

Boaz the father of Obed,  
whose mother was Ruth,  
Obed the father of Jesse, and  
Jesse the father of King David.  
(Matthew 1:5b)

*First United Methodist Church  
34 South Main Street  
Rochester, NH 03867*

*Sunday Morning Worship 9:30 AM*

June 28, 2026

**FOURTH SUNDAY AFTER PENTECOST**

*(†) The congregation is invited to stand or (Sit with Gusto)  
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

*Silent Prayer and Time for Centering*

WELCOME AND ANNOUNCEMENTS

PRELUDE

\*CALL TO WORSHIP \*\*\*

Come with your questions, come with your awe!

**For the God who broods over the chaos**

**meets us in this place.**

Come with your energy, come with your weariness!

**For the God who breathes new life into the dust**

**meets us in this place.**

Come with your sadness, come with your joy!

**For the God who dared to become human**

**meets us in this place.**

**† HYMN OF PRAISE**

1. This is my Fa-ther's world, and to my lis-tening ears all  
 2. This is my Fa-ther's world, the birds their car-ols raise, the  
 3. This is my Fa-ther's world. O let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.  
 morning light, the lil - y white, de - clare their mak - er's praise.  
 though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world: I rest me in the thought of  
 This is my Fa-ther's world: he shines in all that's fair; in the  
 This is my Fa-ther's world: why should my heart be sad? The

rocks and trees, of skies and seas; his hand the won-ders wrought.  
 rust-ling grass I hear him pass; he speaks to me ev-ery-where.  
 Lord is King; let the heav-ens ring! God reigns; let the earth be glad!

WORDS: Maltbie D. Babcock, 1901  
 MUSIC: Trad. English melody; adapt. by Franklin L. Sheppard, 1915

TERRA BEATA  
 SMD

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## † A MODERN AFFIRMATION

PRESIDER:

Where the Spirit of the Lord is,  
there is the one true church, apostolic and universal,  
whose holy faith let us now declare

**CONGREGATION:**

**We believe in God the Father,  
infinite in wisdom, power, and love,  
whose mercy is over all his works,  
and whose will is ever directed to his children's good.**

**We believe in Jesus Christ,  
Son of God and Son of man,  
the gift of the Father's unfailing grace,  
the ground of our hope,  
and the promise of our deliverance from sin and death.**

**We believe in the Holy Spirit  
as the divine presence in our lives,  
whereby we are kept in perpetual remembrance  
of the truth of Christ,  
and find strength and help in time of need.**

**We believe that this faith should manifest itself  
in the service of love  
as set forth in the example of our blessed Lord,  
to the end that the kingdom of God  
may come upon the earth. Amen.**

WE PASS THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson:      *Ruth 3-4*      (Pg. 211) \*\*

# ANTHEM

## **Christ Beside Me**

Christ be beside me, Christ be before me,  
Christ be behind me, The King of my heart;  
Christ be within me, Christ be below me,  
Christ be above me He will never depart.

Christ on my right hand, Christ on my left hand,  
Christ all around me— Shield in the strife;  
Christ in my sleeping, Christ in my sitting,  
Christ in my rising, Light of my life.

Christ be beside me, Christ be before me,  
Christ be behind me, The King of my heart;  
Christ be within me, Christ be below me,  
Christ be above me— He will never depart.  
Amen!

Words: St. Patrick's Breastplate, Old Irish Prayer, PD; Music: Tom  
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# A TIME FOR THE CHILD IN ALL OF US

† HYMN NO. 2182 When God Restored Our Common Life

When God restored our common life, our hope, our liberty,  
at first it seemed a passing dream, a waking fantasy.  
A shock of joy swept over us, for we had wept so long;  
the seeds we watered once with tears sprang up into a song.

We went forth weeping, sowing seeds in hard, unyielding soil;  
With laughing hearts we carry home the fruit of all our toil.  
We praise the One who gave the growth,  
with voices full and strong.

The seeds we watered once with tears sprang up into a song.

Great liberation God, we pray for all who are oppressed.  
May those who long for what is right  
with justice now be blest.

We pray for those who mourn this day,  
and all who suffer wrong;  
may seeds they water now with tears spring up into a song.

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† GOSPEL LESSON:                    Matthew 1: 1-6                    (Pg. 840) \*\*

PRESIDER: For the word of God in Scripture,  
For the word of God among us,  
For the word of God within us,

ALL:                    Thanks be to God!

# † GLORIA PATRI

The image shows a musical score for the Gloria Patri. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men."

WORDS: Lesser Doxology, 3rd-4th cent.  
MUSIC: Henry W. Greatorex, 1851

GREATOREX  
Irr.

