



FIRST UNITED METHODIST CHURCH  
34 South Main Street  
Rochester, NH 03867  
(603) 948-1225 or (603) 948-1179  
Email at *Office@firstumcrochester.org*

November 12, 2023

*TWELFTH SUNDAY AFTER PENTECOST*

*(\*) The congregation will please stand as able  
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

*SILENT PRAYER AND TIME FOR CENTERING*

PRELUDE: *Copyright restrictions don't allow the broadcast of  
the chosen music. We apologize for the inconvenience.*

\*CALL TO WORSHIP \*\*\*

God of love, we long for you.

We search for you.

We wait for you.

**Light the lamps of our hope,  
so we may wait and watch with patience.**

The world is often dark, and it feels late.

**Light the lamps of our faith,  
so we may shine with your light.**

There are still those who wait in darkness.

**Light the lamps of our love,  
so we may share your light with others.**

**God, we open the vessels of our hearts to you;**

**we hold the wick of our hearts to the flame of your love.**

**Fill us with your light. Amen.**

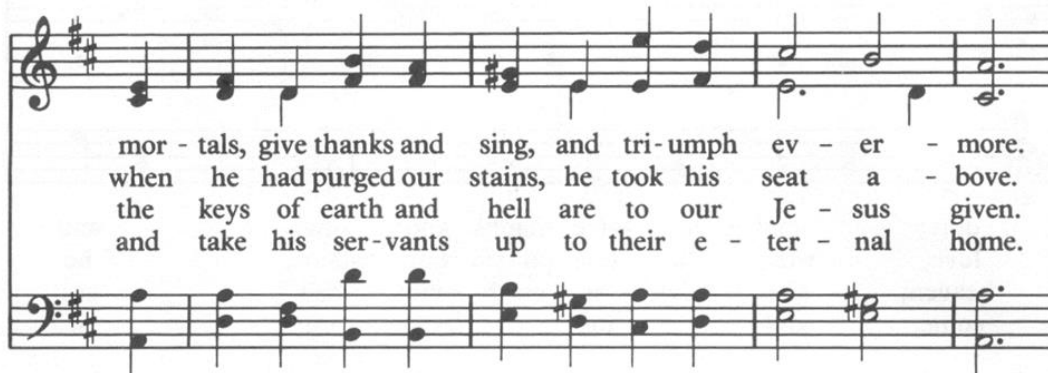
# \*HYMN OF PRAISE

## Rejoice, the Lord Is King

715



1. Re - joice, the Lord is King! Your Lord and King a - dore;  
2. Je - sus the Sav - ior reigns, the God of truth and love;  
3. His king - dom can - not fail; he rules o'er earth and heaven;  
4. Re - joice in glo - rious hope! Je - sus the Judge shall come,



mor - tals, give thanks and sing, and tri - umph ev - er - more.  
when he had purged our stains, he took his seat a - bove.  
the keys of earth and hell are to our Je - sus given.  
and take his ser - vants up to their e - ter - nal home.



Lift up your heart, lift up your voice;  
Lift up your heart, lift up your voice;  
Lift up your heart, lift up your voice;  
We soon shall hear th'arch - an - gel's voice;



re - joice; a - gain I say, re - joice.  
re - joice; a - gain I say, re - joice.  
re - joice; a - gain I say, re - joice.  
the trump of God shall sound, re - joice!

WORDS: Charles Wesley, 1746 (1 Cor. 15:51-52)

MUSIC: John Darwall, 1770; harm. from *Hymns Ancient and Modern*, 1875, alt.

DARWALL'S 148th

66.66.88

Words and music are in the public domain; permission to reproduce for worship bulletins is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202

## **\*PRAYER OF CONFESSION \*\*\***

If sin means cutting ourselves off from you  
and being unprepared to respond to your presence,  
surely, we have sinned.

Our lamps are not trimmed;  
the distraction of many things  
has kept us from meditation and prayer.

We are witnesses against ourselves,  
for we have vowed our loyalty  
and then have gone our own way.

Merciful God, we seek your forgiveness. Amen.

## **\*WORDS OF ASSURANCE \*\*\***

We believe God is eager to free us from all that imprisons us.

Our days on earth are a trust from God,  
and we serve God best by investing our time  
in learning and living God's intentions for us.

God extends full pardon to us.

God for forgiveness and a second chance.

God is always with you.

**Thanks be to God!**

## **\*Passing the Peace of Christ**

# **THE CHURCH HEARS THE WORD OF GOD**

**NEW TESTAMENT LESSON:**     [1 Thessalonians 4:13-18](#)     (Pg. 960) \*\*

## **ANTHEM**

Keep Your Lamps Trimmed and Burning  
the Time is Drawing Nigh.

Children don't get weary, till your work is done.

Christian Journey soon be over, the time is drawing nigh.

