



[Supper at Emmaus](#) Caravaggio, Michelangelo Merisi da, 1573-1610.

April 19, 2026

THIRD SUNDAY OF EASTER

*(†) The congregation is invited to stand or (Sit with Gusto)
(BOLD-FACED TYPE) Congregation responds*

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

Christ is Risen!

Christ is risen indeed.

Christ, you have walked with us

in our joy and in our sorrow

though we have not recognized your presence.

We give thanks,

and worship in awe and wonder,

in gratitude and joy.

Living Christ, give us eyes to see you.

Come, Holy Spirit,

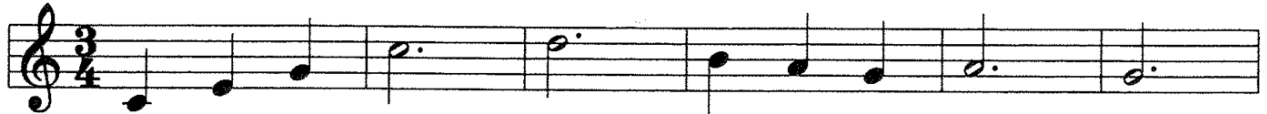
and transform us by your grace.

Alleluia!

† HYMN OF PRAISE

3086

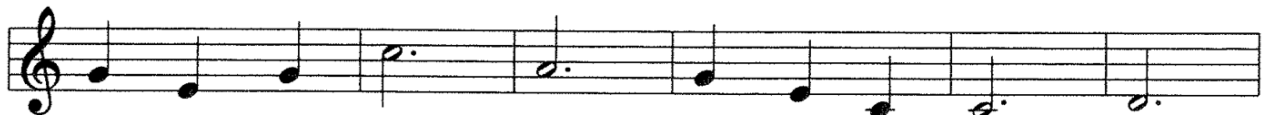
Day of Arising



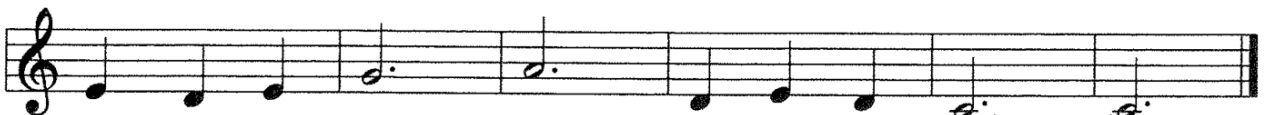
1. Day of a - ris - ing, Christ on the road - way,
2. When we are walk - ing, doubt-ful and dread - ing,
3. "Lo, I am with you," Je - sus has spo - ken.
4. Christ our com - pan - ion, hope for the jour - ney,



un-known com - pan - ion walks with his own. _____
blind - ed by sad - ness, slow - ness of heart, _____
This is Christ's prom - ise, this is Christ's sign: _____
bread of com - pas - sion, o - pen our eyes. _____



When they in - vite him, as fades the first day,
yet Christ walks with us ev - er a - wait - ing
when the church gath - ers, when bread is bro - ken,
Grant us your vi - sion, set all hearts burn - ing



and bread is bro - ken, Christ is made known. _____
our in - vi - ta - tion: Stay, do not part. _____
there Christ is with us in bread and wine. _____
that all cre - a - tion with you may rise. _____

WORDS: Susan Palo Cherwien

MUSIC: Gaelic melody

BUNESSAN

55.54 D

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† PRAYER OF CONFESSION

Gentle God, Loving Presence,
we confess that we have acted
as if you were not here.
We have been in our own little worlds.
Forgive our sin,
and return us to your world,
heal our hearts and help us
to live in harmony with you,
with others and with all Creation,
in the grace of Christ
and the power of your Spirit. Amen.

† WORDS OF ASSURANCE

By the power of the Holy Spirit,
we are forgiven, renewed,
and sent into the world
to live and proclaim God's boundless grace
in word and in deed.
In Jesus Christ, we are forgiven.
Thanks be to God!

PASSING THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

New Testament Lesson:

[Acts 2:14a, 36-41](#)

(Pg. 885) **

ANTHEM

Be Known To Us In Breaking Bread

Jay Althouse

*Be known to us in breaking bread,
but do not then depart.*

*Remain with us O Lord and spread
thy table in our heart.*

Lord sup with us in love divine
Thy body and Thy blood
That living bread, that heavenly wine
be our immortal food.

Hear us O Lord we come to Thee;
and listen as we pray.

As we partake this bread and wine,
guide us every day

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CHILDREN'S MESSAGE

† HYMN OF PREPARATION

On the Day of Resurrection

309

Unison

1. On the day of res - ur - rec - tion
 2. Then this stran - ger asks a ques - tion,
 3. In our trou - ble, words come from him;
 4. Then we near our des - ti - na - tion.
 5. Day of sor - row is for - got - ten
 6. O - pened eyes, re - newed con - vic - tions,
 to Em - ma - us we re - turn; while con - fused, a -
 "What is this which trou - bles you?" Meets us in our
 burn - ing fire with - in our hearts tells to us the
 Then we ask the stran - ger in, and he yields un -
 when the guest be - comes the host. Tak - ing bread and
 jour - ney back to scenes of pain; tell - ing all that
 mazed, and fright - ened, Je - sus comes to us, un - known.
 pain and suf - fer - ing; Je - sus walks with us, un - known.
 scrip - ture's mean - ing. Je - sus speaks to us, un - known.
 to our urg - ing; Je - sus stays with us, un - known.
 bless - ing, break - ing, Je - sus is him - self made known.
 Christ is ris - en. Je - sus is through us made known.

