



July 13, 2025
Fifth Sunday After Pentecost

*(†) The congregation is invited to stand as your able
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Holy One, giver of Life,
you breathe us into being.

With all living things we thank you.

With all beings we praise you.

Living Christ, you save and heal all people alike,
without distinction.

You open your heart as a safe place for us.

With all who are grateful we honor you.

With all who long for life we turn to you for blessing.

Holy Spirit, you gather us in one body
and fill our hearts with joy.

**With all who follow Christ we sing your praise,
and we open our hearts to you.**

**Come, Holy Spirit,
and transform us by your grace.**

Alleluia!

He Leadeth Me

440

1 He lead - eth me: O bless - ed thought! O words with heaven - ly
 2 Some - times mid scenes of deep - est gloom, some - times where E - den's
 3 Lord, I would clasp thy hand in mine, nor ev - er mur - mur
 4 And when my task on earth is done, when, by thy grace, the

com - fort fraught! What - e'er I do, wher - e'er I be, still 'tis God's
 flow - ers bloom, by wa - ters calm, o'er trou - bled sea, still 'tis God's
 nor re - pine; con - tent, what - ev - er lot I see, since 'tis my
 vic - tory's won, e'en death's cold wave I will not flee, since God through

hand that lead - eth me.
 hand that lead - eth me. He lead - eth me, he lead - eth me; by
 God that lead - eth me.
 Jor - dan lead eth me.

his own hand he lead - eth me: his faith - ful fol - lower

I would be, for by his hand he lead - eth me.

Words: Joseph H. Gilmore, 1862, P.D.

Music (AUGHTON/HE LEADETH ME 8.8.8.8 D): William B. Bradbury, 1864, P.D.

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† PRAYER OF CONFESSION

God of love, we long for you,
yet we are distant from you;
we know some of the things that keep us from you,
and others are hidden.

Open our hearts to see ourselves clearly,
to name what turns us from you,
and to allow you to forgive us,
heal us and bring us back to you. Amen.

† WORDS OF ASSURANCE

God is patient with us.
God is kind and generous with us.
God is faithful and gentle with us.
God helps us set aside all that hinders us from perfect love,
by the grace of your Beloved, Jesus Christ.

Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

Old Testament Lesson: [Deuteronomy 30: 9-14](#) (Pg. 163) *

Special Music

CHILDREN'S MESSAGE

† HYMN OF PREPARATION

Spirit Song

Oh let the Son of God enfold you
With His Spirit and His love
Let Him fill your heart and satisfy your soul
Oh let Him have those things that hold you
And His Spirit like a dove
Will descend upon your life and make you whole

Chorus

*Jesus oh Jesus
Come and fill Your lambs
Jesus oh Jesus
Come and fill Your lambs*

Oh come and sing this song with gladness
As your hearts are filled with joy
Lift your hands in sweet surrender to His name
Oh give Him all your tears and sadness
Give Him all your years of pain
And you'll enter into life in Jesus' name

Words: John Wimber CCLI Song #27824 © 1979 Mercy / Vineyard Publishing
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† GOSPEL LESSON: [Luke 9: 51-62](#) (Pg. 843) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

THE GLORY OF THE TRIUNE GOD

71 Glory Be to the Father

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The final measure of the third system is a whole note chord.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

“Jesus Marketing Strategy”

THE CHURCH RESPONDS TO THE WORD OF GOD


I Can Hear My Savior Calling

Where He Leads Me

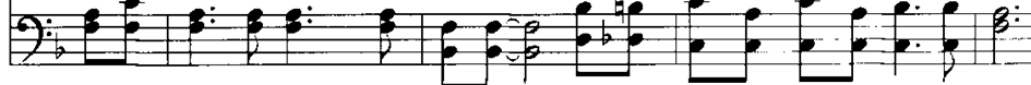
146




1 I can hear my Sav - ior call-ing, I can hear my Sav - ior call-ing,
 2 I'll go with him through the gar-den, I'll go with him through the gar-den,
 3 I'll go with him through the judg-ment, I'll go with him through the judg-ment,
 4 He will give me grace and glo-ry, he will give me grace and glo-ry,

