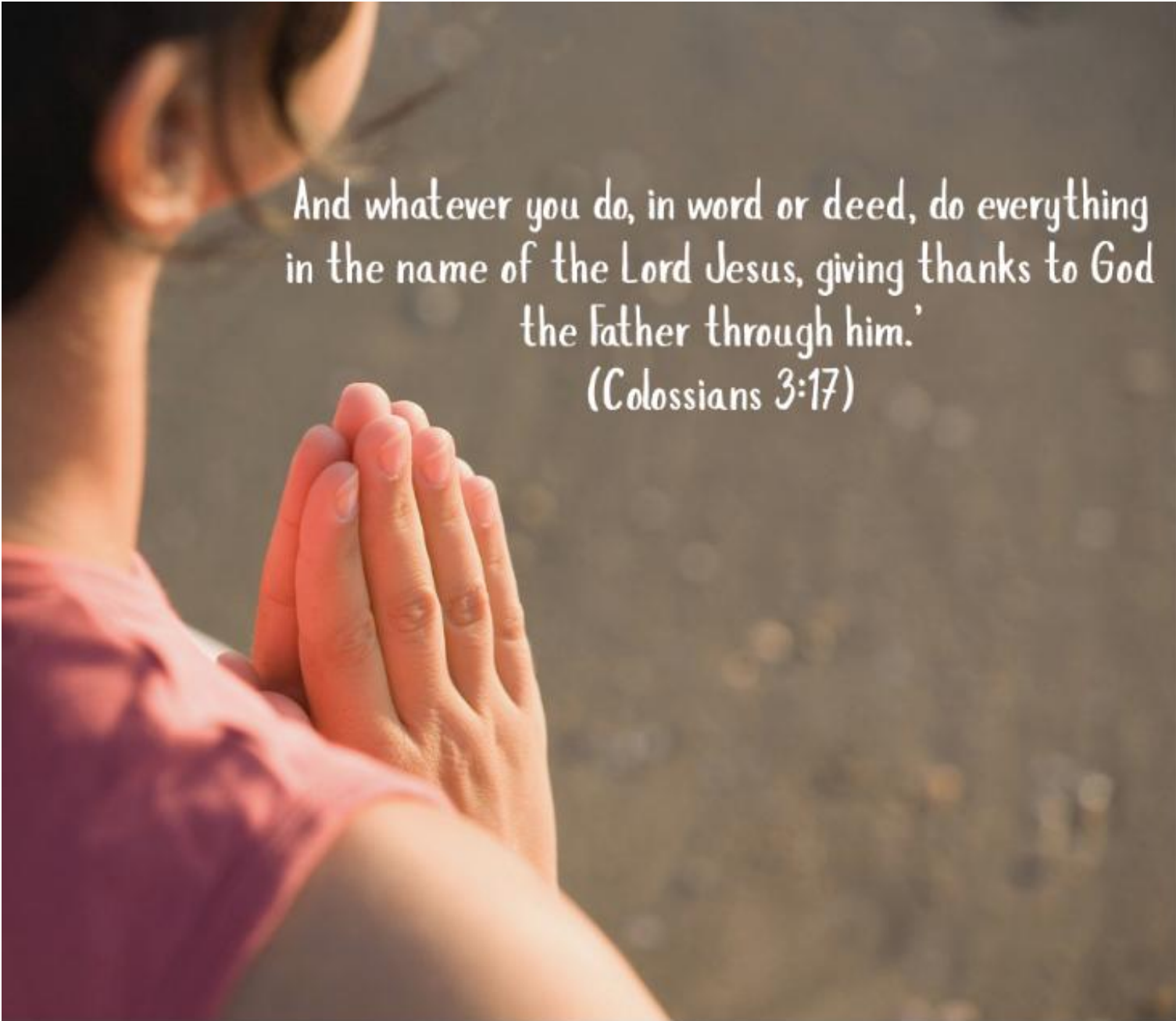


A photograph of a person from the side, wearing a red shirt, with their hands clasped together in a prayer position. The background is a blurred outdoor setting with trees and a path.