WORDS: Michael Peterson, 1984 (Lk. 24:13-35)
 MUSIC: Mark Sedio, 1984; harm. by Charles H. Webb, 1987

EMMAUS
 87.87

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Words: Michael Peterson 1987: Reprint and broadcast for worship are permissible in accordance with the uses granted by the United Methodist Hymnal and United Methodist Publishing House; PO Box 801, Nashville TN 37202; Music: Mark Sedio, Harm. By Charles Webb © 1987 Hope Publishing CO. Carol Stream IL Reprinted and recorded with permission under OneLicense.net # A-711296. All Rights Reserved

† GOSPEL LESSON:

[Luke 24: 24-35](#)

(Pg. 860) **

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men." The music is written in a simple, hymn-like style with block chords and moving lines.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON: Ho-Soon Han

"FROM BLINDNESS TO BURNING HEARTS"

THE CHURCH RESPONDS TO THE WORD OF GOD

187

In the Garden

She turned ... and saw Jesus — John 20:14 NIV

1. I come to the gar - den a - lone, While the dew is
 2. He speaks, and the sound of His voice Is so sweet the
 3. I'd stay in the gar - den with Him Tho' the night a -

still on the ros - es; And the voice I hear, fall - ing on my ear,
 birds hush their sing - ing; And the mel - o - dy that He gave to me
 round me be fall - ing; But He bids me go; thro' the voice of woe,

The Son of God dis - clos - es.
 With - in my heart is ring - ing. And He walks with me, and He
 His voice to me is call - ing.

talks with me, And He tells me I am His own, And the joy we

share as we tar - ry there, None oth - er has ev - er known.

WORDS: C. Austin Miles, 1868-1946
 MUSIC: C. Austin Miles, 1868-1946

GARDEN
 Irregular

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

Ubi Caritas

Refrain

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score is written for voice and piano. It consists of two systems. The first system is the refrain, with lyrics in Latin and English. The second system continues the melody with a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 2/4.

Text: 1 Corinthians 13:2-8; *Where charity and love are found, God is there*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
© 1979, Les Presses de Taizé, GIA Publications, Inc., agent

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SILENT PRAYER

The Lord's Prayer

(UMH p. 895)

PRAYER SONG

(See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



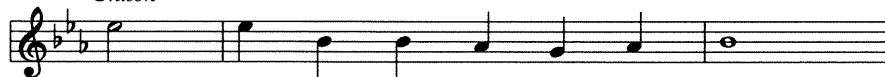
praise God, all crea - tures here be - low:

Harmony

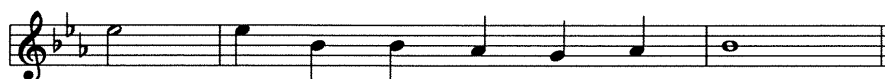
Musical notation for the 'Alleluia' section, harmony part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)

Musical notation for the 'Refrain' section, harmony part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment.

Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: *Geistliche Kirchengesänge*, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

† HYMN OF DEDICATION

O Thou Who This Mysterious Bread 613

1. O Thou who this mys - ter - ious bread didst
 2. Un - seal the vol - ume of thy grace, ap -
 3. Of thee com - mun - ing still, we mourn till
 4. En - kin - dle now the heaven - ly zeal, and

in Em - ma - us break, re - turn, here - with our
 ply the gos - pel word; o - pen our eyes to
 thou the veil re - move; talk with us, and our
 make thy mer - cy known, and give our par - doned

souls to feed, and to thy fol - lowers speak.
 see thy face, our hearts to know the Lord.
 hearts shall burn with flames of fer - vent love.
 souls to feel that God and love are one.

WORDS: Charles Wesley, 1745 (Lk. 24:13-35)

MUSIC: USA folk melody; arr. by Annabel Morris Buchanan, 1938;
 harm. by Charles H. Webb, 1988

LAND OF REST
 CM

Music © 1938, renewed 1966 J. Fischer and Bro. Co.; harm. © 1989 J. Fischer and Bro. Co.

WORDS: Charles Wesley, 1745, *paraphrase of scripture.*; Music: USA folk melody harmonized By Charles H. Webb © 1968 United Methodist Publishing House; All rights reserved. Reprinted and recorded with permission under [OneLicense.net](https://www.onelicense.net) # A-711296.

*Benediction

Voluntary

Assisting with Worship today:

Liturgist: Jenn Elliot

Video and Sound Engineer: John Wilderman

Altar Flowers: In Honor of Charlotte Pyrich's 13th birthday, *Given by Mom, Dad, and Katie.*

Cover Image: Caravaggio, Michelangelo Merisi da, 1573-1610. **Supper at Emmaus**, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56885> [retrieved April 15, 2026]. Original source: [https://commons.wikimedia.org/wiki/File:Supper_at_Emmaus-Caravaggio_\(1601\).jpg](https://commons.wikimedia.org/wiki/File:Supper_at_Emmaus-Caravaggio_(1601).jpg).

Background on Cover Image follow [THIS LINK](#)

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***Worship elements by "UNFOLDING LIGHT"

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Looking Ahead

Readings for April 26, 2026

Fourth Sunday of Easter

[Acts 2: 42-47 / Psalm 23](#)

[1 Peter 2:19-25 / John 10:1-10](#)



[First United Methodist Church](#)

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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