knows our be - ing, touch - es base,
 let our loves and fears un - rav - el, cel - e - brate the space we gain:

clear the cha - os and the clut - ter, clear our eyes, that we can see
 mak - ing space with - in our think - ing, lift - ing shades to show the sun,
 there's a place for deep - est dream - ing, there's a time for heart to care,

all the things that real - ly mat - ter, be at peace, and sim - ply be.
 rais - ing cour - age when we're shrink - ing, find - ing scope for faith be - gun.
 in the Spir - it's live - ly schem - ing there is al - ways room to spare!

WORDS: Shirley Erena Murray (1931 -)

MUSIC: Attr. B. F. White (1800-1879), *The Sacred Harp*, 1844; arr. Ronald A. Nelson (1927 -)

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Music Arr. © 1978 Lutheran Book of Worship (Admin. Augsburg Fortress)

BEACH SPRING

8.7.8.7.D.

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† GOSPEL LESSON:

[Luke 10: 38-42](#)

(Pg. 845) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71

Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The score includes a variety of musical notations such as quarter notes, eighth notes, and rests.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

“Choosing the Better Part”

THE CHURCH RESPONDS TO THE WORD OF GOD

395

Take Time to Be Holy

1. Take time to be ho - ly, speak oft with thy Lord;
 2. Take time to be ho - ly, the world rush - es on;
 3. Take time to be ho - ly, let him be thy guide,
 4. Take time to be ho - ly, be calm in thy soul,

a - bide in him al - ways, and feed on his word.
 spend much time in se - cret with Je - sus a - lone.
 and run not be - fore him, what - ev - er be - tide.
 each thought and each mo - tive be - neath his con - trol.

Make friends of God's chil - dren, help those who are weak,
 By look - ing to Je - sus, like him thou shalt be;
 In joy or in sor - row, still fol - low the Lord,
 Thus led by his spir - it to foun - tains of love,

for - get - ting in noth - ing his bless - ing to seek.
 thy friends in thy con - duct his like - ness shall see.
 and, look - ing to Je - sus, still trust in his word.
 thou soon shalt be fit - ted for ser - vice a - bove.

WORDS: William D. Longstaff, ca. 1882 (1 Pet. 1:16)
 MUSIC: George C. Stebbins, 1890

HOLINESS
 65.65 D

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Turn Your Eyes upon Jesus 349

Turn your eyes up - on Je - sus, look full in his
won - der - ful face, and the things of earth will grow
won - der - ful face,
strange - ly dim in the light of his glo - ry and grace.

WORDS: Helen H. Lemmel, 1922
MUSIC: Helen H. Lemmel, 1922
© 1922, renewed 1950 Singspiration Music

LEMMEL
lrr.

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

Close to Thee

407

1. Thou my ev - er - last - ing por - tion, more than
 2. Not for ease or world - ly plea - sure, nor for
 3. Lead me through the vale of shad - ows, bear me

friend or life to me, all a - long my pil - grim jour - ney,
 fame my prayer shall be; glad - ly will I toil and suf - fer,
 o'er life's fit - ful sea; then the gate of life e - ter - nal

Refrain
 Sav - ior, let me walk with thee.
 on - ly let me walk with thee. Close to thee, close to thee,
 may I en - ter, Lord, with thee.

close to thee, close to thee, all a - long my pil - grim
 glad - ly will I toil and
 then the gate of life e -

jour - ney, Sav - ior, let me walk with thee.
 suf - fer, on - ly let me walk with thee.
 ter - nal may I en - ter, Lord, with thee.

WORDS: Fanny J. Crosby, 1874
 MUSIC: Silas J. Vail, 1874

CLOSE TO THEE
 87.87 with Refrain

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*Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Mary Rosic

Video and Sound Engineer

Brogan Meehan

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

A very special THANK-YOU to [John Richards](#) for serving as Guest Organist at today's service. John is a very special friend to this church from his participation in the organ renovation of 1998 and the many services he has accompanied over the years. His engineering career at GOSS/HEIDLEBERG in Dover NH, brought him to numerous organ lofts in Paris and other European Cities as well as lifelong associations with organists of those churches. He loves to bring European Music to our local community and connect this place with the rest of the world.

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Looking Ahead

Readings for July 27, 2025
Seventh Sunday After Pentecost
[Hosea 1: 2-10](#) / [Psalm 85](#)
[Colossians 2:6-15](#) / [Luke 11:1-13](#)

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