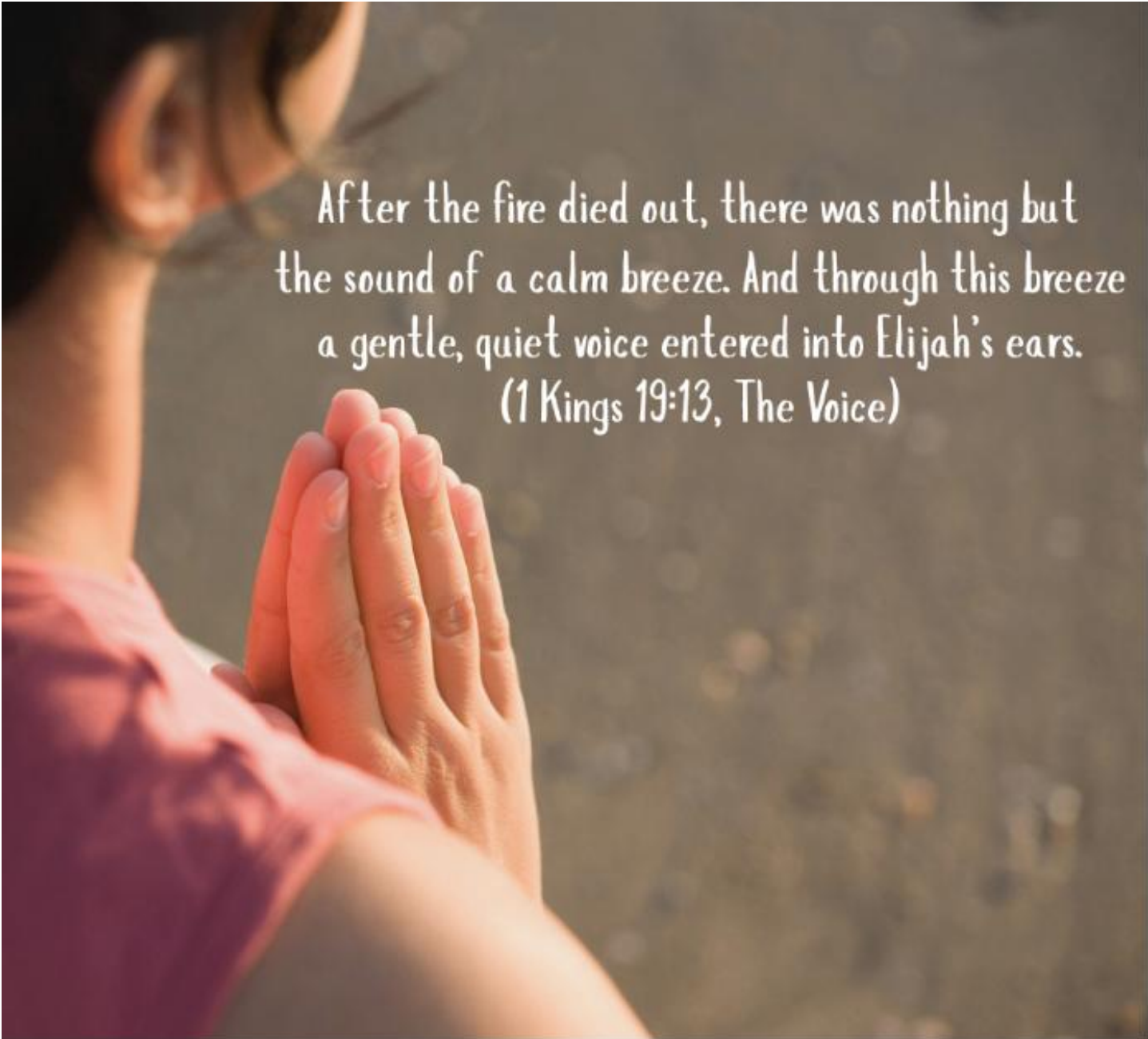




After the fire died out, there was nothing but  
the sound of a calm breeze. And through this breeze  
a gentle, quiet voice entered into Elijah's ears.  
(1 Kings 19:13, The Voice)

August 9, 2026

*ELEVENTH SUNDAY AFTER PENTECOST*

*(†) The congregation is invited to stand or (Sit with Gusto)*  
**(BOLD-FACED TYPE) Congregation responds**

## THE CHURCH GATHERS

*Silent Prayer and Time for Centering*

WELCOME AND ANNOUNCEMENTS

PRELUDE

\*CALL TO WORSHIP \*\*\*

By faith,

we trust that we were created in the image of God.

**By faith,**

**we hope and dream and make plans.**

By faith,

we face our fears and insecurities.

**By faith, we till the soil of our lives**

**and plant seeds of love.**

By faith,

we follow where God leads.