*Words: Traditional Spiritual, Arr. By Andre Thomas © 1982 by Hinshaw music Inc. PO box 470 Chapel Hill, NC 27514  
All Rights reserved by international copyright. Reprinted & recorded with permission from [OneLicense.net](#) # A-  
711296. all rights reserved*

## **TIME FOR THE CHILD IN ALL OF US**

**CHILDREN MESSAGE: (WHEN CRILDREN ARE PRESENT)**



# \*HYMN OF PREPARATION

## Ten bridesmaids waited for the time

1. Ten brides-maids wait - ed for the time the par - ty would be -  
2. The fool - ish brides-maids wait - ed, too, with lamps that lost their  
3. O Lord, re - mind us that your day will come with great sur -

gin. They took their lamps to meet the groom, for  
light. For, un - pre - pared, they'd left their fuel back  
prise. So may we faith - ful - ly o - bey as

they ex - spect - ed him. The wise ones went out -  
at the house that night. The bride - groom came with  
peo - ple who are wise. For deeds of jus - tice,

side to wait, with oil and some to spare. They  
fes - tive shout; the par - ty soon be - gan. The  
words of prayer and acts of kind - ness, too, are

found the groom had been de - layed while he was trav - eling there.  
fools had lamps that soon went out; the wise had lights at hand.  
ways we dai - ly can pre - pare as we wait here for you.

Biblical Reference: Matthew 25:1-13

Tune: Traditional English melody; *English Hymnal*, 1906 ("All Beautiful the March of Days")

Text: Copyright © 2014 by Carolyn Winfrey Gillette. All rights reserved.

Email: carolynshymns@gmail.com New Hymns: www.carolynshymns.com

*Please remain standing for the Gospel Lesson*

For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,  
**Thanks be to God!**

**\*GLORIA PATRI**

THE GLORY OF THE TRIUNE GOD

71 **Glory Be to the Father**

Glo - ry be to the Fa - ther and to the Son and to the

Ho - ly Ghost; as it was in the be - gin - ning, is

now, and ev - er shall be, world with - out end. A - men. A - men.

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Henry W. Greatorex, 1851

GREATOREX  
Irr.

*Words and music are in the public domain; permission to reproduce for worship bulletins is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202*

SERMON Ho-Soon Han

*“Oil Inventory”*

**THE CHURCH RESPONDS TO THE WORD OF GOD**

# Blessed Assurance

426

1 Bless-ed as - sur - ance, Je - sus is mine! O what a fore - taste of  
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of rap - ture now  
 3 Per - fect sub - mis - sion, all is at rest, I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,  
 burst on my sight; an - gels de - scend - ing, bring from a - bove  
 hap - py and blest, watch - ing and wait - ing, look - ing a - bove,

*Refrain*

born of his Spir - it, washed in his blood.  
 ech - oes of mer - cy, whis - pers of love. This is my sto - ry,  
 filled with his good - ness, lost in his love.

this is my song, prais - ing my Sav - ior all the day long; this is my

sto - ry, this is my song, prais - ing my Sav - ior all the day long.

WORDS: Fanny J. Crosby (1820-1915)  
 MUSIC: Phoebe P. Knapp (1839-1908)

ASSURANCE  
 9.10.9.9.Ref.

Words and music are in the public domain; permission to reproduce for worship bulletins is granted under the provisions of The United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202

## PRAYERS OF THE PEOPLE

*Sharing of Joys and Concerns*

# PRAYER SONG

## Lord Jesus Christ / Jésus le Christ

Lord Je - sus Christ, your light shines with - in us.  
Jé - sus le Christ, lu - mière in - té - rieu - re,

Let not my doubts nor my dark - ness speak to me.  
ne lais - se pas mes té - nè - bres me par - ler.

Lord Je - sus Christ, your light shines with - in us.  
Jé - sus le Christ, lu - mière in - té - rieu - re,

Let my heart al - ways wel - come your love.  
don - ne - moi d'ac - cueil - lir ton a - mour.

The image shows a musical score for a prayer song. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in English and French. The first system is the main verse, the second is a bridge, the third is a repeat of the main verse, and the fourth is a final line. The music is simple and hymn-like.

Text: Psalm 139; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
© 1998, Les Presses de Taizé, GIA Publications, Inc., agent

Words and Music: John Thompson and Randy Scruggs © 1982 Whole Armor/Full Armor Music; Administered by GIA Publications Inc.; Reprinted and recorded with permission under [OneLicense.net](https://www.onelicense.net) # A-711296; all rights reserved.

### INVITATION TO PRAYER:

Leader: "The Lord be with you "

People: "And also with you..."

### SILENT PRAYER

### PASTORAL PRAYER

### [The Lord's Prayer](#)

(UMH p. 895)

### PRAYER SONG (As above)

### [Presentation of Tithes and Offerings](#)

*During this time, we are grateful for your continuing financial support of our ministries.*



DOXOLOGY

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*

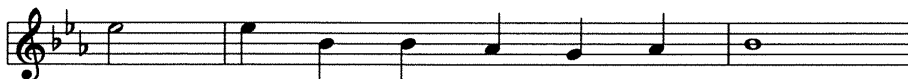
Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

*Harmony*
*Unison*

Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*
*Unison*

Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978  
 MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906  
 Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN  
 88.44.88 with Refrain

*Music in the public domain; Words by Thomas Ken 1674 and adapted by Gilbert Viera © 1989 by United Methodist Publishing House; Reprinted and recorded with permission under [OneLicense.net](http://OneLicense.net) # A-711296; all rights reserved.*