And whatever you do, in word or deed, do everything
in the name of the Lord Jesus, giving thanks to God
the Father through him.
(Colossians 3:17)

August 30, 2026

FOURTEENTH SUNDAY AFTER PENTECOST

(†) *The congregation is invited to stand or (Sit with Gusto)*
(BOLD-FACED TYPE) Congregation responds

THE CHURCH GATHERS

Silent Prayer and Time for Centering

WELCOME AND ANNOUNCEMENTS

PRELUDE

*CALL TO WORSHIP ***

The buzz of the world

interrupts our lives and fills our ears

Call us into Your way of life, O God

The complaints of others

settle in our mind and cloud our vision

Lead us into Your vision of life, O God

The cries of the poor,

the oppressed and the outcast pierce our hearts

Guide us in Your example

of living for others, O God

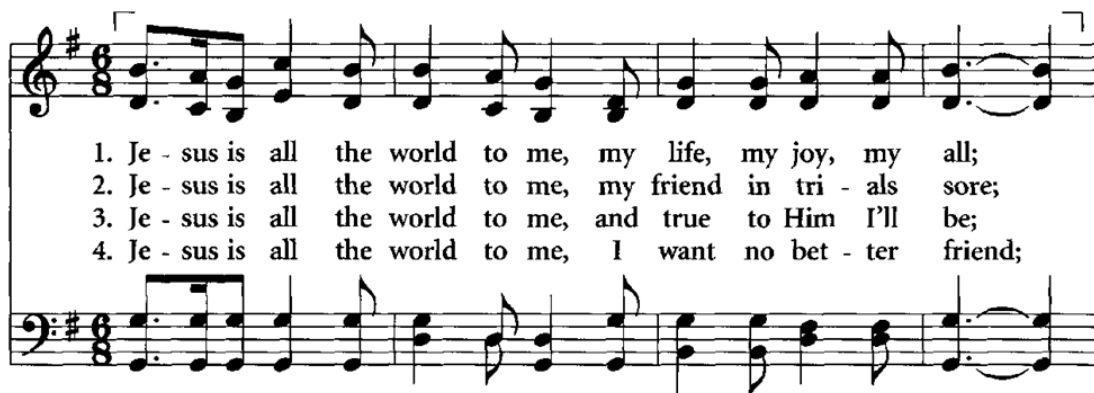
Fill our hearts, fill our eyes,

fill our ears with Your love, O God

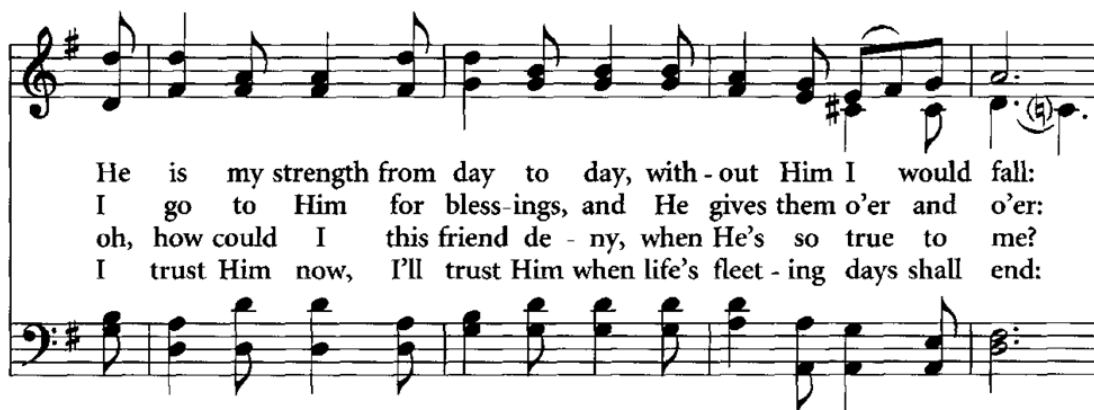
Let us be Your hands and feet in the world, O God.

Let us worship You together.

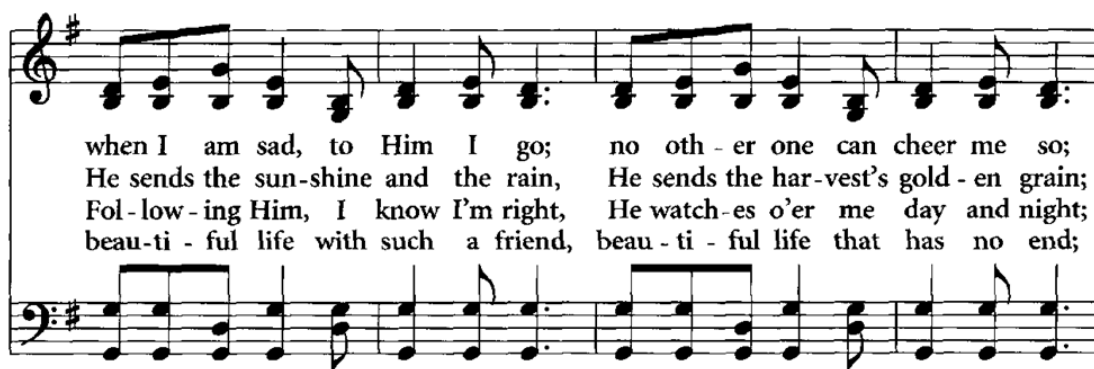
612 Jesus Is All the World to Me



1. Je - sus is all the world to me, my life, my joy, my all;
 2. Je - sus is all the world to me, my friend in tri - als sore;
 3. Je - sus is all the world to me, and true to Him I'll be;
 4. Je - sus is all the world to me, I want no bet - ter friend;



