

To Be a *Blessing*



June 14, 2026

*THIRD SUNDAY AFTER PENTECOST
& Celebration of Sunday School*

*(†) The congregation is invited to stand or (Sit with Gusto)
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

CHORAL PRELUDE I Will Sing With the Spirit *David Goodenough*

I will sing with the Spirit.
I will sing with the understanding.
O sing unto the Lord a new song.
Sing unto the Lord all the earth.
I will sing with the spirit. Amen

Words: 1st Corinthians 14 & Psalm 96 Public Domain; Music, David Goodenough © 2006 Royal School of Church Music, licensed in the USA to St. James Music Press 4580 State St. #181 Saginaw MI 48603, SJMP # 234; Reprinted & recorded with permission under OneLicense.net # A-711296.

♪ ♪ The various components of our sung service this morning are part of The Royal School of Church Music (RSCM) world-wide celebration of "MUSIC SUNDAY". The Choir sings a setting composed in 1997 for an "Old Choristers" celebration that became the impetus for what is now known as MUSIC SUNDAY. The RSCM provides resources, education, and music to support music ministries in local congregations around the world. Next year the RSCM turns 100 years old. The RSCM as an American chapter hosts summer retreats in 5 different regions of the country, as well as regional choral festivals and singing awards. In 2002 & 2008 our choir participated in RSCM Choral festivals held in National Cathedral. ♪ ♪

*CALL TO WORSHIP *** *Alejandra Hernandez Parcell*

From whirlwind and burning bush,
in still of night and in sheer silence—
God calls the faithful to sacred work.
Beckoning us to turn aside,
inviting us to stand on holy ground—
God welcomes the faithful into sacred space.
Come, God is calling.
Let us worship the Lord!

How Lovely, Lord, How Lovely 545

Unison

1 How love - ly, Lord, how love - ly is your a - bid - ing place;
 2 In your blest courts to wor - ship, O God, a sin - gle day
 3 A sun and shield for - ev - er are you, O Lord Most High;

my soul is long - ing, faint - ing, to feast up - on your grace.
 is bet - ter than a thou - sand if I from you should stray.
 you show - er us with bless - ings; no good will you de - ny.

The spar - row finds a shel - ter, a place to build her nest;
 I'd rath - er keep the en - trance and claim you as my Lord
 The saints, your grace re - ceiv - ing, from strength to strength shall go,

and so your tem - ple calls us with - in its walls to rest.
 than rev - el in the rich - es the ways of sin af - ford.
 and from their life shall riv - ers of bless - ing o - ver - flow.

WORDS: Arlo D. Duba (1929-); para. Psalm 84
 MUSIC: Hal H. Hopson (1933-)
 Words © 1986 Hope Publishing Company
 Music © 1983 Hope Publishing Company

MERLE'S TUNE
 7.6.7.6.D.

Words: Arlo Duba © 1996 Hope Publishing Co. 380 Carol Stream IL 60188; Music: MERLE'S TUNE Hal Hopson © 1983 Hope Publishing Co. Reprinted & recorded under oneLicense.net #A 711296; ALL RIGHTS RESERVED

† PRAYER OF CONFESSION

Charlotte Pyrich

Merciful God,

**we confess that we have turned away from Your ways
and trusted too often in ourselves instead of You.**

We have failed to love You fully

and to love our neighbors as ourselves.

**When fear, impatience, and distraction have led us astray,
we ask for Your mercy.**

Forgive our shortcomings,

heal our wandering hearts,

and guide us in Your truth.

Let us see Your glory in our lives,

and establish the work of our hands for good.

Through Christ our Lord. Amen.

† WORDS OF ASSURANCE

Hear the good news:

The Lord is gracious and merciful,

slow to anger and abounding in steadfast love.

God does not abandon His people

but forgives, restores, and leads us in truth.

In Jesus Christ, we are forgiven, loved, and made new.

Thanks be to God!

WE PASS THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

New Testament Lesson:

[Romans 5:1-8](#)

*(Pg. 917) ***

ANTHEM Lord I Lift Your Name On High

Rick Founds

(Youth Group accompanied by John and Alex Wilderman)

Lord I lift Your name on high;
Lord I love to sing Your praises.
I'm so glad You're in my life;
I'm so glad You came to save us.

You came from heaven to earth
to show the way,
from the earth to the cross
my debt to pay;
from the cross to the grave,
from the grave to the sky;
Lord I lift Your name on high.

*CCLI Song #117947; Words and Music: Rick Founds © 1989 Universal Music - Brentwood Benson Publishing For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com
CCLI License #21279385 / Streaming #21279392*

On this RSCM 2026 MUSIC SUNDAY; FUMC celebrates all the ringers in the Witherell Handbell Choir, all the singers in the Choir, and all the singers in the Youth Group for their participation in the service this morning.