**By faith, we trust that God is present in our midst.**

**All: By faith,**

**we gather in this place to worship God together.**

29

# God of the Sparrow

*Unison*

1 God of the spar - row God of the whale  
 2 God of the earth-quake God of the storm  
 3 God of the rain - bow God of the cross  
 4 God of the hun - gry God of the sick  
 5 God of the neigh - bor God of the foe  
 6 God of the a - ges God near at hand

God of the swirl - ing stars How does the crea - ture say  
 God of the trum - pet blast How does the crea - ture cry  
 God of the emp - ty grave How does the crea - ture say  
 God of the prod - i - gal How does the crea - ture say  
 God of the prun - ing hook How does the crea - ture say  
 God of the lov - ing heart How do your chil - dren say

Awe How does the crea - ture say Praise  
 Woe How does the crea - ture cry Save  
 Grace How does the crea - ture say Thanks  
 Care How does the crea - ture say Life  
 Love How does the crea - ture say Peace  
 Joy How do your chil - dren say Home

\*last time

WORDS: Jaroslav J. Vajda (1919- )  
 MUSIC: Carl F. Schalk (1929- )

ROEDER  
 5.4.6.7.7.

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## **† PRAYER OF CONFESSION**

**Patient Lord, we find it easy to blame others  
and other circumstances  
for the things which happen in our lives.**

**But to place blame and not to find ways  
in which we can work through the situations  
is detrimental to everyone,  
especially ourselves.**

**Forgive us when we are so busy placing blame  
that we don't recognize your presence and love for us.  
Free us from placing our own desires first and foremost.  
Help us to look at the many ways  
in which you are working in the world  
for peace and justice,  
and enable us to be part of that ministry.  
In Jesus' name, we pray. AMEN.**

## **† WORDS OF ASSURANCE**

**Let go of your fears.  
God has forgiven you  
and offered to you God's healing love.  
Accept this free gift, for it is given for you  
through Jesus Christ our Lord. AMEN.**

## **WE PASS THE PEACE OF CHRIST**

### **THE CHURCH HEARS THE WORD OF GOD**

**Old Testament Lesson:      *1 Kings 19:11-13*      (Pg. 284) \*\***

## **SPECIAL MUSIC**

# † HYMN

## He Comes to Us as One Unknown



1. He comes to us as one un - known, A  
 2. He comes when souls in si - lence lie And  
 3. He comes to us in sound of seas, The  
 4. He comes in love as once he came By  
 5. He comes in truth when faith is grown; Be -



breath un - seen, un - heard; As though with - in a  
 thoughts of day de - part; Half seen up - on the  
 o - cean's fume and foam; Yet small and still up -  
 flesh and blood and birth; To bear with - in our  
 lieved, o - beyed, a - dored: The Christ in all the



heart of stone, Or shriv - eled seed in dark - ness sown, A  
 in - ward eye, A fall - ing star a - cross the sky Of  
 on the breeze, A wind that stirs the tops of trees, A  
 mor - tal frame A life, a death, a sav - ing Name, For  
 scrip - tures shown, As yet un - seen, but not un - known, Our



pulse of be - ing stirred, A pulse of be - ing stirred.  
 night with - in the heart, Of night with - in the heart.  
 voice to call us home, A voice to call us home.  
 ev - 'ry child of earth, For ev - 'ry child of earth.  
 Sav - ior and our Lord, Our Sav - ior and our Lord.

Text: Timothy Dudley-Smith, b.1926, © 1984, Hope Publishing Company  
 Tune: REPTON, 8 6 88 66; Charles H. H. Parry, 1848-1918

Words: Timothy Dudley Smith © 1984 Hope Publishing Co. 380 Main Place Carol Stream, IL 60188; Music:  
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## † GOSPEL LESSON: John 8: 1-11 (Pg. 870) \*\*

PRESIDER: For the word of God in Scripture,  
 For the word of God among us,  
 For the word of God within us,

ALL: Thanks be to God!

## † GLORIA PATRI

Three systems of musical notation for the Gloria Patri. Each system consists of a treble and bass staff joined by a brace. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are written below the treble staff.

Glo - ry be to the Fa - ther and to the Son and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men. A - men.

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Henry W. Greatorex, 1851

GREATOREX  
Irr.

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## SERMON:

Encountering God Through Prayer -2  
In SILENCE

## THE CHURCH RESPONDS TO THE WORD OF GOD

† HYMN NO. 2142

Blessed Quietness

*BLESSED QUIETNESS*

### Verse 1

Joys are flowing like a river,  
since the Comforter has come;  
Christ abides with us forever,  
makes the trusting heart His home

### CHORUS

*Blessed quietness, holy quietness, what assurance in my soul.  
On the stormy sea, Jesus speaks to me, and the billows cease to roll.*

### Verse 2

Bringing life and health and gladness  
all around this heav'nly Guest  
banished unbelief and sadness,  
changed our weariness to rest. CHORUS

### Verse 3

Like the rain that falls from heaven,  
like the sunlight from the sky,  
so the Holy Ghost is given,  
coming on us from on high CHORUS

### Verse 4

See a fruitful field is growing,  
blessed fruit of righteousness  
and the streams of life are flowing,  
in the lonely wilderness CHORUS

### Verse 5

What a wonderful salvation,  
when we always see Christ's face,  
what a perfect habitation  
what a quiet resting place CHORUS