Offertory Prayer:THE CHURCH IS SENT TO SERVE

# \*HYMN OF DEDICATION

## Faith, While Trees Are Still in Blossom 508

1. Faith, while trees are still in blossom, plans the  
2. Long before the dawn is breaking, faith an -  
3. Long before the rains were coming, No - ah  
4. Faith, uplifted, tamed the water of the  
5. Faith believes that God is faithful: God will

pick - ing of the fruit; faith can feel the thrill of  
tic - i - pates the sun. Faith is ea - ger for the  
went and built an ark. A - bra - ham, the lone - ly  
un - di - vid - ed sea, and the peo - ple of the  
be what God will be! Faith ac - cepts the call, re -

har - vest when the buds be - gin to sprout.  
day - light, for the work that must be done.  
mi - grant, saw the light be - yond the dark.  
He - brews found the path that made them free.  
spond - ing, "I am will - ing, Lord, send me."

WORDS: Anders Frostenson, 1960; trans. by Fred Kaan, 1972 (Heb. 11)  
MUSIC: V. Earle Copes, 1960

FOR THE BREAD  
87.87

Words © Ansgar Film & Bokproduktion; trans. © 1976 Hope Publishing Co.; music © 1960  
renewed 1988 Hope Publishing Co.

Words: Anders Frostenson Trans. Fred Kaan © 1976 Hope Publishing 380 Main Place Carol Stream IL; Music: V. Earl Copes © 1988 Hope Publishing; Reprinted and recorded with permission under [OneLicense.net](https://www.onelicense.net) # A-711296; all rights reserved.

## \*BLESSING OF PROJECT LINUS BLANKETS

### \*Benediction

### VOLUNTARY

### Toccata in Seven

John Rutter

Music: John Rutter © 1975 Oxford University Press, 198 Madison Ave New York, NY; Reprinted and recorded with permission under [OneLicense.net](https://www.onelicense.net) # A-711296; all rights reserved.

# VOLUNTEERS ASSISTING IN TODAY'S SERVICE:

Liturgist:

Jon Pyrich

Video and Sound Engineer:

Kent Marzoli

Altar Flowers: *In Loving Memory of the Michaud Family Given by Gerry & Jim McDevitt*

Image on Cover: Tissot, James, 1836-1902. *Foolish Virgins*, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=57765> [retrieved November 6, 2023].  
Original source: [https://commons.wikimedia.org/wiki/File:Brooklyn\\_Museum\\_-\\_The\\_Foolish\\_Virgins\\_\(Les\\_vierges\\_folles\)-\\_James\\_Tissot\\_\(cropped\).jpg](https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_The_Foolish_Virgins_(Les_vierges_folles)-_James_Tissot_(cropped).jpg).

Background on Cover art: [Follow THIS hyperlink](#) (Scroll almost to bottom of page)

Hymns and songs in the United Methodist Hymnal and Supplements that are not in the public domain and are published by UM Publishing house or Abingdon Press; are used according to copyright permissions as granted by the hymnal publisher, United Methodist Publishing House, PO BOX 801 Nashville TN 37202

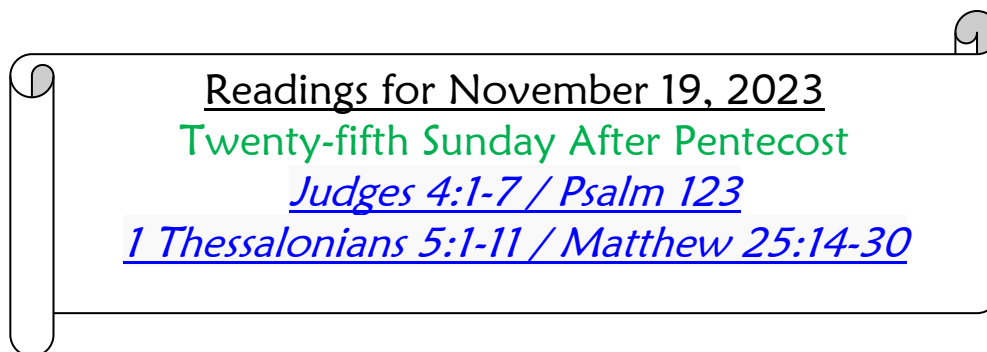
Use of congregational hymns and songs that are not public domain are reported weekly Under our license with onelicense.net # A-711296 and/or CCLI License #21279385 / Streaming #21279392

\*\*\*Worship elements by Steve Garnass Holmes at *unfoldinglight.com*  
"Taught by Love" by Lavon Baylor

\*\* *The scripture quotations contained herein are from the New Revised Standard Version Bible, copyright © 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. Used by permission. All Rights Reserved*

---

## Looking Ahead



For more about our ministries please visit our website  
<http://www.firstumcrochester.org/>  
Follow or "LIKE" us on [Facebook](#)

*First United Methodist Church uses the New Revised Standard Version of the Bible. If you would like your own copy of the bible used in worship to further your own spiritual journey; please don't hesitate to contact the church office.*