He is my strength from day to day, with - out Him I would fall:
 I go to Him for bless - ings, and He gives them o'er and o'er:
 oh, how could I this friend de - ny, when He's so true to me?
 I trust Him now, I'll trust Him when life's fleet - ing days shall end:



when I am sad, to Him I go; no oth - er one can cheer me so;
 He sends the sun - shine and the rain, He sends the har - vest's gold - en grain;
 Fol - low - ing Him, I know I'm right, He watch - es o'er me day and night;
 beau - ti - ful life with such a friend, beau - ti - ful life that has no end;



when I am sad, He makes me glad; He's my friend.
 sun - shine and rain, har - vest of grain; He's my friend.
 fol - low - ing Him, by day and night; He's my friend.
 e - ter - nal life, e - ter - nal joy; He's my friend.

WORDS: Will L. Thompson, 1904
 MUSIC: Will L. Thompson, 1904

ELIZABETH
 8.6.8.6.8.8.4.4.3

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† PRAYER OF CONFESSION

Loving God,

**forgive us when we are frightened of the future
or pull back from the demand of your calling.**

Forgive us when we fail

**to sense your presence in our past,
to acknowledge your grace in the present moment,
and to trust you for our future.**

Through your Spirit, we offer ourselves in discipleship.

We stand together as your disciples.

We seek renewed and renewing faith.

Touch us now with your Spirit, Lord.

Touch us now with your Spirit. Amen.

† WORDS OF ASSURANCE

**The God who has been with us in the past
remains with us in this moment
and will go before us into the future.**

Through the Holy Spirit,

**we are strengthened to answer God's call with courage,
to walk together as Christ's disciples,
and to share God's love with the world.**

Thanks be to God!

WE PASS THE PEACE OF CHRIST

THE CHURCH HEARS THE WORD OF GOD

New Testament Lesson: [Colossians 3: 12-17](#) **(Pg. 958) ****

SPECIAL MUSIC

Christ has no body now but yours,
no hands, no feet on earth but yours.
Yours are the eyes with which he sees,
yours are the feet with which he walks,
yours are the hands with which he blesses all the world....
yours are the hands.

Christ has no body now but yours,
no hands, no feet on earth but yours.
Yours are the eyes with which he sees,
yours are the feet with which he walks,
yours are the hands with which he blesses all the world....
yours are the feet.

Christ has no body now but yours,
no hands, no feet on earth but yours.
Yours are the eyes with which he sees,
yours are the feet with which he walks,
yours are the hands with which he blesses all the world....
yours are the eyes.

*Words from Teresa of Avila; © David Ogden 2002, Royal School of Church Music, represented in the US by GIA Publications INC. 7404 S. Mason Ave., Chicago IL 60638 All rights reserved.
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TIME FOR THE CHILD IN ALL OF US

Give Me Jesus

3140

unis. C G7 C G

1. In the morn-ing when I rise, in the morn-ing when I
 2. I heard my moth-er say, I heard my moth-er
 3. Dark mid-night was my cry, dark mid-night was my
 4. Oh, when I come to die, oh, when I come to

unis.

4 G C C *div.* G7 C F/C C

rise, in the morn-ing when I rise, give me Je - sus.
 say, I heard my moth-er say, give me Je - sus.
 cry, dark mid-night was my cry, give me Je - sus.
 die, oh, when I come to die, give me Je - sus.

div.

Refrain
 G 9 C G7 C

Give me Je - sus, give me Je -

12 C E Am D7 G7 F/C C

sus, you may have all this world, give me Je - sus.

WORDS: African American spiritual
 MUSIC: African American spiritual, harm. by Verolga Nix
 Harm. © 1981 Abingdon Press, admin. by The Copyright Company

GIVE ME JESUS
 66.64 with Refrain

Words: African American Spiritual © 1981 Abingdon Press 750 Old Hickory Blvd. Suite 2 202Brentwood TN 37027; Music:
 Harm by Vergola Nix, Abingdon Press; Reprinted and recorded under oneLicense.net #A 711296

PRESIDER: For the word of God in Scripture,
For the word of God among us,
For the word of God within us,

ALL: Thanks be to God!

† GLORIA PATRI

The musical score for the Gloria Patri is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men. A - men.' The music is simple and hymn-like, with a final double bar line and repeat sign at the end.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Henry W. Greatorex, 1851

GREATOREX
Irr.