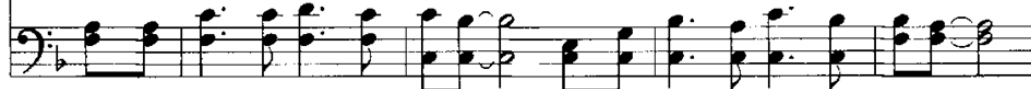
I can hear my Sav - ior call-ing, "Take thy cross and fol-low, fol-low me."
 I'll go with him through the gar-den, I'll go with him, with him all the way.
 I'll go with him through the judg-ment, I'll go with him, with him all the way.
 he will give me grace and glo-ry, and go with me, with me all the way.




Refrain



Where he leads me I will fol-low, where he leads me I will fol-low,




where he leads me I will fol-low, I'll go with him, with him all the way.



Text: E. W. Blandy
 Music: NORRIS, John S. Norris, 1844-1907

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Spirit Of The Living God

LIVING GOD

Spirit of the Living God

Fall fresh on me

Spirit of the Living God

Fall fresh on me

Melt me mold me

Fill me use me

Spirit of the Living God

Fall fresh on me

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



praise God, all crea - tures here be - low:

Harmony



Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978
MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906
Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN
88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

I Have Decided to Follow Jesus 499

System 1:

C

1 I have de - cid - ed to fol - low Je - sus; I have de -
 2 Though none go with me, still I will fol - low; though none go
 3 The world be - hind me, the cross be - fore me; the world be -

C7

System 2:

F

C

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low;
 with me, still I will fol - low; though none go with me, still I will
 hind me, the cross be - fore me, the world be - hind me, the cross be -

System 3:

C

G7

C

Je - sus;
 fol - low; no turn - ing back, no turn - ing back.
 fore me;

♪ *Spanish*

- 1 He de-ci-di-do se-guir a
Cris-to. (x3)
Con fiel a-mor, le se-gui-ré.
- 2 He em-pe-za-do la vi-da
nue-va. (x3)
Con fiel a-mor, le se-gui-ré.
- 3 He en-tre-ga-do mi vi-da a
Cris-to. (x3)
Con fiel a-mor, le se-gui-ré.

♪ *French*

- 1 Moi, j'ai dé-ci-dé de sui-vre
Jé-sus. (x3)
Oui, pour tou-jours, oui, pour tou-jours.
- 2 Mes a-mis par-tent, tou-jours je
sui-vrai. (x3)
Oui, pour tou-jours, oui, pour tou-jours.
- 3 La croix de-vant moi, le mon-de
der-rière. (x3)
Oui, pour tou-jours, oui, pour tou-jours.

Words: Attr. S. Sundar Singh, 1889–1929; Sp. tr. Community of Christ
Music: Hindustani melody
Sp. tr. © 1987 Community of Christ

India
10.10.10.8.
ASSAM

Words Attributed to Simon Kama Marak formerly Attr. to S. Sundar Singh, Public Domain; Music: ASSAM, Hindu/Indian folk song; Public Domain.

*Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Don Raab

Video and Sound Engineer

Sam Tweedy

Altar Flowers:

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***Worship elements by Steve Garnaas-Holmes at *unfoldinglight.com* & Ministry Matters

Special Thanks to [RICK MILLS](#) for playing the Piano at today's service. Rick is active in the church and has a varied interest in Mystery writing and model railroading when he is not leading bible-studies and attending music events at the church. Thanks Rick!!!

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Looking Ahead

Readings for July 20, 2025

Sixth Sunday After Pentecost

[Genesis 18:1-10 / Psalm 15](#)

[Colossians 1:15-28 / Luke 10:38-42](#)

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