*CCLI Song #2740793; WORDS: Manie Payne Ferguson, Public Domain: Music: J. Jefferson Cleveland, Verolga Nix, W. S. Marshall © 1981 Abingdon Press; For use solely with the SongSelect® Terms of Use. All rights reserved. [www.ccli.com](http://www.ccli.com)  
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# PRAYERS OF THE PEOPLE

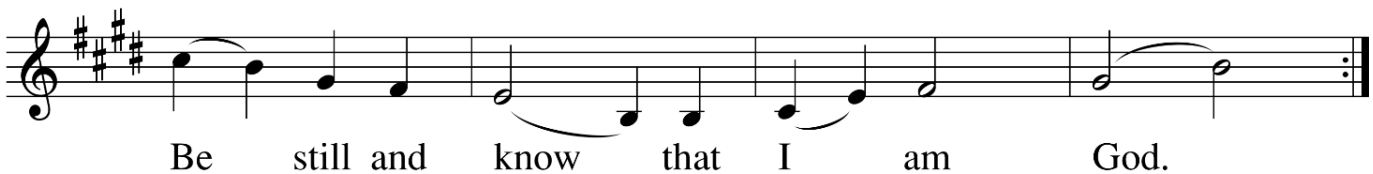
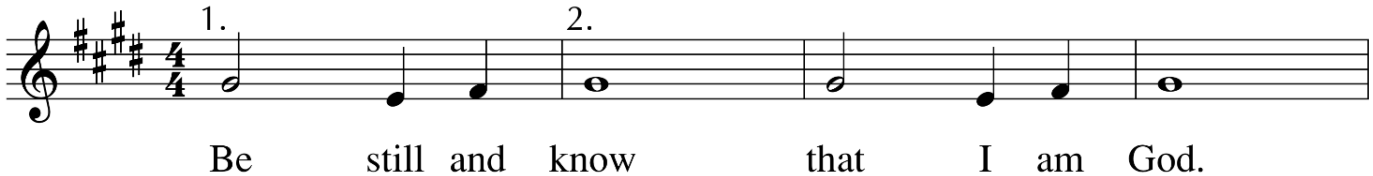
*Sharing of Joys and Concerns*

## SILENT PRAYER

## PRAYER SONG

### Be Still, and Know That I Am God

Canon



Text: Psalm 46:10; John L. Bell, b.1949

Tune: John L. Bell, b.1949

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## THE LORD'S PRAYER

(UMH p. 895)

## PRAYER SONG *(See Above)*

### PRESENTATION OF TITHES AND OFFERINGS

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## OFFERTORY MUSIC

# † DOXOLOGY

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all bless - ings flow;



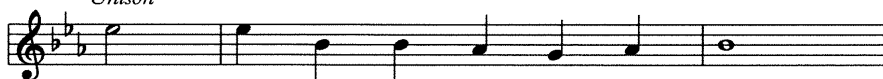
praise God, all crea - tures here be - low:

*Harmony*

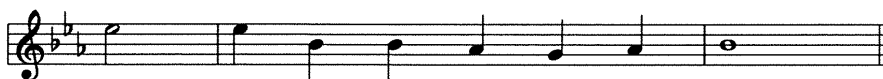


Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

## THE CHURCH IS SENT TO SERVE

# † HYMN OF DEDICATION

## BE STILL, MY SOUL

FINLANDIA



1. Be still, my soul— the Lord is on thy side!
2. Be still, my soul— thy God doth un - der - take
3. Be still, my soul— the hour is has - t'ning on



1. Bear pa - tient - ly the cross of grief or pain;
2. To guide the fu - ture as he has the past;
3. When we shall be for - ev - er with the Lord,



1. Leave to thy God to or - der and pro - vide—
2. Thy hope, thy con - fi - dence let noth - ing shake—
3. When dis - ap - point - ment, grief, and fear are gone,



1. In ev - 'ry change he faith - ful will re - main.
2. All now mys - te - rious shall be bright at last.
3. Sor - row for - got, love's pur - est joys re - stored.



1. Be still, my soul— thy best, thy heav'n - ly friend
2. Be still, my soul— the waves and winds still know
3. Be still, my soul— when change and tears are past,



1. Through thorn - y ways leads to a joy - ful end.
2. His voice who ruled them while he dwelt be - low.
3. All safe and bless - ed we shall meet at last.

Text: 10 10 10 10 10 10; Katharina von Schlegel; in *Neue Sammlung Geislicher Lieder*, 1752; tr. by Jane Borthwick, 1813–1897. Music: Jean Sibelius, 1865–1957.

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† Benediction

Voluntary

## Assisting with Worship today:

Liturgist:

Patrick Meehan

Video and Sound Engineer:

Alex Wilderman

Cover Image:

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\*\*\*Worship elements by "UNFOLDING LIGHT"

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\*\*\*\*\*

### Looking Ahead

#### Common Lectionary Readings for August 16, 2026

Twelfth Sunday After Pentecost

[Genesis 45: 1-15 / Psalm 133](#)

[Romans 11:1-2, 29-32 / Matthew 15: 10-28](#)



[First United Methodist Church](#)

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*Putting Our Faith into Motion*

*By Feeding the Body, Mind, and Soul*

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