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SERMON:

Encountering God Through Prayer -5
In Everyday Life

THE CHURCH RESPONDS TO THE WORD OF GOD

Just a Closer Walk with Thee

1. I am weak but thou art strong;
 2. Through this world of toil and snares,
 3. When my fee - ble life is o'er,
 Refrain: *Just a clos - er walk with thee,*

Je - sus, keep me from all wrong;
 If I fal - ter, Lord, who cares?
 Time for me will be no more;
 Grant it, Je - sus, is my plea;

I'll be sat - is - fied as long
 Who with me my bur - den shares?
 Guide me gen - tly, safe - ly o'er
 Dai - ly walk - ing close to thee,

As I walk, let me walk close to thee.
 None but thee, dear Lord, none but thee.
 To thy king - dom shore, to thy shore.
 Let it be, dear Lord, let it be.

Text: Anonymous
 Tune: CLOSER WALK, 777 8; anonymous

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PRAYERS OF THE PEOPLE

Sharing of Joys and Concerns

PRAYER SONG

O Lord, Hear My Prayer

Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:

when I call an - swer me. O Lord, hear my prayer, O

Lord, hear my prayer. Come and lis - ten to me. O

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
© 1982, Les Presses de Taizé, GIA Publications, Inc., agent

Words: Psalm 102 © 1982 Taizé Community; Music: Jacques Berthier © 1982 Les Presses de Taizé, GIA Publications American Agent; Reprinted and recorded under [oneLicense.net #A 711296](#)

SILENT PRAYER

THE LORD'S PRAYER

(UMH p. 895)

PRAYER SONG (See Above)

PRESENTATION OF TITHES AND OFFERINGS

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OFFERTORY MUSIC

† DOXOLOGY

THE GLORY OF THE TRIUNE GOD

94 Praise God, from Whom All Blessings Flow

Unison



Praise God, from whom all bless - ings flow;



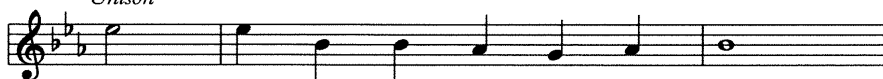
praise God, all crea - tures here be - low:

Harmony

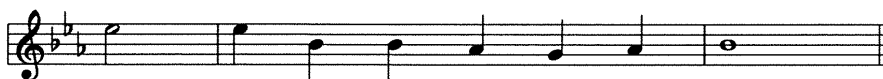


Al - le - lu - ia! Al - le - lu - ia!

Unison



Praise God, the source of all our gifts!



Praise Je - sus Christ, whose power up - lifts!

Refrain (Harmony)



Praise the Spir - it, Ho - ly Spir - it! Al - le - lu - ia!

Unison



Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

Adapt. © 1989 The United Methodist Publishing House

LASST UNS ERFREUEN

88.44.88 with Refrain

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Offertory Prayer:

THE CHURCH IS SENT TO SERVE

LORD OF ALL HOPEFULNESS

SLANE



1. Lord of all hope-ful-ness, Lord of all joy, Whose
 2. Lord of all ea-ger-ness, Lord of all faith, Whose
 3. Lord of all kind-li-ness, Lord of all grace, Your
 4. Lord of all gen-tle-ness, Lord of all calm, Whose



1. trust, ev-er child-like, no cares can de-stroy, Be
 2. strong hands were skilled at the plane and the lathe, Be
 3. hands swift to wel-come, your arms to em-brace, Be
 4. voice is con-tent-ment, whose pres-ence is balm, Be



1. there at our wak-ing, and give us, we pray, Your
 2. there at our la-bors, and give us, we pray, Your
 3. there at our hom-ing, and give us, we pray, Your
 4. there at our sleep-ing, and give us, we pray, Your



1. bliss in our hearts, Lord, at the break of the day.
 2. strength in our hearts, Lord, at the noon of the day.
 3. love in our hearts, Lord, at the eve of the day.
 4. peace in our hearts, Lord, at the end of the day.

Text: 10 11 11 12; 'Lord of all hopefulness', words by Jan Struther, 1901–1953; fr. Enlarged Songs of Praise, 1931.
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 Music: Trad. Irish melody; adapt. fr. The Church Hymnary, 1927.

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† Benediction

Voluntary

Assisting with Worship today:

Liturgist:

Charolette Pyrich

Video and Sound Engineer:

John Wilderman

Cover Image:

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Altar Flowers:

In Celebration of Hannah Saucier's 5th birthday.

Love, Mommy, Daddy, and Peyton.

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Looking Ahead

Common Lectionary Readings for September 6, 2026

Fifteenth Sunday After Pentecost

[Exodus 12:1-14 / Psalm 149](#)

[Romans 13:8-14 / Matthew 18: 15-20](#)



[First United Methodist Church](#)

"Feed the Need"

Putting Our Faith into Motion

By Feeding the Body, Mind, and Soul

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