We have many members of the congregation who sing, or play Saxophone, flute, trumpet, guitar and clarinet throughout the year and their contribution to the music life of this congregation is testament to answering the call to serve Christ here and in the world. Thanks be to God!

CHILDREN'S MESSAGE

Trust and Obey

443

1 When we walk with the Lord in the light of his Word, what a
 2 Not a bur - den we bear, not a sor - row we share, but our
 3 But we nev - er can prove the de - lights of his love un - til
 4 Then in fel - low - ship sweet we will sit at his feet, or we'll

glo - ry he sheds on our way! While we do his good will, he a - bides with us
 toil he will rich - ly re - pay; not a grief nor a loss, not a frown nor a
 all on the al - tar we lay; for the fa - vor he shows and the joy he be -
 walk by his side in the way; what he says we will do, where he sends we will

Refrain

still, and with all who will trust and o - bey.
 cross, but is blest if we trust and o - bey. Trust and o - bey, for there's
 stows are for them who will trust and o - bey.
 go—nev - er fear, on - ly trust and o - bey.

no oth - er way to be hap - py in Je - sus, but to trust and o - bey.

WORDS: John H. Sammis (1846-1919)
 MUSIC: Daniel B. Towner (1850-1919)

TRUST AND OBEY
 6.6.9.D.Ref.

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PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is presented in three systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men." The music is written in a simple, hymn-like style with clear rhythmic patterns.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON:

Presented by Sunday School

THE CHURCH RESPONDS TO THE WORD OF GOD

I'm Gonna Live So God Can Use Me 574

F Bb/F F Gm/F F

1 I'm gon-na live so gon-na live so God can use me
(I'm gon-na live so) (God can

F7 Bb Eb/Bb Bb F Bb/F

use me) an - y time (an - y time) and an - y - where. (an - y -

F N.C. F Bb/F F A7

where.) I'm gon-na live so gon-na live so God can use me

Dm Bb6 F/C Dm7 G7 C7 F Bb/F F

an - y time (an - y time) and an - y - where. (an - y - where.)

2 I'm gonna work...

3 I'm gonna pray...

4 I'm gonna sing...

WORDS and MUSIC: African-American spiritual

I'M GONNA LIVE
Irregular

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SILENT PRAYER

PRAYER SONG

O Lord, Hear My Prayer

Ostinato Refrain

O Lord, hear my prayer, O Lord, hear my prayer:
Se - ñor, ten pie - dad, Se - ñor, ten pie - dad:

when I call an - swer me. O Lord, hear my prayer, O
si te in - vo - co, ó - ye - me. Se - ñor, ten pie - dad, Se -

Lord, hear my prayer. Come and lis - ten to me. O
ñor, ten pie - dad: Ven, yes - cu - cha mi voz. Se -

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
© 1982, 2011, Les Presses de Taizé, GIA Publications, Inc., agent

Words: Taizé Community © 1982 Les Presses DE 'Taizé; Music: Jacques Berthier © 1982 Les Presses DE 'Taizé, GIA Publications Inc. Agent; Reprinted under oneLicense.net #A 711296; ALL RIGHTS RESERVED

THE LORD'S PRAYER

(UMH p. 895)

PRAYER SONG (See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



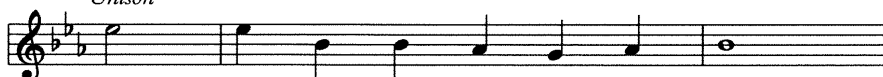
praise God, all crea - tures here be - low:

Harmony

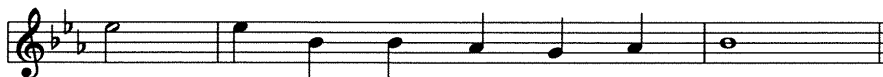
Musical notation for the 'Alleluia' section, harmony part. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature remains two flats. The vocal line features a melodic line with a fermata over the final note.

Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



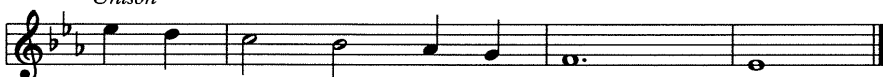
Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)

Musical notation for the 'Refrain' section, harmony part. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature remains two flats. The vocal line features a melodic line with a fermata over the final note.

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

HERE I AM, LORD

Dan Schutte

Verses



1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone, Give them hearts for love a - lone.
3. bread I will pro-vide Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo-ple in my heart.

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† Benediction

Voluntary

Assisting with Worship today:

Liturgist:

FUMC-YOUTH

Video and Sound Engineer:

John Wilderman

Cover Image:

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****Worship elements by "UNFOLDING LIGHT"*

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Looking Ahead

Common Lectionary Readings for June 21, 2026

Fourth Sunday After Pentecost

[Genesis 21:8-21](#) / [Psalm 86:1-10, 16-17](#)

[Romans 6:1-11](#) / [Matthew 10: 24-39](#)



[First United Methodist Church](#)

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Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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MUSIC SUNDAY