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## SERMON:



## THE CHURCH RESPONDS TO THE WORD OF GOD

399 Take My Life, and Let It Be

1. Take my life, and let it be con - se - cra - ted,  
 2. Take my voice, and let me sing al - ways, on - ly,  
 3. Take my will, and make it thine; it shall be no

Lord, to thee. Take my mo - ments and my days;  
 for my King. Take my lips, and let them be  
 long - er mine. Take my heart, it is thine own;

let them flow in cease - less praise. Take my hands, and  
 filled with mes - sag - es from thee. Take my sil - ver  
 it shall be thy roy - al throne. Take my love, my

let them move at the im - pulse of thy love.  
 and my gold; not a mite would I with - hold.  
 Lord, I pour at thy feet its trea - sure - store.

Take my feet, and let them be swift and beau - ti - ful for thee.  
 Take my in - tel - lect, and use ev - ery power as thou shalt choose.  
 Take my-self, and I will be ev - er, on - ly, all for thee.

WORDS: Frances R. Havergal, 1873 (Rom. 12:1)  
 MUSIC: Louis J. F. Hérold, 1839; arr. by George Kingsley, 1839

MESSIAH  
 77.77 D

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# PRAYER SONG

## In the Lord / El Senyor

Ostinato Refrain

In the Lord I'll be ev-er thank-ful, in the Lord I will re-  
*El Se - nyor és la me-va for - ça, el Se - nyor el me - u*

joyce! Look to God, do not be a - fraid; lift up your  
*cant. Ell m'ha e-stat la sal-va-ci - ó. En ell con -*

voic - es, the Lord is near; lift up your voic - es, the Lord is near.  
*fi - o, i no tinc por. En ell con - fi - o, i no tinc por.*

Text: Taizé Community  
Tune: Jacques Berthier, 1923-1994  
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## SILENT PRAYER

## THE LORD'S PRAYER

(UMH p. 895)

## PRAYER SONG (See Above)

### PRESENTATION OF TITHES AND OFFERINGS

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## OFFERTORY MUSIC

# † DOXOLOGY

THE GLORY OF THE TRIUNE GOD

## 94 Praise God, from Whom All Blessings Flow

*Unison*



Praise God, from whom all bless - ings flow;



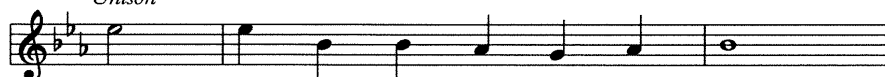
praise God, all crea - tures here be - low:

*Harmony*

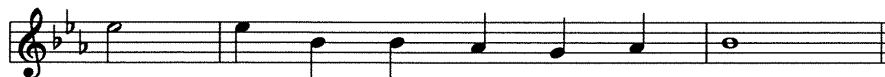
Musical notation for the third line of the doxology, harmony part. It features two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The melody includes a fermata over the final note.

Al - le - lu - ia! Al - le - lu - ia!

*Unison*



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

*Refrain (Harmony)*

Musical notation for the sixth line of the doxology, refrain harmony part. It features two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

*Unison*



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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## Offertory Prayer:

# THE CHURCH IS SENT TO SERVE

## † HYMN OF DEDICATION

## He Leadeth Me

## HE LEADETH ME

1. He lead - eth me! O bless - ed tho't! O words with heav'n - ly com - fort fraught!  
 2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom,  
 3. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine,  
 4. And when my task on earth is done, When, by Thy grace, the vic - t'ry's won,

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me!  
 By wa - ters still, o'er trou - bled sea, Still 'tis His hand that lead - eth me!  
 Con - tent, what - ev - er lot I see, Since 'tis Thy hand that lead - eth me!  
 E'en death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

*Chorus*

He lead - eth me, He lead - eth me, By His own hand He lead - eth me:

His faith - ful fol - l'wer I would be, For by His hand He lead - eth me.

(segue)

WORDS: Joseph H. Gilmore  
 MUSIC: William B. Bradbury

HE LEADETH ME  
 8.8.8.8.(L.M.) with Chorus

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† Benediction

Voluntary

# Assisting with Worship today:

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*John Wilderman*

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*Brogan Meehan*

Cover Image:

Created by staff

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*\*\*\*Worship elements by "UNFOLDING LIGHT"*

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## Looking Ahead

### Common Lectionary Readings for July 5, 2026

Sixth Sunday After Pentecost

[Genesis 24:34-48, 42-49, 58-67 / Psalm 45: 10-17](#)

[Romans 7:15-25 / Matthew 11: 16-19, 25-30](#)



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